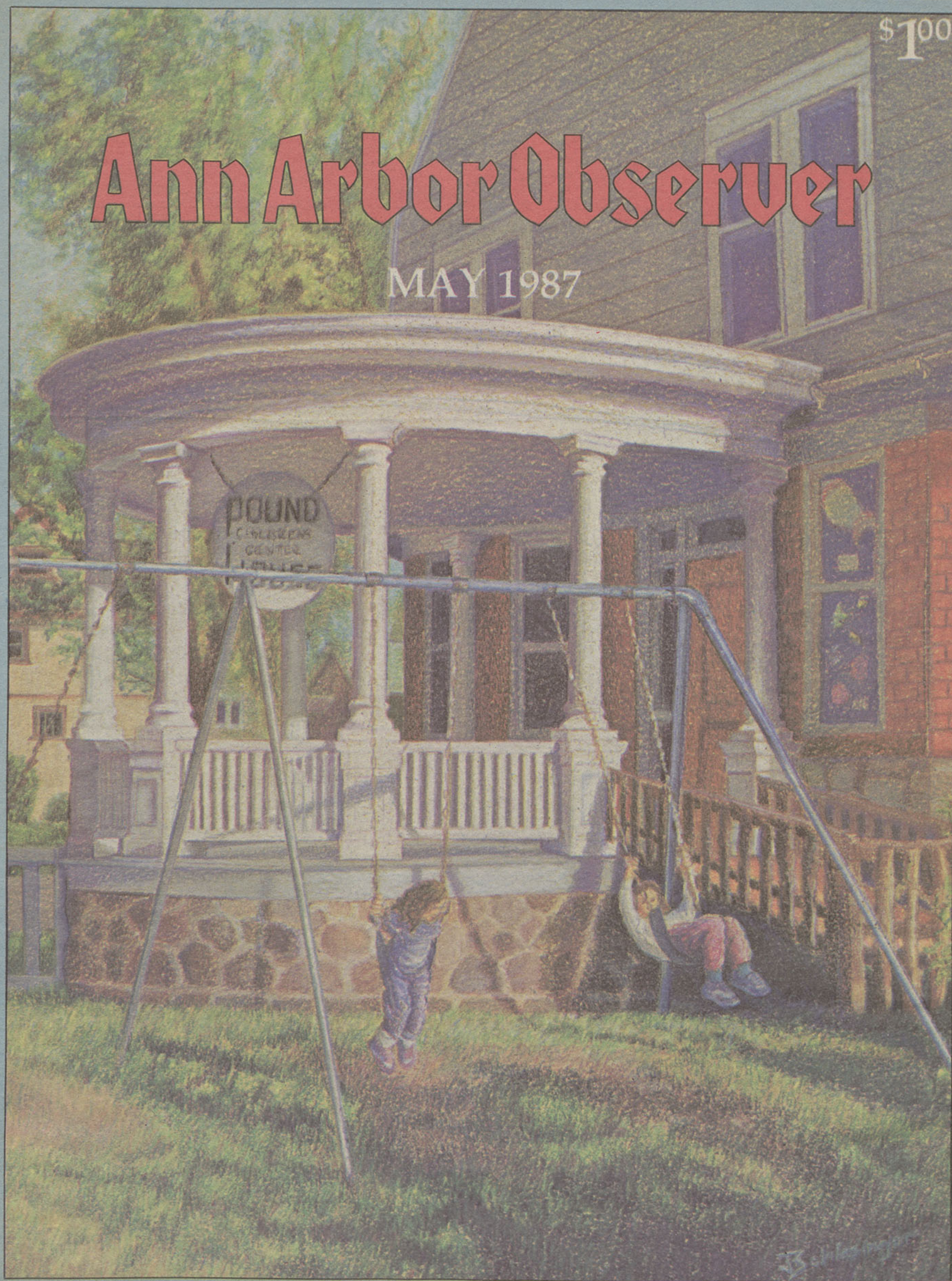


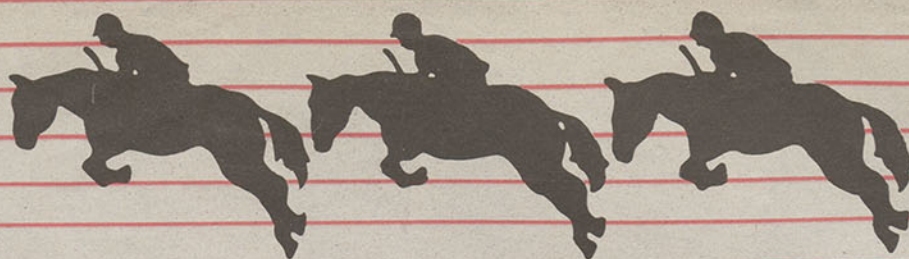
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# Ann Arbor Observer

MAY 1987







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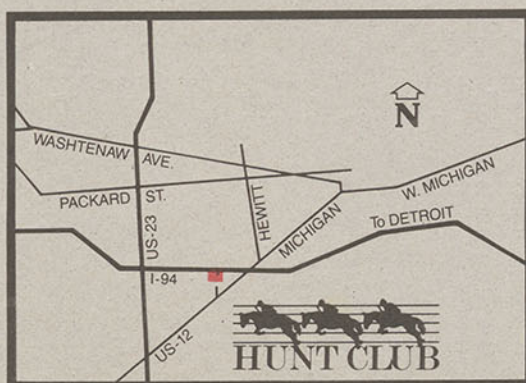
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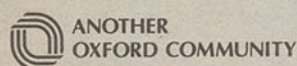
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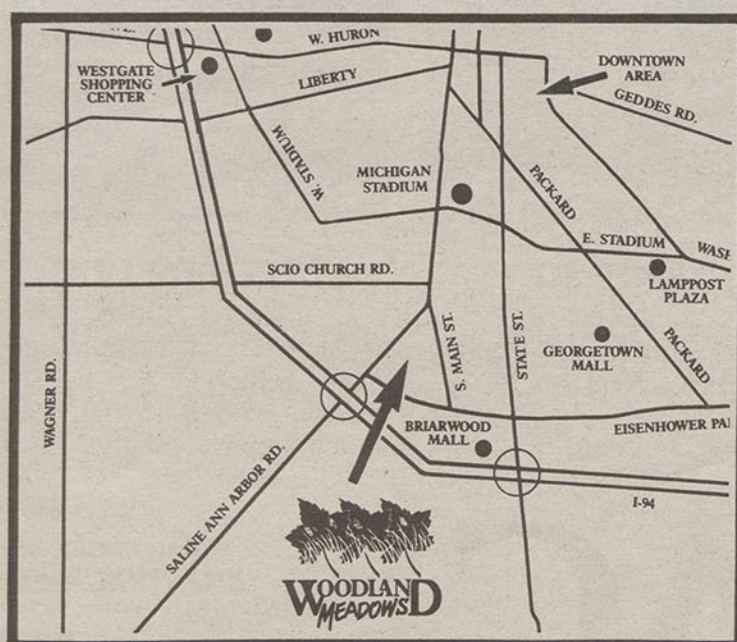
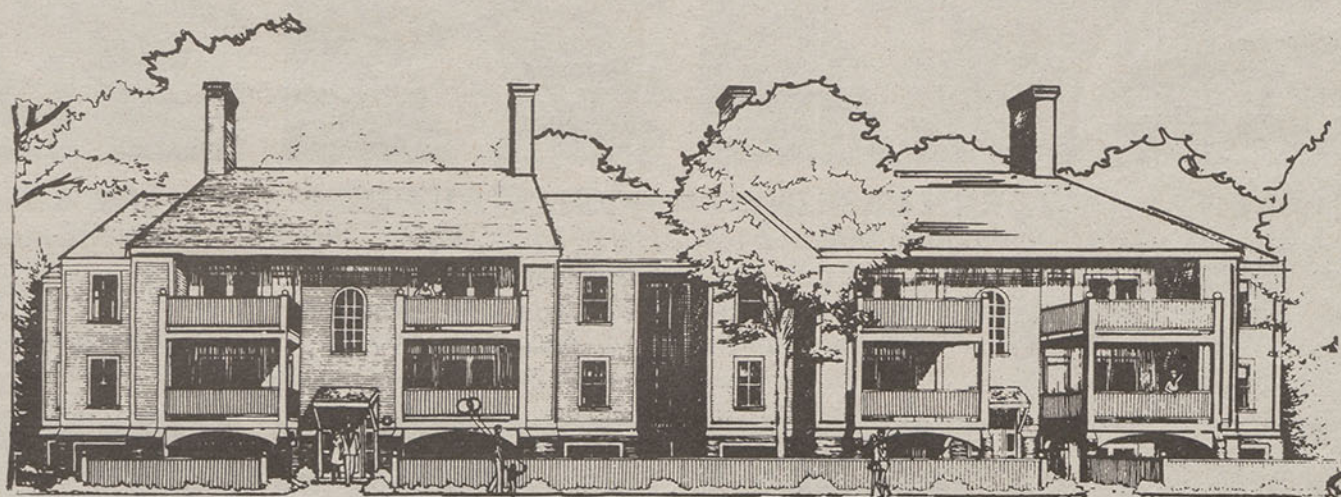




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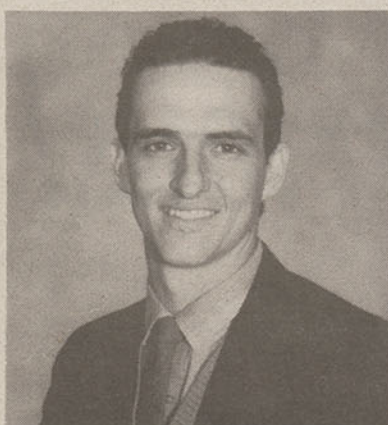
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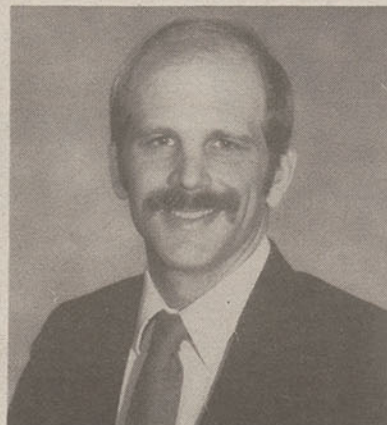
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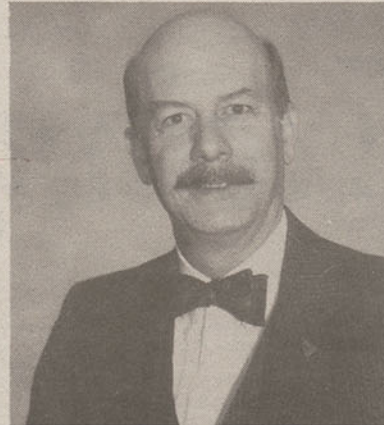
Monday thru Sat., Todd will "make your morning" with his comments, sports, and music.



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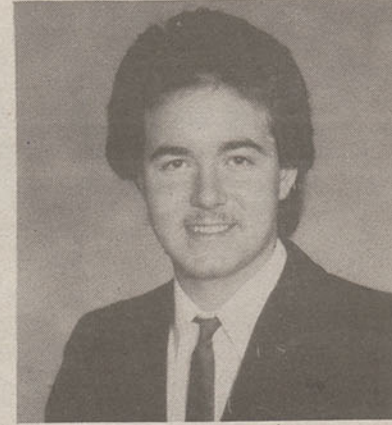
From 10 a.m. 'til 2 p.m. Monday thru Friday, Dean keeps you entertained and informed.



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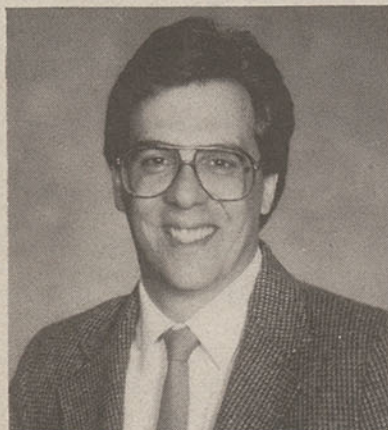
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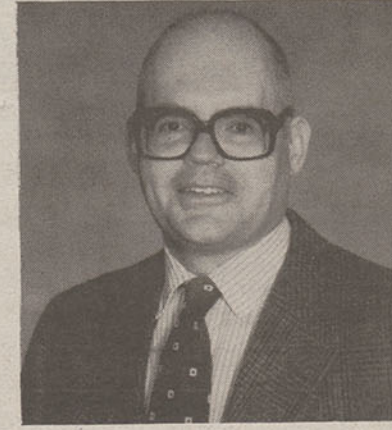
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*les entrées*

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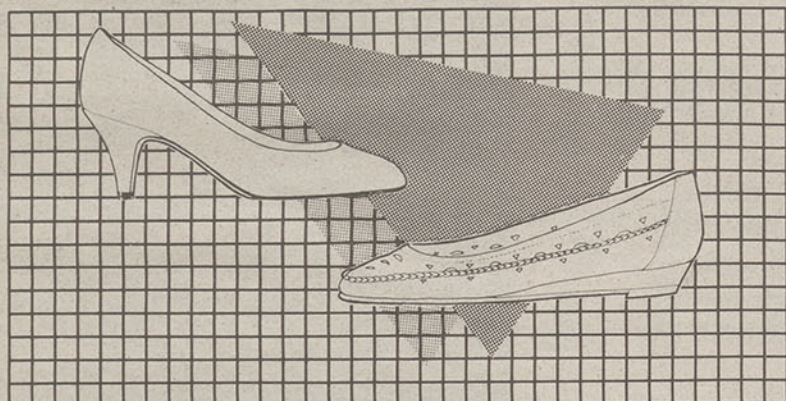
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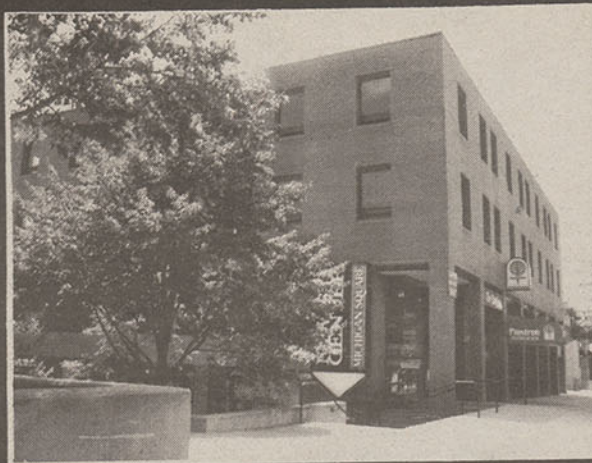
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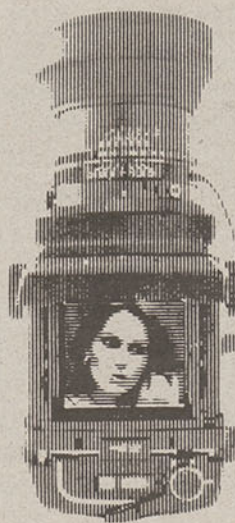
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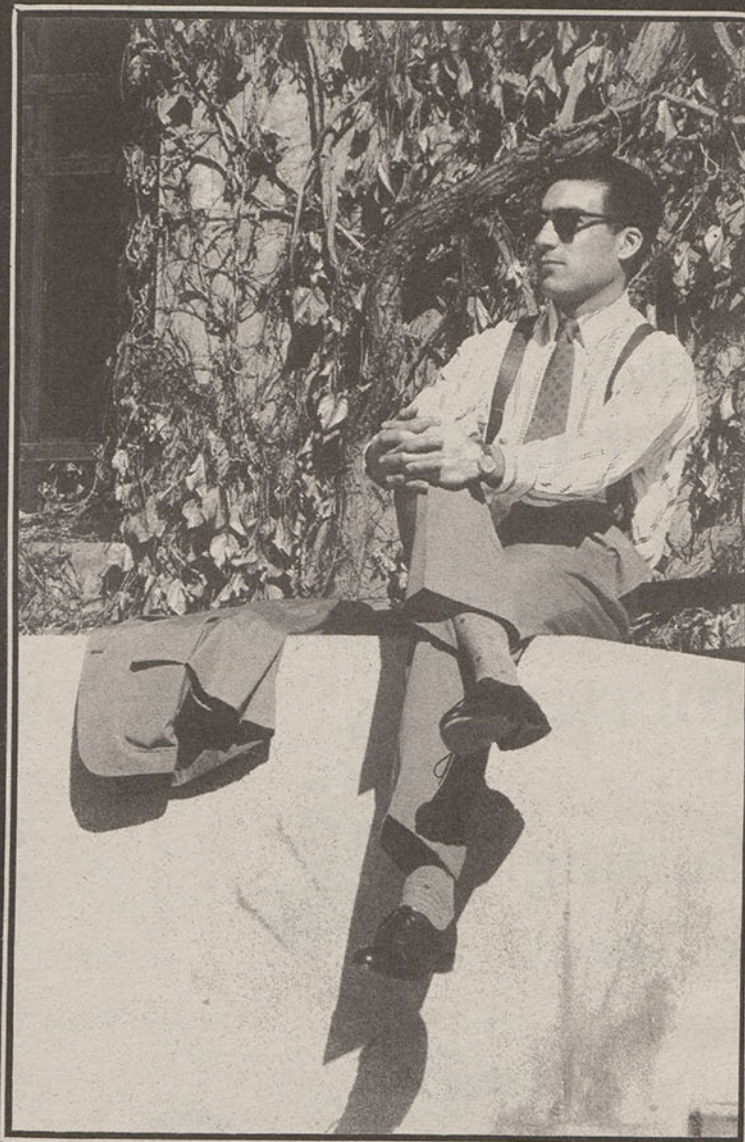
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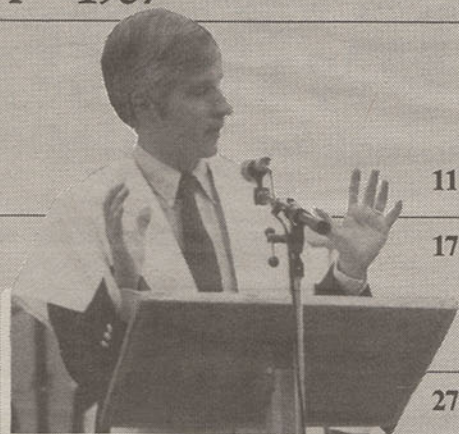
**For All Your Landscaping Needs**



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MAY 1987

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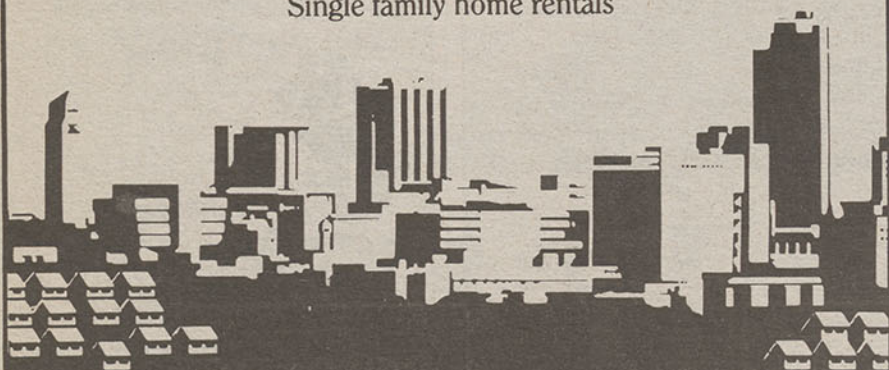
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## AROUND TOWN

### The P.O. fleet

*The end of the line  
for the jeep*

**W**e got off to a bad start with Al Smith, supervisor of Fleet Operations for the Ann Arbor Post Office. We'd heard rumors that our mailman's jeep was on its way out, and we were looking for the garage that fixes post office jeeps.

With this weighing heavily on our mind, we didn't see the arrows painted on the blacktop behind the main post office on West Stadium. We drove in the wrong way and were promptly told so by Smith, a stocky, tense man in his fifties wearing a shirt and tie. He was standing in front of his mechanics, all of whom looked at us with amazement.

"Do you know how much traffic I got coming through here?" Smith brusquely asked us. "What do you want?"

We apologized and told him of our mission. Gradually, he thawed.

"The post office needs good press," he informed us. "We get a lot of bad publicity. People never write about the good things we do."

Since we assumed the good things were delivering the mail on time and to the right addresses—things about which we generally have few complaints—we asked him to tell us about himself.

A hint of a smile appeared on his grim supervisor's face. "I like to tell people I've worked for the post office for twenty-seven years and never carried a piece of mail."

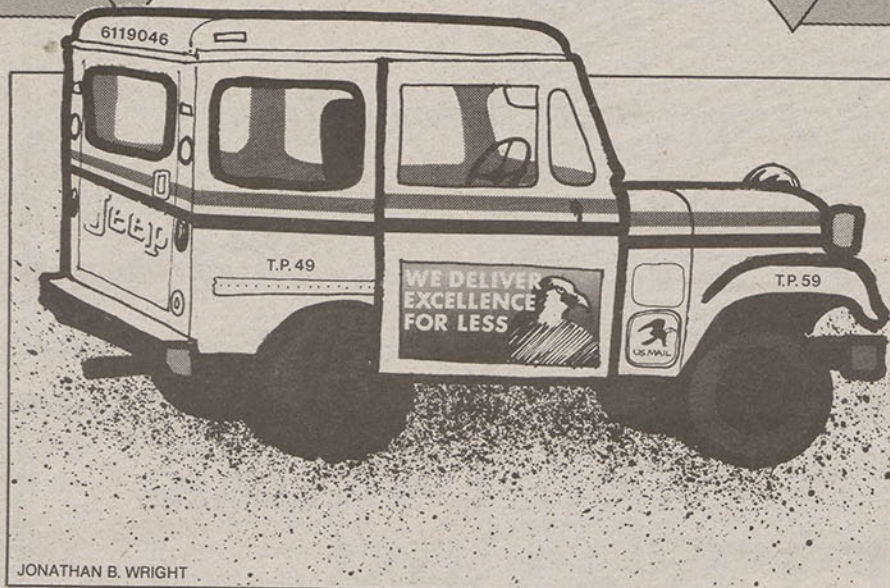
Smith hired in as a mechanic in 1960 and has been working with post office vehicles ever since.

From him we learned, among other things, that the Ann Arbor post office has one hundred twenty-six vehicles. (Smith looks after eighty-one more in towns as far away as Temperance and as close as Ypsilanti.) Ninety of Ann Arbor's mail vehicles are stationed behind the main post office, thirty-six behind the Federal Building on East Liberty.

Those vehicles consist of twenty-three half-ton trucks, six one-tonners, and four maintenance vehicles, including a tow truck and a two-ton diesel. The big U.S. Mail semis we see on the highways are contracted out.

There are eighty-odd jeeps, and according to Smith their most common problems are flat tires, overheating, brakes, and engine breakdowns.

On the hoist in the second bay (there are four repair bays and a wash rack in the post office garage) was a 1976 jeep that looked pretty used. Dents and rust were among its obvious problems.



"One hundred thousand miles may not be a lot on a car," said Smith, "but it's a lot on a mail vehicle with all that starting and stopping. We work with our drivers on good driving habits. We suggest they don't race their engines, go easy on the brakes, and don't drive over curbs." Again, that same flicker of a very small smile. "Some of them like to get close to the mail boxes."

What about the rumor that the jeeps are vanishing from the mail service scene?

"They are. The post office received its last new jeeps in 1983, and there won't be any more."

"We've got a contract with Grumman to deliver ten thousand new minivans over the next eight years. The vans will be a little larger than the jeeps. The steering wheels'll still be on the right-hand side."

Will Al Smith miss the old jeeps?

"Not especially. They were useful, but the mail outgrew their carrying capacity."

No sentimental feeling about them? If not about driving them, then repairing them?

"Nope. Jeep's a tool for delivering mail. That's all it is. Make sure you drive out the right way."

We did.

### Saturday gymnastics

*Kids tumble  
while parents dawdle.*

**T**he cavernous, high-ceilinged gymnastics room at Forsythe Intermediate School was a blur of motion early one recent Saturday morning. Amid the parallel bars, balance beams, uneven bars, and rings, some thirty kids between the ages of six and eight were fooling around while awaiting the start of their gymnastics class, one of many sponsored by the Ann Arbor Recreation Department.

The more experienced were whirling through cartwheels, flips, and hand-springs. First-timers were turning somersaults, checking out the equipment, or simply flopping on the thick red floor-mats. They were a motley group, dressed in a wildly diverse assortment of outfits, from the predictable leotards to Hawaiian jams, muscle shirts, and sweat suits, and even a pair of camouflage fatigues.

Along the sides of the room sat their parents, leaning against the walls, waiting out the hour. One woman was writing a check for a parking ticket. "This is the first time I've had all week to sit down and pay this," she said to the woman next to her. The other woman was busily clipping coupons out of a magazine. Nearby, an unshaven man yawned over the *Ann Arbor News* and rubbed his eyes while he sipped coffee from a styrofoam cup.

"Dad, watch this!" a girl in a ruffled pink leotard called to him. She stepped back, spun into a cartwheel, and finished by doing the splits on the mat.

The man looked up and smiled, flinching slightly at her last move. "How do you do that?" he asked. "It hurts just to watch." The girl grinned. "Cinchy," she said. She stood up, pulled the bottom of her leotard back down, and repeated the routine.

In the center of the room, one of the teachers, a blond woman of about twenty with a radiant, freshly scrubbed complexion, was getting the class organized. "We need to start with warm-ups to get our hearts and our other muscles going. Let's jog into the big room next door."

Skipping and bounding, they all followed her into the big gym. All but one, that is. A blond boy with a buzz haircut refused to take off his sneakers or leave his mother's side. The mother, an attractive woman in a green designer warm-up suit and matching earrings, tried to reason with him. "Now honey, you're just nervous," she said. "Your body is saying, 'This is something I'm not comfortable with.' Why don't we go and watch together? They seem to be having fun."

She stood up and gently pulled him to a standing position. But when she started to walk, he resisted, bracing his legs and leaning backward like a water skier. Gently but persistently, she pulled him all the way over to the other room.

"Let's all walk very tall and skinny," the teacher was saying. The kids straightened up, craned their necks, and walked on their toes. "Now let's get really fat." The kids responded with enthusiasm and sound effects as the teacher transformed them from fat people into cats, dogs, and seals.

Beneath the din of the ensuing meows and barks, the mother persisted. "Suppose I do the warm-ups with you?" she asked, watching the kids down on all fours.

"They're hard," he said, as the group headed back to the gymnastics room. There they were divided into five groups, each led by a teacher.

At the high bar, the sole male instructor, a teen-aged boy with braces, was showing his group a blue plastic tub filled with a white powdery substance. "This is chalk," he said. "Does anyone know what it's for?"

"We have to rub it on our hands so they don't get sweaty," someone answered. It was a muscular black boy wearing a black T-shirt that said, "The Big Bad Wolf" beneath a fierce red mouth and eyes.

"Right," said the instructor. "It's chalk, and it keeps your hands from getting slippery. But you don't have to use it if you don't want to." Immediately the kids swarmed up to the chalk tub and dipped their hands in it. "Don't use too much," the instructor warned them, but his warning came seconds too late. The kids had already dug into the stuff, and they began to clap their hands together to get the excess off, coughing emphatically in the cloud of chalk dust they created.

Along the wall, the reticent boy and his mother were watching. "Don't you remember saying, 'Mom, I want to be in gymnastics'?" she was asking him.

On a mat nearby, another teacher, a calm young woman with curly blond hair, was demonstrating the backward roll with the aid of a sturdy dark-haired girl who had been chewing on the hem of her T-shirt. "Squat down, facing me," she said. "Put your hands up next to your head—like Mickey Mouse ears—roll backwards, and push yourself over with your hands. Who wants to try it next?"

An elfin girl of about six with a wispy ponytail and a baggy red leotard stepped forward. "Wanna see my loose tooth?" she asked. She bared her teeth and wiggled a dangling incisor with her tongue. Then she squatted down and put her hands up next to her ears. As she began to roll back, she lost her momentum and got stuck halfway. She quickly got up to try again,



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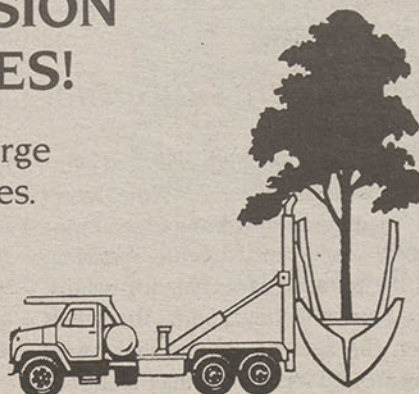
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**AROUND TOWN** *continued*

but this time started to roll forward in the familiar somersault. "Just a minute," called the instructor, who gently lifted her up, turned her around, and pushed her through the backward roll.

The movement completed, the girl hopped up and waved to one of the adults sitting against the wall. A thin woman wearing large horn-rimmed glasses looked up from a thick xeroxed course pack and waved back.

The hour passed quickly as the groups moved from one piece of equipment to another. It ended with a few brief conditioning exercises. "Let's all line up and do ten jumping jacks!" called the male instructor. "Now, down on the mats, on your stomach, arms straight in front of you. Let's all fly like Superman and save people! Now, roll over onto your back, bend your knees, and we'll do ten sit-ups."

"I just died," groaned the Big Bad Wolf.

As the kids and their parents headed out the door, the reticent gymnast and his mother remained in the room. "Still here? Didn't I see you here at nine?" another woman asked her.

She nodded. "I'll be here till eleven. I've got three kids taking gymnastics," she answered, glancing over at the other side of the room. The reluctant boy was tentatively checking out the parallel bars.

**Baseball cards  
revisited**

*Fathers and sons  
at the Upper Deck*

**A**t a recent baseball card show, a collector mentioned that one of the best baseball card stores in southeast Michigan was right here in Ann Arbor. So not long ago we dropped in to see how things were at The Upper Deck, the second-floor baseball card store on Washtenaw that opened three years ago.

We're pleased to report that the store and its boyish looking thirty-two-year-old owner, Jeff Marl, are both doing very well. According to a collector friend of ours, the store's success can in large measure be attributed to Marl's low-key, laid-back manner with kids.

When we relayed this opinion to Marl, he shrugged (he keeps a teenager's cool, give-away-nothing facial expression) and said, "I'm a collector myself. I started when I was six but got serious when I was twelve. I never got rid of. I always saved. I was a pack rat. I used to go into baseball card stores and see how they treated the kids, and I'd think, 'If I ever have a store, I wouldn't treat customers like that.' For example, if they had a lot of one kind of card, they wouldn't give the kid a break, even though it would hardly have cost them anything. They just didn't relate to kids in a hobby-type way."

According to Marl, The Upper Deck's success with kids can be measured after





3:00 p.m. on weekdays and all day Saturday. "We're jammed."

What card are kids after most these days?

"Don Mattingly. It's worth three dollars if you find one in a new 1987 pack. And a new pack, all the cards, only costs forty cents."

Who sets that three dollar price anyway?

"The market. Free enterprise. Baseball cards are the most free-enterprise thing around. Look here."

He searched for a card, and while he looked, he spoke quietly. "The 1984 pack of Topps cards cost thirty cents when it came out. That was Mattingly's rookie card year. If you were lucky enough to find a Don Mattingly rookie card in your pack then, that card is worth today . . ."

With understated drama, he produced a 1984 Don Mattingly rookie card. Affixed to the top right-hand corner was the price tag—\$39.95. Or an appreciation of well over 10,000 percent.

Being old and cynical, we wondered what would happen to that \$39.95 price tag if Mattingly had a bad '87.

Jeff's grave expression was unchanged. "One bad year and his card goes into neutral. It doesn't gain or lose much. But two bad years . . ." He shook his head.

About then, we were joined by Marl's wife, Linda, who is manager of the Little Professor bookstore in Westgate shopping center. Linda Marl, lively and attractive, said with a mischievous glance at her husband that she had been collecting longer than he.

He nodded, acknowledging the truth.

"And," she added, grinning, "I'm still a saver."

Jeff, behind the cash register, agreed that he was "a bit more of a seller these days."

Had kids who collected changed over the years?

"Oh, yes," Linda jumped in. "They're much more serious these days. When I was a kid, you would flip cards or stick them in the spokes of your bikes. Today, kids are very knowledgeable about the value of their cards. They take good care of them. They put them in plastic. I don't know whether this is good or bad, but that's what's happening."

"They're investments," Jeff said quietly. "Kids know that. And others are beginning to see that, too. When a father comes here for the first time with his kid, he usually stays in the car while the kid

comes up. On the second visit the father will come up to see what it's all about, but he'll usually end up by the stairway muttering, 'Hurry up. Hurry up.' On the third visit the father might mosey around a little himself. On the fourth visit . . ." Jeff's grave face was suddenly split by a boyish grin. "Dad's alone."

## Hadassah's Fund-raiser

### Chocoholics at the Hilton

"Would you care for an hors d'oeuvre?" A motherly woman in a peach pantsuit walks along the line of two hundred people in the Hilton parking lot, a basket of peppermint patties on her arm. This crowd is not likely to turn down an offer of chocolate—they're lined up awaiting the start of Ann Arbor Hadassah's annual Chocolate Extravaganza, Round II. But most slip the candy into a totebag or purse. "Why ruin my appetite with Brach's?" someone muses aloud.

The Hilton has donated its rooms, and twenty-six exhibitors have donated their delicacies and their staffs for the event. The ticket proceeds of \$7 a head will be sent to support pediatric research at the Hadassah-supported Mount Scopus Community Hospital in Jerusalem.

Round I of the two-shift event ended at two o'clock, and this three to five o'clock group is clearly worried about getting only leftovers. "There are plenty of samples for everyone, so there's no hurry," a Hadassah volunteer loudly reassures. "You'll be given a carryout box to take some samples home in, so you don't have to eat everything right now."

Finally, the line starts to move. At the check-in, a smiling volunteer dispenses styrofoam carryout boxes and programs. Printed in fudge brown ink on cafe au lait paper, the program contains a roster of exhibitors, fun facts about chocolate, and some advertisements with a tenuous connection to this epicurean event. U-M's department of dermatology ad delivers a special message. "Even though chocolate does not cause pimples, we are ready to assist you with your skin problems," it announces.

But the important part is the exhibitor roster. At each station, one employee marks off the business's name as another serves up a sample; you don't get your chocolate without a program. "You don't have to stand in line," a volunteer calls. Upon first glimpse of the goodies, the adults become kids in a candy store, swarming into the display rooms and jockeying for position at the tables. The scramble system doesn't work very well here. Some of the samples clearly



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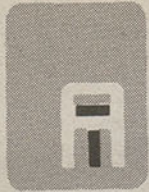
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### AROUND TOWN *continued*

won't travel, and must be eaten on the spot. This means juggling styrofoam box, program, utensils, and napkins. A man in a brown and white striped shirt and matching brown pants tilts his take-out box and almost tests his clothing's camouflage.

In the Victorian Room, a chef-hatted assistant from Weber's patiently marks a program, while her associate serves up a slice of Cherry Roulade: creamy pink-and-brown swirls like a jelly roll. Mary Ridgway's chocolate velvet fudge squares are neatly wrapped in gold foil. The Cake Connection has used many of their candy molds to make peanut butter cups, fondants, and clusters (in brown or orange), coated marshmallows and pretzels, lemon computer shapes, and spearmint Lower Peninsulas.

Slice of Heaven's table is heavy with several twenty-pound blocks of white and dark chocolate, set off by a vase of rose-purple tulips. Whiffletree's staff of four peeks from behind five layers of chocolate torte, stacked like a wedding cake, trimmed with whipped cream, and adorned with more tulips.

At Mountain Jack's display, the program checker is attired in a wool sheath dress the color of cherry cola. "Guess it won't show if someone spills on you," a customer remarks.

In the center of the room is a table with two large round brass urns filled with palate-cleansing water, and plain white napkins and plastic spoons. It's a visual rest, too.

At Cousins Heritage Inn's table, a blond young man has piled his takeout box with green grapes dipped in white chocolate. "This is the best thing here," he exclaims. "And fruit's good for you, so you don't have to feel guilty. Right?" His companion is feeling no pain. "I'm a chocoholic," she enthuses. "This was a surprise—he didn't tell me we were coming here. This is the ultimate date." They've traveled from Utica to feast on the fudge.

Having overflowed the few tables, little clusters of happy eaters line the hallways, sitting or leaning against the walls in blissful satisfaction. A family of four is happily comparing the results of their haul. "What's the stuff that looks like spaghetti?"

"It's called chocolate fettucine, and it's better than it looks."

Everyone seems to have a place to put their goodies—very few folks are grossly out of shape. Chocolate's reputation as an antidepressant—the phenylethylamine theory—seems to be validated in people's cheerful moods and contented, brown smiles.

In the Garden Court, the take-out boxes are supplemented by large round plastic plates for the more unstable offerings, such as hot fudge ice cream puffs from Maude's, white chocolate mousse from Escoffier, and double-chocolate sundaes from the Dairy Queen.

By a quarter to five, the Garden



Court's tables are awash in brown-stained cups, napkins, and spoons. A quiet buzz of conversation sparkles with a sugary edge. Exhibitors, reluctant to package up the last few pieces of their specialties, push huge second portions off on any takers. A red-haired matron in a flowered sweatshirt, scrubbing at a brown stain on her shoulder, resolves, "I may not want to see anything that's chocolate again for another two days."

## Man with a good eye

*Is it better to photograph a mallard or ump a softball game?*

The other day we met a man with a good eye. His name is Ralph Maten, and he runs four copy centers for the U-M. Evidence of his good eye lined the walls of his office in the U-M's Legal Research Building. There were large, beautiful, color photographs of spiders, ducks, caterpillars, apples, and flowers.

Maten has sold several of his wildlife photographs. One picture of four mallard ducks sitting on the water was purchased by the Law School.

"I use a Nikon with a macro lens," he informed us.

We'd first heard about Maten's good eye in an entirely different context, however. We'd heard he was one of Ann Arbor's veteran baseball umpires. And so we found ourselves congratulating him on using his good eye behind a camera as well as behind home plate.

He smiled and confessed that as far as that good eye went in baseball, he did miss calls every now and then.

"I remember once I missed a call at second base in the adult fast pitch softball league at Vets. The coach was someone I'd known all my life. He came storming onto the field. 'How could you miss that?' he hollered at me. 'I don't know,' I said, 'but I did.'"

"He was stunned by my answer. 'How can I get mad at you?' he said, and went back to the bench.

"The important thing in umping," Maten said, "is not to try to make up for a bad call. Do that and you're making two mistakes instead of one."

What was the toughest part of umping?

"Keeping up with the different rules," he replied promptly. "High school baseball has different rules than adult baseball. Take softball. Ann Arbor has its own rules during the season, but come playoff time and it's the American Softball Association's rules. You can get mixed up in the heat of things."

Maten, trim at forty-seven, a native Ann Arborite, has umped as many as four softball games in one night at Vets Park. "Of course, you stay on the same diamond. The games come to you. And

they've got to be either all slow pitch or all fast pitch. Otherwise you just couldn't do it. On a typical evening you'd start at five forty-five p.m. and be done at eleven o'clock."

How much money can you make umping in Ann Arbor?

"Thirteen dollars per game for slow pitch and between seventeen and nineteen for fast pitch. For high school baseball it goes between twenty and twenty-five dollars a game."

Since Maten was umping women's games as well as men's, we wanted to know which sex caused him more problems.

He shook his head. "Women don't argue more or less than men. Everyone takes the game seriously, on whatever level they're playing. And as an ump you take it seriously, too . . . on any level."

Did Ann Arbor's umps have a spring training to get ready for the season?

"Oh, yes. And several rules meetings and tests. For umps with fewer than three years of experience, Larry Dishman, who runs the program, takes them out on the field and works with them on positioning and mechanics.

"I think my biggest problem on the field is anticipating where a play should go, and then it doesn't go there. Say a throw should go to second. The coach is yelling to the player to throw to second, but she throws it to first. I'm at second and out of position for a possible call at first, where there should be no play."

We wanted to get back to the other use of Maten's good eye. Would he rather photograph a mallard duck or call a ball and a strike?

He thought about it. Looked at the photograph of the four ducks sitting serenely in the water. "I'd rather photograph a mallard."

Why?

"You're catching a moment. You see a lot of balls and strikes, but you may not see the duck exactly that way again."

And if you don't get it, we ventured, there's no argument from the duck.

He laughed. "That's right. It's a lot more peaceful, too."

## Letters

### Who helped Ron Witchie?

Bob Elton wrote to protest last month's election story. Elton, who lost a Democratic primary in the First Ward to Ann Marie Coleman in March, was angry at our mention that Republican Ron Witchie "hints he has been getting help from some disgruntled Elton supporters."

"It is entirely likely that some of the people who voted for me are supporting Mr. Witchie," Elton wrote. "They might have supported him regardless of the Democratic primary, or they might have supported him simply because they do not like Ann Marie Coleman." Elton suggests that Coleman had a political enemy who first helped Elton and then Witchie, but whose motivation, in both cases, was entirely unconnected to Elton's campaign.



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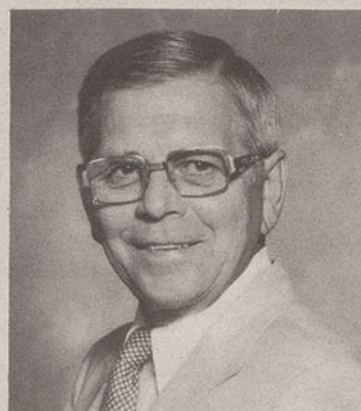
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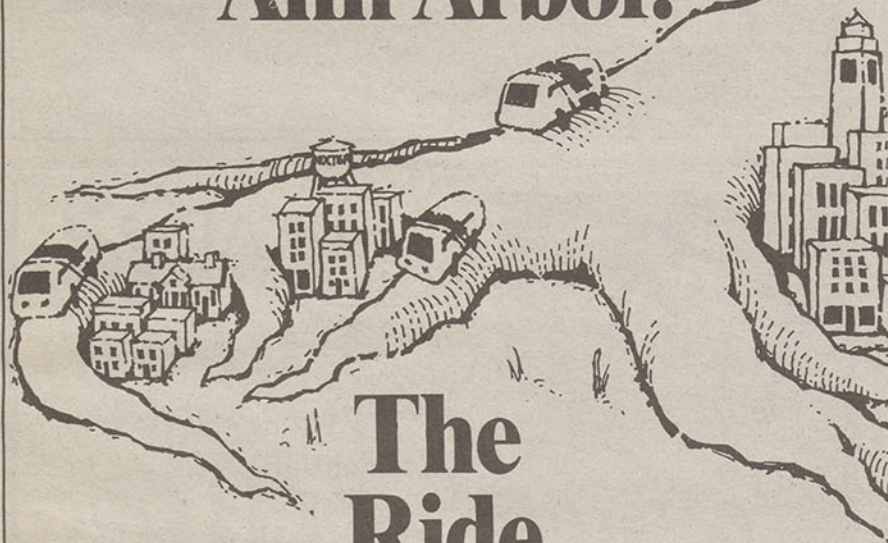
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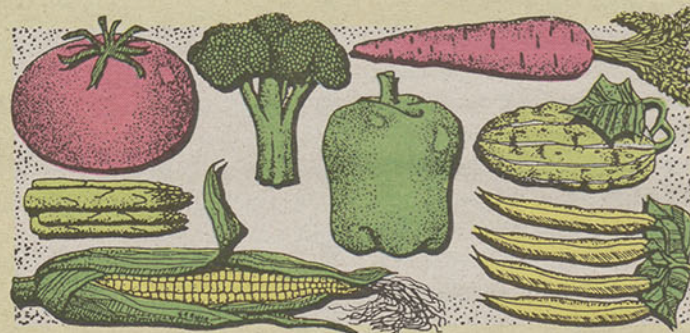
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# INSIDE CITY HALL

## Jernigan's solid victory

*Democratic defections ended the Pierce era.*

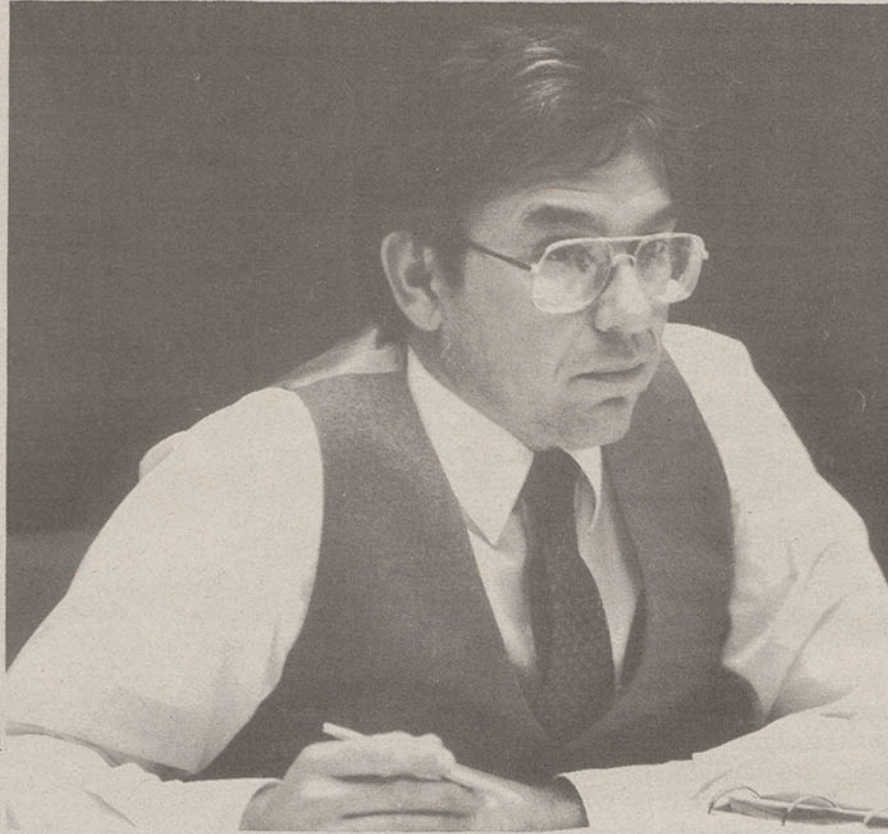
**T**he decisive, 1,001-vote margin of victory in last month's mayoral election surprised even Republican winner Jerry Jernigan. It amounted to almost a direct reversal of Pierce's 1,189-vote victory two years ago over Republican candidate Richard Hadler. Although Jernigan and most other observers agree that he waged a more energetic and imaginative campaign than Democratic incumbent Ed Pierce, he admits that even he didn't imagine winning by more than two or three hundred votes.

Jernigan's solid victory is even more surprising in light of the inconsistent city council election results. On the one hand, the Fifth Ward, which two years ago Pierce won easily, swung in favor of Jernigan. Popular Fifth Ward Democrat Kathy Edgren, who two years ago won by a staggering 1,237 votes, saw her margin reduced to 537. On the other hand, the Republicans fared surprisingly poorly in the Third Ward. Democrat Jeff Epton, a highly visible left-winger, breezed by his seemingly formidable Republican challenger, Isaac Campbell. The Third Ward has a very even partisan balance, and four of its last five council races had been decided by fewer than one hundred votes. Yet Epton won by 553 votes and Pierce won the ward by 224 votes.

These conflicting results tempt some to proclaim that Ann Arbor voters are simply independent. Second Ward results, however, suggest the enduring strength of party affiliations. Seth Hirshorn's astonishing upset victory last year was thought to have opened new opportunities for Democrats in this heavily Republican ward. And in Mary Reilly the Democrats seemed again to offer a candidate fit to the challenge. Reilly is a political moderate, a well-known businesswoman, and a hard-working campaigner. But at the polls, few Republican voters crossed party lines, and outspoken conservative Terry Martin won handily.

Only the First and Fifth wards held no surprises. The winners in the solidly Democratic First and the solidly Republican Fourth enjoyed not only partisan advantages but also more credibility than the newcomers they faced. In the First, Democrat Ann Marie Coleman beat Ron Witchie by almost 1,000 votes, and in the Fourth, Republican Jerry Schleicher won by nearly 1,300 votes.

Still, the mayoral result raises the most questions—especially since voters rarely oust a popular incumbent. Even with the election over, it's hard to point to problems for which they might have held



New mayor Jerry Jernigan. He ran the most professional campaign Ann Arbor has ever seen, but even he didn't anticipate his decisive 1,001-vote margin over incumbent Ed Pierce.

Pierce accountable. Jernigan himself can't point to anything specific that brought down his opponent. "There was no smoking gun in this election," he says.

One certainty is that Pierce lost votes across the partisan spectrum. In the city's twenty predominantly Republican precincts, he won one-third of the votes, down 3 percent from two years ago. In the thirty-six precincts where Democrats dominate, Pierce's totals dropped by eight percentage points, and the same steep drop occurred in the six swing precincts. This across-the-board loss suggests a clear-cut voter rejection of Pierce—including notably voters of his own party.

The most tempting scapegoat for Pierce's loss is the crime issue. It's hard to believe, however, that voters rejected the mayor simply because they didn't like his response to this single issue. For one thing, crime never arose as a major city issue until just before the campaign began. In February, Police Chief William Corbett released his annual crime report, and the press got wind of his budget request for forty-two more sworn police officers. Quite suddenly, a pressing question arose: does the city need more police in order to keep crime under control?

Pierce clearly resented the way this question quickly came to monopolize the campaign agenda. He resented, too, the conclusion immediately drawn by the public and the media that more cops would mean less crime. Corbett himself refused to say that hiring more officers would reduce crime. He would not even say that the expanded force would improve police response time or ability to solve crimes.

But Pierce's answer to the crime issue was politically ineffective. He attempted to respond with a calming, reasoned perspective. He pointed out that the crime rate has fluctuated for years, with no correlation between the size of the police force and the rate of crime.

Pierce had an excellent point, but even other Democratic caucus members were surprised by his ineptitude in getting it across. To much of the public he came off sounding like a leader denying the problem—and the need for a response. Instead of calming Ann Arborites, he managed only to inflame their concerns about crime.

Pierce's weak handling of the issue went on prominent display the day before

the election on the *Ann Arbor News* editorial page. The two candidates wrote separate articles, and Pierce's began with a lengthy analysis of crime statistics. Not until the latter paragraphs—by which point the eyes of many had probably strayed to Jernigan's upbeat article—did Pierce take the opportunity to point out his administration's various crime-fighting efforts. He seemed to attach only secondary importance to the Democratic initiatives—an expanded Neighborhood Watch program, rape prevention programs, an ordinance requiring deadbolt locks on apartments, and funding for an agency that helps find work for ex-cons.

This unwillingness to beat his own drum points to the underlying problem that may have cost Pierce his job. While it is inaccurate to portray him as complacent about crime, to many voters that's exactly how he sounded. Actually, if Pierce was complacent in any regard, it was in his overestimation of voters' confidence in him.

Pierce approached his re-election campaign the same way he had approached his role as mayor: he adopted a remarkably low profile, seeming to take the voters' trust in him for granted. He acted as though he were a known quantity, a veteran politician who no longer needed to project a vigorous image.

Pierce's predecessor, Lou Belcher, liberally took credit for city accomplishments during his administration—regardless of which individuals were actually responsible. Pierce, on the other hand, projected himself throughout his administration as the mere moderator of the majority Democratic caucus, rarely even bothering to assure the public that he understood how the various elements of the Democratic agenda fit together and where it was all leading. And even during his campaign he never thrust aside the self-effacing role to portray himself as a leader in charge. As a result, he ended up looking almost superfluous.

## How the Wards Voted

	Pierce		Jernigan	
Ward 1	1,561	(67%)	765	(33%)
Ward 2	1,373	(37%)	2,290	(63%)
Ward 3	2,019	(53%)	1,795	(47%)
Ward 4	1,698	(39%)	2,670	(61%)
Ward 5	2,552	(49%)	2,684	(51%)
	9,203	(47.4%)	10,204	(52.6%)

	Democrats			Republicans		
Ward 1	Coleman	1,603	(72%)	Witchie	632	(28%)
Ward 2	Reilly	1,521	(42%)	Martin	2,100	(58%)
Ward 3	Epton	2,150	(57%)	Campbell	1,597	(43%)
Ward 4	Layman	1,476	(35%)	Schleicher	2,753	(65%)
Ward 5	Edgren	2,804	(55%)	Spear	2,267	(45%)





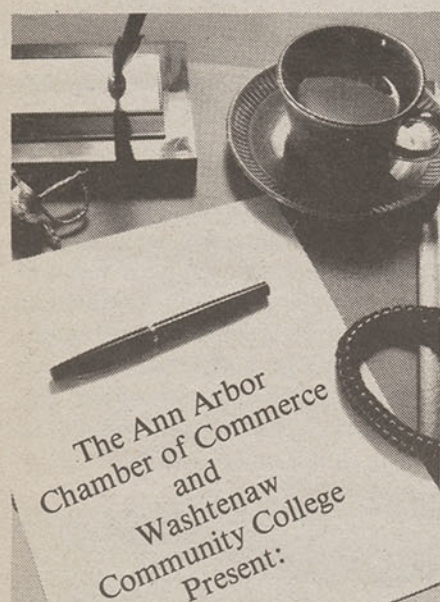
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### INSIDE CITY HALL *continued*

The appearance of a leadership vacuum allowed Pierce's involvement with Ann Arbor's Nicaraguan sister city to become distorted. A widespread notion—corroborated by a *News* editorial—arose that Pierce was more concerned with Latin American than with local issues. Yet Pierce's ten-day vacation in Nicaragua, for example, was no longer than that of other council members, and the time he spent with Juigalpan in Ann Arbor was actually very short. It is significant that Jernigan himself never leveled the same charge, and he acknowledges that Pierce's involvement with Juigalpa was unfairly overstated. On the contrary, Jernigan accused Pierce and the other Democrats of spending too much time on local affairs, extending meddling hands into the domain of professional City Hall staff.

But an equally important cause of Pierce's loss was the powerful campaign put together by his challenger. Jernigan, like most Republican candidates, spent much more money than his opponent. But more important, he spent it more wisely than any candidate in recent years. Democrats agree that the Jernigan campaign's advertising and literature were the best ever seen in local races. With the help of Michigan Resources Group, a Southfield-based professional advertising firm, and his friend, Group 243 vice president Carey Ferchland, Jernigan used stunning graphics and well-written copy to create an image of a straight-shooting, open-minded, and affable go-getter. Above all, he made it clear how much he wanted the job. It was the perfect foil for Pierce's unwitting self-portrayal as a complacent, low-key politician taking too many issues for granted.

The irony in this is the reversal it represents. Two years ago, Pierce was the go-getter against a Republican who appeared almost not to want the mayor's job. And during his five years on council, Jernigan has often been less than dynamic in following through on his own initiatives. At one of the last council sessions before the election, Democrat Larry Hunter proposed a task force to coordinate possible city action in redeveloping the North Main corridor. Jernigan had talked about this same idea for almost a year. He was furious over Hunter's action, yet he admitted privately that his anger grew out of frustration that he hadn't done it himself. Similarly, Jernigan first gained recognition when he broke with Mayor Belcher to recommend that the city save money by offering its banking services to the lowest bidder. That never happened, however, until the Democrats won a majority and Jeff Epton sponsored the action.

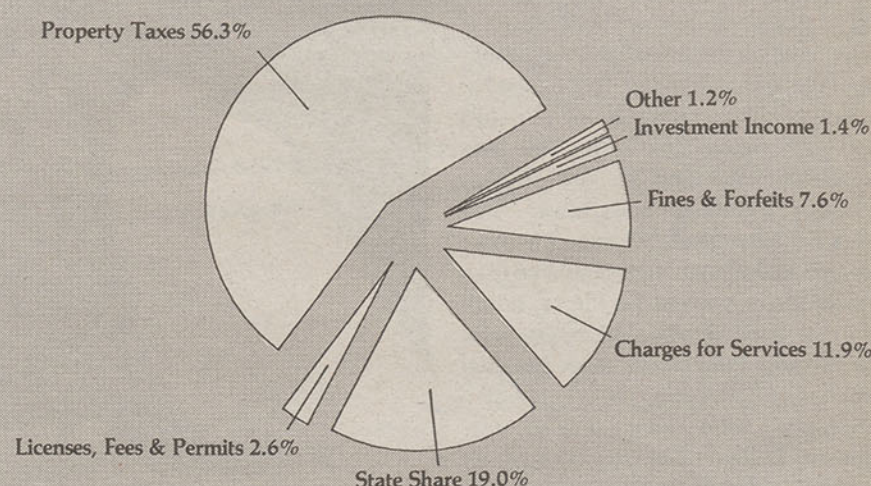
Now that voters have elected a Democratic majority and a Republican mayor, they've created a potentially explosive combination. As mayor, Jernigan had to abandon his council seat, enabling the Democrats to appoint Democratic party chairman Dave DeVarti (who nearly beat Jernigan in 1986) to serve out his term. This will give the Democrats a 7-4 majority—large enough to adopt legislation, but not large enough to overcome the

mayor's broad veto powers. The two parties could thus create a legislative stalemate.

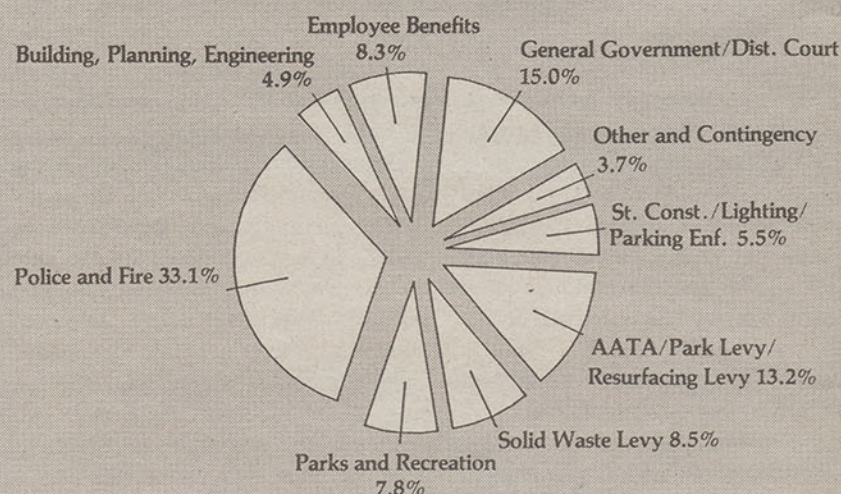
Much depends, then, on how Jernigan decides to use his veto. He may be reluctant to use it too aggressively, because it creates a negative image, and he won his job on the strength of a positive, upbeat

image. Jernigan's record also offers positive signs. He has an appetite for dealing with Democrats—and for speaking out from a minority position. Two days after the election, Jernigan met with council Democrats to work out cooperative agreements. "It's gonna take some work," he said later. "Just like a marriage."

### 1987-88 General Fund Revenues



### 1987-88 General Fund Expenditures



## The budget looks tight

*But Godfrey Collins's even-handed allocations may avert a partisan wrangle.*

Adoption of the budget is city council's biggest annual chore, and this year the process carries extra importance as an early indicator of whether the new division of power on council will lead to stalemate or to bipartisan cooperation. The Democrats still have the seven votes needed to amend city administrator Godfrey Collins's proposed budget, but new Republic mayor Jerry Jernigan can be expected to wield the threat of the mayor's line-item veto to force the Democrats to negotiate a compromise.

There's a good chance, however, that the politics of this year's budget process won't be very confrontational. One reason is that the budget submitted by

Collins on April 20 already accommodates key spending priorities of both parties. Collins's budget includes money to hire five additional police officers—well under Chief William Corbett's request for forty-two more patrol officers, but exactly the number Jernigan was recommending in his mayoral campaign. Democrats will also be pleased that Collins is proposing a 5 per cent increase in human services funding to \$471,000; \$75,000 each for Democratic-sponsored pay equity and management studies; and an additional housing inspector. Since voters turned down the proposed City Hall expansion, Collins is also proposing a \$75,000 allocation for leasing office space to alleviate City Hall's chronic space crunch, and he is



proposing to hire a City Hall ombudsman/information officer.

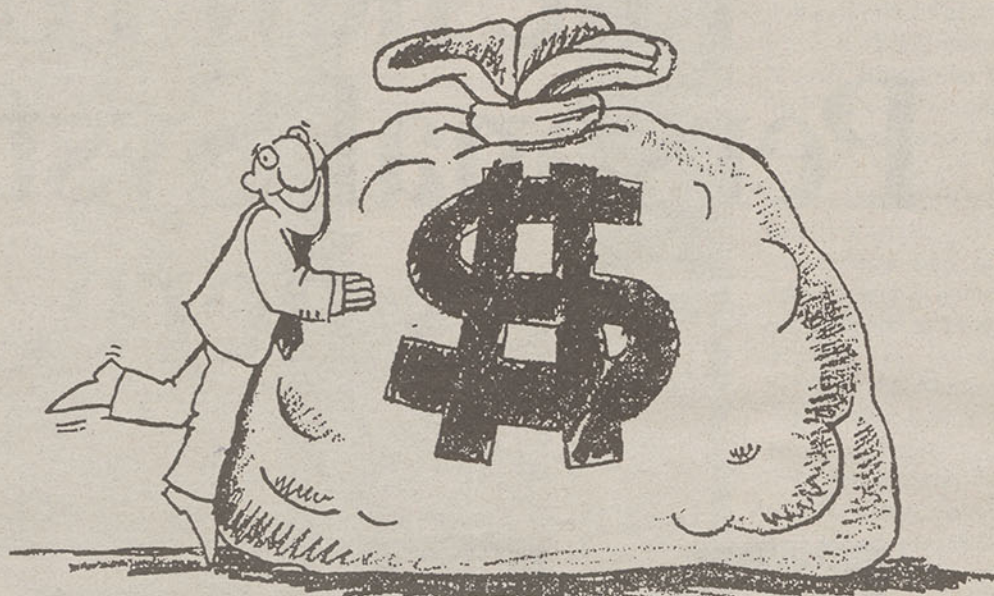
Beyond these changes, Collins's budget doesn't appear to leave much room to maneuver. Total general fund expenditures are projected at \$45 million, up about \$1.5 million from last year. The new money comes mainly from anticipated small increases in all sources of city revenues—everything from state shared revenues to charges for city services. The general operating tax levy is being raised from 7 to 7.3305 mills, and combined with a sharp increase in assessments, this alone will bring in an extra \$1.3 million. But any impression that the city has money to burn is highly misleading. Last year's budget balanced only because the city opted to draw \$1.5 million from its then-robust surplus to cover current expenditures. That money is now gone. Moreover, the city is losing the \$400,000 netted this year through a tax investment scheme that is now illegal, and another \$257,000 in federal revenue sharing, which no longer exists.

To make matters worse, the projected year-end fund balance for the current year is little more than \$1 million, only half of what it was projected to be when council adopted the budget last May and well under the \$1.5 to \$3 million range regarded as fiscally prudent. Therefore, even if council should succeed in finding ways to cut Collins's proposed expenditures, it is likely to find itself under considerable pressure from the administration to add money to the fund balance rather than spend it on new programs or return it to taxpayers.

The good news for taxpayers is that the overall city tax rate will drop from 18.93 to 18.50 mills. The debt service millage is being reduced from 2.58 to 2.3 mills, and state law preventing the city from receiving a windfall benefit from increased assessments requires the city to reduce the ceiling on its other millages by 2.26 per cent. The general operating levy is allowed to rise to 7.3305 because last year's tax rate was a half mill below the normal 7.5 ceiling. This rise is offset, however, by reductions in millages that were already set at maximum, including millages for parks, major street reconstruction, refuse collection, and employee benefits. Also, the AATA agreed to comply voluntarily with the state tax limitation guidelines, even though its current 2 mill tax is a half mill lower than its authorized maximum.

City administrator Collins does have one proposal that could ease the budget pinch considerably. Though it is not included in his proposed budget, Collins is recommending that council raise an extra \$750,000 by charging a 1 per cent tax administration fee to the school district and the other governmental units on whose behalf the city collects taxes. Collins has been suggesting this periodically for several years, and both Republican and Democratic administrations have consistently turned the idea down as a greedy assault on the revenues of the other taxing units. If this year's budget is as tight as it appears at first glance, however, council may alter that stance.

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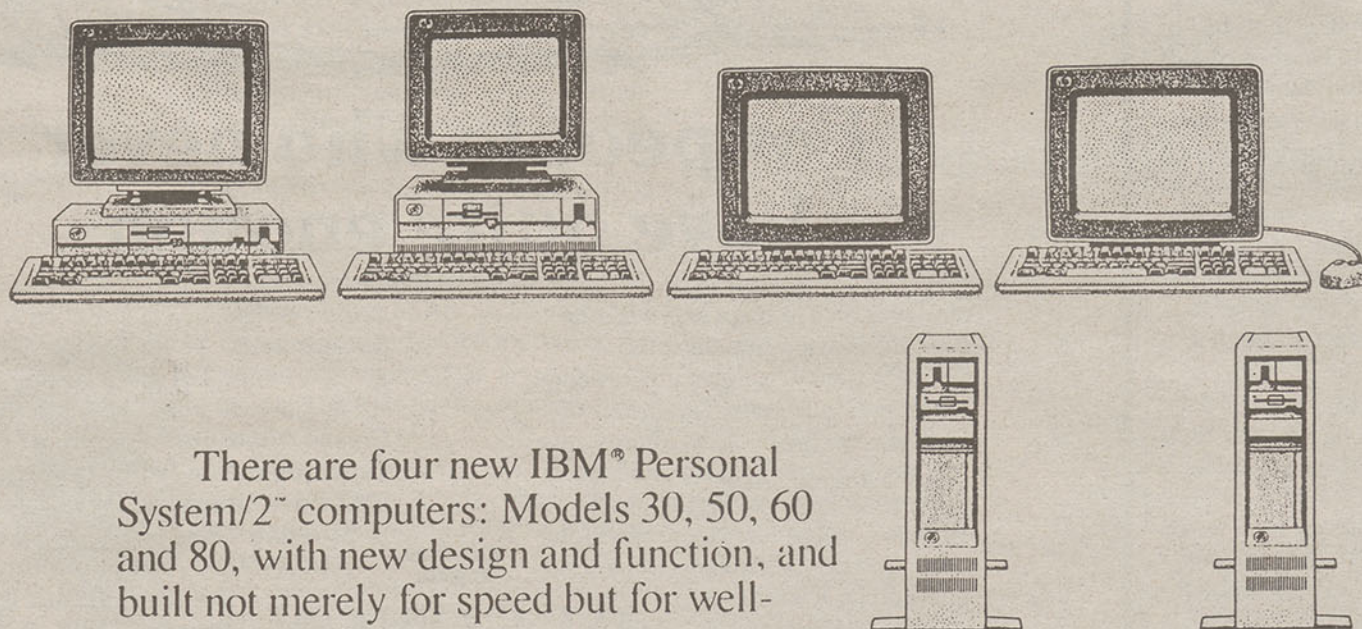
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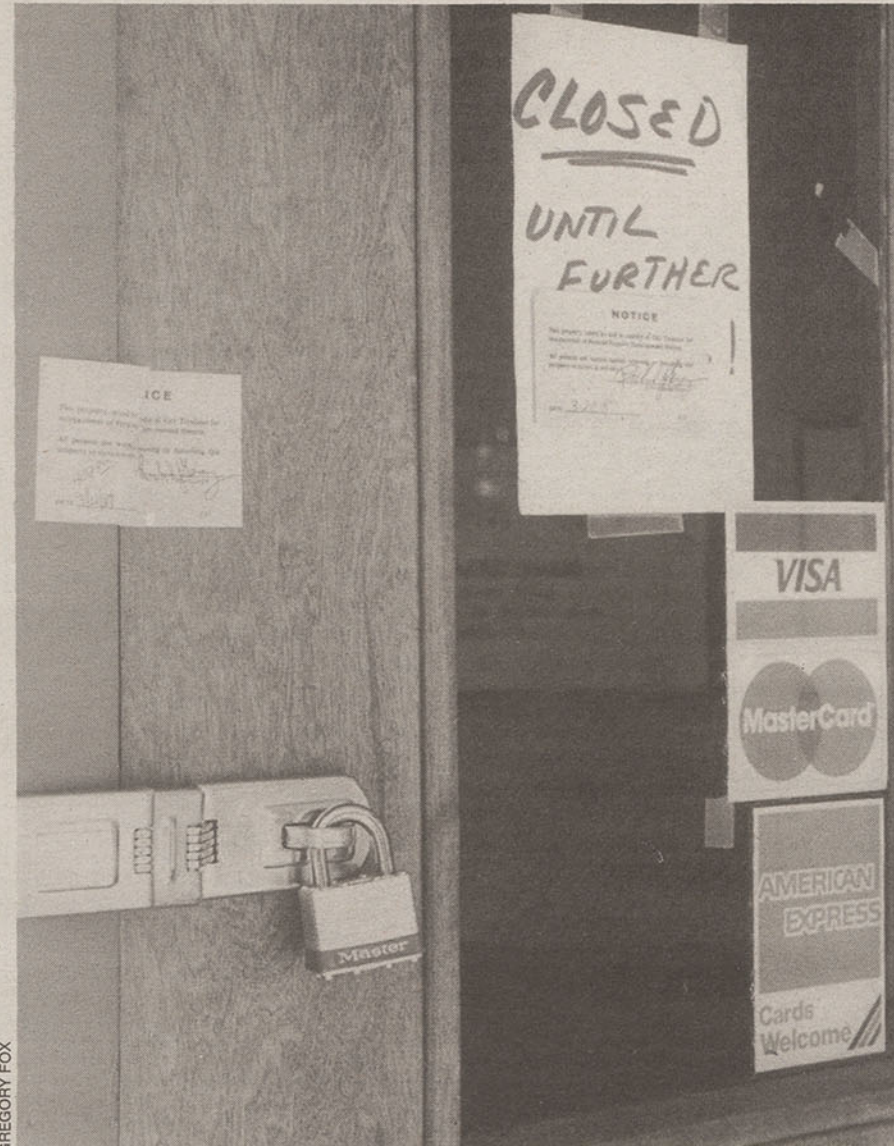
## The rise and fall of the Southside empire

*Good food and good press couldn't make up for a shortage of money.*

Last fall, Ann Arbor restaurateur Kevin Hay was interviewed for a *Business Week* article about the difficulties that entrepreneurs face in getting conventional financing for their businesses. Hay, Dick Schubach, and Mark Spencer had bought the Big Ten restaurant at State and Packard just a year and a half earlier. With a menu built around innovative updates of old-fashioned diner standbys—chocolate waffles, for example, and burgers broiled over mesquite—their renamed Southside Grille was an immediate hit, with lines of customers regularly stretching out the door.

Hay complained to *Business Week*, however, that even the Southside's smash hit status hadn't been sufficient to persuade Ann Arbor banks to back the partners' fancy second restaurant, the just-opened 328 South Main Street. Hay used the magazine as a forum to vent his frustration at the bankers who turned him down. "Talk about people with no vision—I mean zero."

At the time, it seemed that Hay, Schubach, and Spencer would have the last laugh. The Southside Grille was said to be grossing almost \$10,000 each weekend. The more upscale 328 South Main—launched with money from family and friends—was said to be doing well. And two of the three partners, Dick Schubach and Mark Spencer, were busy setting up Casey's Tavern, a sports bar



After the city padlocked 328 South Main, court records revealed that the restaurant was the target of lawsuits seeking over \$150,000 in unpaid debts.

and sandwich place at the site of the old Washtenaw Lumber office on Depot Street.

Visible, energetic, and articulate, the partners attracted glowing press coverage from the *Observer*, the *Ann Arbor News*, and the Detroit papers as well as *Business Week*. After one early review of the Southside Grille in the *Ann Arbor News*,

crowds were so thick that the partners actually ran out of food. The opening of Casey's Tavern in December so inspired *News* restaurant critic Constance Crump that she wrote her entire review in the form of a poem, a takeoff on "Casey at the Bat."

Yet within months after the launching of Casey's, rumors began to circulate about financial problems facing the "empire," as Dick Schubach dubbed the three-restaurant partnership. The *Observer* received anonymous calls and letters hinting that the Southside Grille would be forced to close and recounting stories of bounced checks, broken promises, and work without pay. Then, in February, the restaurant closed abruptly. Court records revealed that the partners had fallen behind on their monthly payments to former Big Ten owner Guey Fang Chao as far back as June 1986. A revised payment schedule had been set up in January 1987. When the partners failed to keep current, Chao won a default judgment for \$76,000.

At first, Kevin Hay argued that 328 South Main was still on a sound financial footing. But in March, the city closed it, too, in anticipation of unpaid taxes. The partners' second restaurant turned out to be even deeper in debt than the first. Court records show that it is the target of various liens and lawsuits for more than \$150,000

in unpaid debts.

The Packard Street restaurant reopened in early April—but without its original owners. Its name has been shortened to simply The Southside, and it is now owned by Kevin Hay's uncle, Jack Robison, a Californian who cleaned up thousands of dollars worth of bills when he bought the place. It's being managed by Kevin Hay's brother Brian, and word is that Uncle Jack—as everyone refers to him—will pay closer attention to the bottom line.

Only Casey's is left in its original form—and there it turns out that the partners' involvement in the tavern is less extensive than they originally suggested. Spencer and Schubach are not owners, but managers working under contract for a group of investors organized by developer Bill Martin.

How did such a turnaround occur? How could three such brash young entrepreneurs, who appeared—at least publicly—to do no wrong, lose so much in such a short period of time?

Those familiar with the workings of both the Southside and 328 contend that Hay, Schubach, and Spencer got into trouble because they moved too quickly, with too little planning and too little capital. Kathy Linderman was floor manager at the Southside for the original partners and now has the same job with Robison. "My simple answer," she says, "is that they got overly ambitious, going into 328 before the Southside was really stable."

Spencer, Schubach, and Hay certainly moved quickly. The three men first worked together eight years ago as employees of the Great Lakes Steak Company. They bought the Big Ten and converted it to the Southside in early 1985. Then, less than a year after opening the Southside, they purchased Chez Crepe on Main Street and began its conversion into 328 South Main.

According to another local restaurateur, even in the Southside's heyday the business had problems with bounced checks. Those chronic money management problems evidently became critical as construction expenditures on 328 mounted while the opening date kept getting pushed back. When they bought Chez Crepe in January 1986, Mark Spencer talked optimistically about reopening in March. By June, the target date had slipped clear to the Art Fair in July. Ultimately, the restaurant didn't open until the end of July, missing a potentially life-saving cash infusion from the heavy fair crowds.

The weather itself worked against the partners. They had hoped to do considerably more business than the small building would normally support with additional seating outside in a rear courtyard. A rainy September limited the court's usefulness, however—and by that point, Hay, Schubach, and Spencer were already so overextended that they never were able to catch up.

Even the popularity of the Southside



Crowds packed the Southside Grille, but they couldn't compensate for losses at the upscale 328 South Main. The Southside has since reopened under a new owner.



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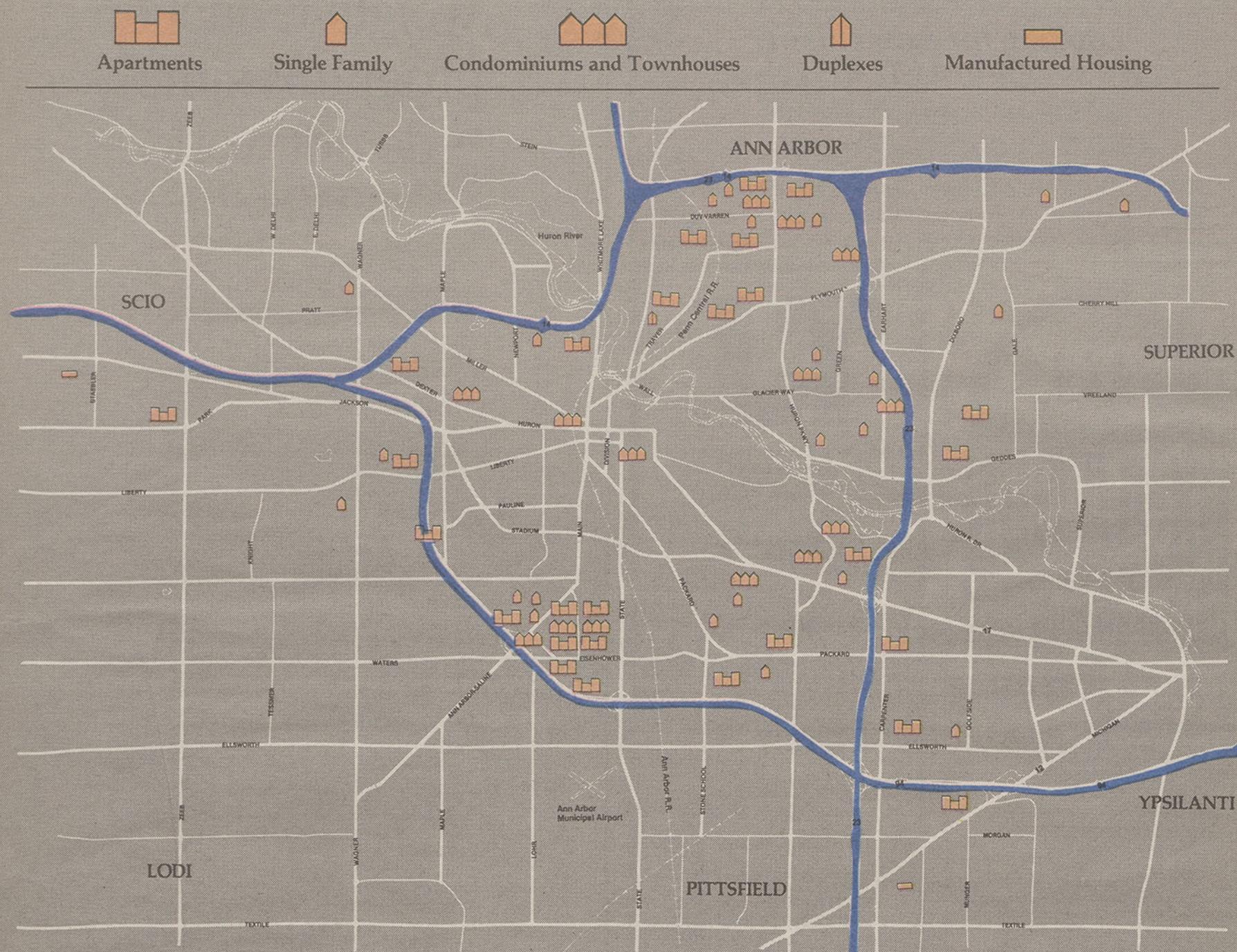
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## Estimated Housing Construction in the Ann Arbor School District 1980-1990+



After a prolonged slump during the recession years of the early Eighties, housing construction in Ann Arbor is booming. In 1986 alone, 886 apartments and homes were built in the city. Another 972 units are either already under construction or have had building permits approved in 1987—ten times the average annual rate in the early Eighties.

In a recent report to the Ann Arbor Public Schools, city planners projected that over 10,000 new housing units could be built in the school district between 1980 and the early 1990s. The map shows both completed and an-

ticipated projects with over twenty-five units.

Ann Arbor is increasingly a city of renters—only a third of the units planned in 1987 are single family homes, condos, or townhouses—and it is steadily being overtaken by growth in surrounding areas. Planners project that 4,700 more housing units could be built in the city between 1988 and the early 1990s, an impressive 12 percent increase. But nearly as many units—3,500—are expected to be added to the school district in outlying areas of Ann Arbor, Scio, Pittsfield, and Superior townships.

Grille couldn't keep the two restaurants going. When the older restaurant closed, it was the beginning of the end for 328 as well. A suit for \$145,000 against the partners has been filed by Margaret and Ken Ludwig, from whom the partners bought Chez Crepe's business and rented its building. The Ludwigs have also cited Hay's parents, who own a share of the restaurant. Landscaper John Hollowell is also suing. One of four contractors with liens against the restaurant, Hollowell says he has "never seen a dime" for the \$18,000 worth of work he performed on the rear courtyard of 328. Other suppliers

and workers complain on and off the record about problems collecting their money. (One persistent workman recalls that he was paid only after walking into 328 at the height of its lunchtime rush, sitting down in his grubby overalls among the well-dressed patrons, and refusing to budge until he got cash to cover a bounced check.)

The partners themselves are surprisingly candid about their shortcomings. "There's a string of tales of woe—there's no doubt about it," admits Kevin Hay. "Certainly we bounced checks. Certainly we owed people money. Certainly we

didn't meet payroll on time. But," he adds, "we did the best we could, and came up short."

While the partners acknowledge that they've "let people down," in Hay's words, they assert that they weren't malicious in their intent and hope to pay back all their creditors—someday. "We're hoping this is only a temporary setback," says Dick Schubach. Schubach, for one, suspects that all the hoopla that made the restaurants so popular may also have hastened their downfall. "It was easy to get a little more impressed with ourselves than we should

have been, or than the circumstances warranted," he admits ruefully.

What's next in the remarkable saga of the three partners? For the moment, Schubach and Spencer are working as managers at Casey's. It lacks the prestige of owning their own place, but after their financial losses as owners, says Schubach, at least they're making "a living wage for the first time in years."

For his part, Kevin Hay is pursuing a new dream. He says he's working on yet another new restaurant—a small, drive-through place that he hopes will be located somewhere downtown.



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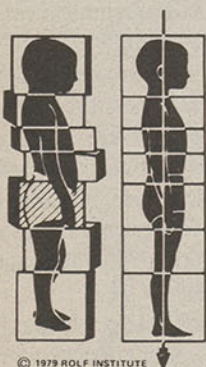
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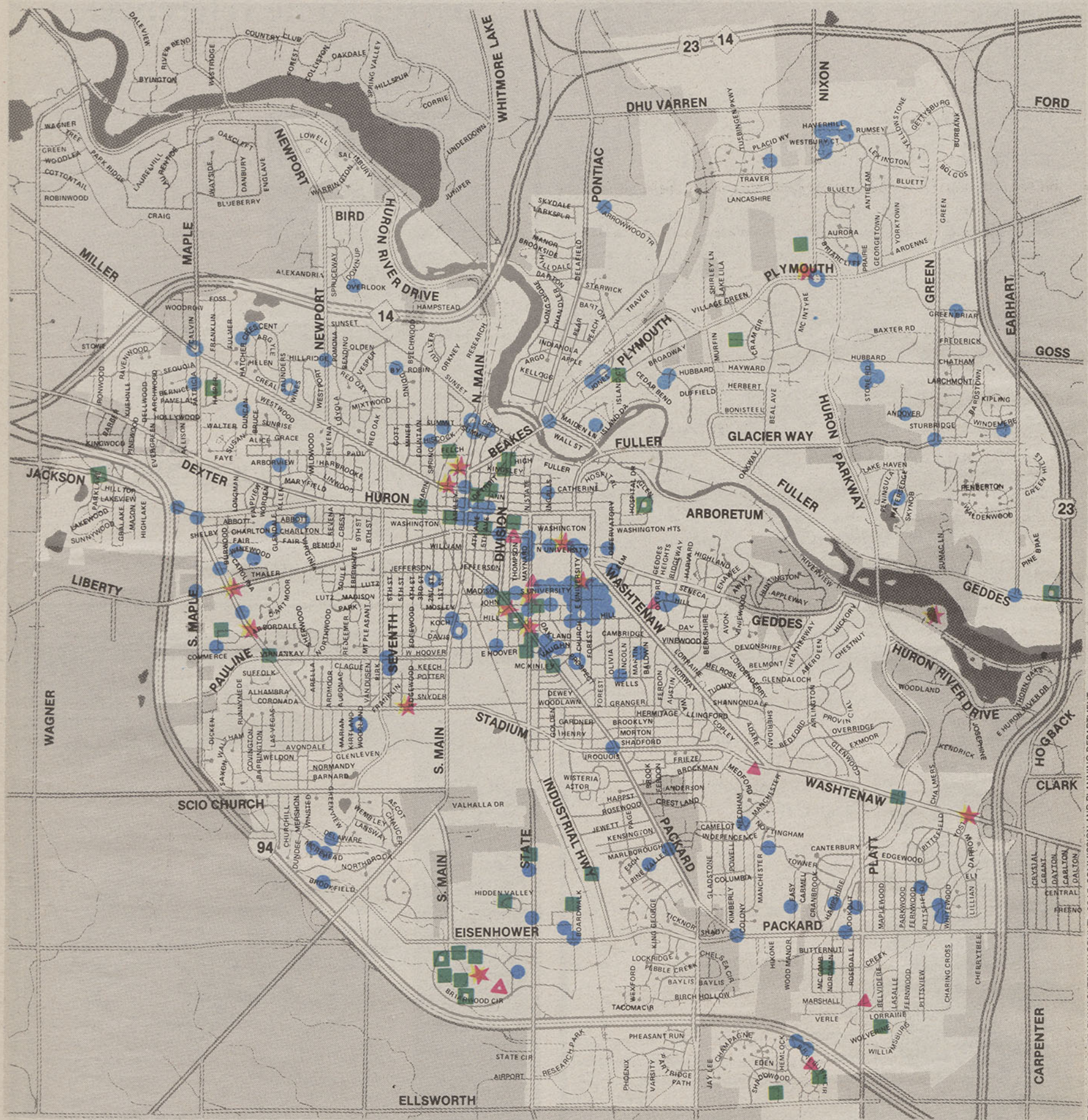
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# ANN ARBOR CRIME: MARCH 1987



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994-2837 or the 24-hour tip line at 996-3199.


## MARCH CRIME TOTALS

(includes attempts)

	1987	1986
Burglaries	130	122
Sexual Assaults	6	5
Vehicle Thefts	39	61
Robberies	13	14

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

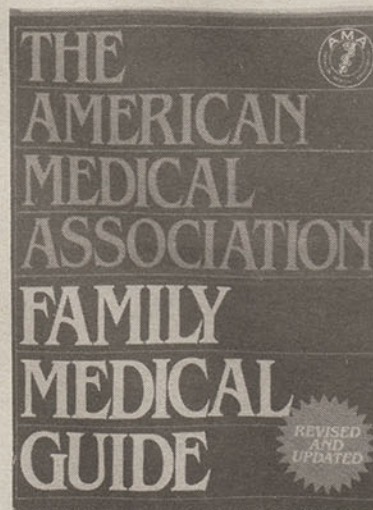




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PETER YATES

## Poet Alice Fulton

*Chatty recollections of her blue-collar background have helped make her a rising star.*

When poet and U-M English professor Alice Fulton was a rebellious teenager in the tired factory city of Troy, New York, her worried father tried to reassure her—and himself—about her future. After her father died, Fulton wrote “Traveling Light,” published in her recent award-winning collection, *Palladium*. In one section, she muses:

*I can hear him say “Don’t worry,  
Al, if the poetry don’t go  
I’ll buy you your own beauty shop.”  
Yes, with sickly pink  
smells, well-thumbed back issues  
of Hairdo, and a 3-D religious picture  
that flickered between Mary and Jesus,  
in tricky light revealing  
the Blessed Mother with a beard.  
He liked scenery, Kay Francis  
movies and the fights. I guess,  
like you, I never really knew him.\**

Fulton, thirty-four, is now regarded as one of the bright new lights in American

poetry. She says her working-class family is pleased but bewildered by her success. “I can’t understand Alice’s poetry,” her mother tells visitors. “Can you?”

Fulton herself feels a bit bemused at how far she’s come and how fast. She was an anonymous graduate student in creative writing five years ago when her collection *Dance Script with Electric Ballerina* won out over a thousand other manuscripts in the 1982 Associated Writing Programs Award in poetry. Since then, she’s published widely while waltzing off with her share of literary status symbols—prizes and fellowships. *Palladium*, her second collection, was one of five winners in the National Poetry Series competition.

With her delicate profile and shoulder-length auburn hair, Fulton seems predestined to have her picture on the back of book jackets—an impression strengthened by her intense manner. But while she takes herself seriously, she has an irreverent side. Her black sweater dress and shocking-pink tights give her an artsy,

waif-like look. A tenure-track assistant professor of English at the U-M since September, Fulton comments, “They’ve given me my chair, my own little chair.” She is referring, not to a piece of furniture in her Superior Township farmhouse, but to the prestigious William Wilhartz Chair in English.

As she munches a scone baked by her painter husband, Hank De Leo, Fulton observes that success has its ironic price. “There’s no time to write poetry!” she exclaims. Rapidly, she gives the rundown on her busy week. Grading student papers today, Monday. “Thirty papers. It will take me all day,” says Fulton, casting a practiced eye at her folders. Classes (an introductory poetry course and a graduate poetry workshop) on Tuesday and Thursday. A poetry reading Thursday night at Wayne State. A reading with three other U-M writers at the Kerrytown Concert House on Friday night.

“Last fall, I tried getting up at six a.m.—which is not me,” Fulton said. “I got burned out.” Fortunately, she an-

ticipates the serenity provided by a year-long Guggenheim grant starting in May. “I’ll write,” she promises, “and not see anyone.”

Fulton enjoys helping student poets, but she’s frustrated that she herself hasn’t written a poem in several months. Her most recent one was written in December. She recalls driving down I-94 when she saw a sign that read, “Self-Storage.” “I thought, what a wild metaphor for what we put away, what we hide away, and what we entrust to others!” Fulton says. She proceeded to write a poem by that title.

Taken together, Fulton’s poems make a complicated package. Her admirers praise her for her knockout stylistic gifts. “There is a constant delight and dazzle in language textures, the ever-shifting shock and jolt of an electric surface,” Pulitzer Prize-winning poet W. D. Snodgrass wrote of *Dance Script with Electric Ballerina*. But sometimes the critics, like her mother, aren’t sure what she’s trying to do. Some complain that she relies too much on what one reviewer described as “flashy brilliance.”

Fulton is not an easy poet to label, because her range is so broad. A self-described “perfectionist,” she says she sits in bed painstakingly writing and revising, and “there’s no telling what will come

\*This and other excerpts quoted are from *Palladium*, © University of Illinois Press, 1986.



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ANN ARBORITES *continued*

out." Her topics range from pithy memoirs of her adolescence in Troy, New York, to highly abstract ruminations about faith or the loss of faith. Poems about her feisty Irish Catholic relatives are among readers' favorites. "Lots of people know someone like my Aunt Fran," says Fulton, who in "The Fortunes of Aunt Fran" wrote:

*her natural aplomb  
never let the wildest  
styles outshine her,  
and her self-acceptance was such  
that she once asked  
the dentist to make her  
false buck teeth.*

Fulton herself prefers the poems "that are not the ones that everyone else likes—my more philosophical poems." In one favorite, "Works on Paper," she is "trying to say something about the difficulty of connecting with other people." *How you pull back  
as if to deflect affection.  
How I pull back, swear  
to clothe myself  
in jokes. Graft the properties of blandness  
to the social handshake  
and we'll have it; how to get through  
this world intact.*

Fulton frequently goes on word-searching expeditions at local libraries, poring through everything from slang dictionaries to *Scientific American*. Her fascination with language was one inspiration for *Palladium*. Intrigued that the meanings of "palladium" include a platinum-type metal, a music hall, and a photographic developing process, Fulton used the word as a springboard. One theme she explored, the need to take risks, has special meaning for her. She stresses that she makes no attempt to stay in step with current poetic fashions. "It's fashionable right now to write poems about photos of family members," she says. "I don't do that." She is proud of a *Boston Herald* clipping headlined, "A poet who ventures where others are reluctant to tread."

Fulton's loner stance goes back to her growing-up days in Troy, a small city in upstate New York. The youngest of three daughters in a hardworking Catholic household (at various times her father owned a nightclub and a residential hotel; her mother was a nurse turned housewife), Fulton loved her parents but felt at odds with her devout, down-to-earth family. Nor did she feel an affinity with Troy, a one-time shirt collar manufacturing city gone bust. "There's not a lot to do in Troy. No restaurants, no movies, no culture to speak of—I think it forced me to have imagination."

At her private Catholic high school, Fulton was a star in her English classes, but she flunked many others. "I didn't graduate with my class. I was supposed to take a third-year French exam. In my spacey way—not drugs, but I was just in my own inner world—I didn't go. I missed the date and I flunked French." She had to attend summer school to get her diploma.

Fulton worked as a telephone information operator and as a photo-lab techni-

cian before, at age twenty, enrolling in Empire State College in Albany. Encouraged by her teachers there, Fulton worked seriously on her writing; she was twenty-three and the recipient of several rejection slips when her first poem was published.

Fulton thought at one point that she might make a career as a disk jockey. She was a hit at her job on a Troy rock station. (Fulton met her husband at an Albany rock station when she was nineteen.) But Fulton's feistiness and her outspoken feminism got her into trouble. Her bosses bristled when she refused to play groups, like the Rolling Stones, that she considered sexist. She was fired after an incident where she rewrote all the commercials to eliminate sexist references. "God, I was uppity," she says now.

After a stint as an advertising copywriter in New York—a job she hated and finally succeeded in getting fired from—Fulton became one of just three students enrolled at Cornell University's prestigious graduate poetry writing program. Her big break came with the publication of *Dance Script with Electric Ballerina*. Although delighted when it won the Associated Writing Programs award, Fulton was startled to discover that she'd written a controversial book. "People either loved it or hated it," she says. What happened, she explains, was that she bucked a trend of a "plain style" in poetry by shifting to a "stylistically more formal" language. Some of the criticism stung. "One reviewer called it 'dirty dishwater disguised as drinkable,'" she recalls. But both the publication and the controversy meant that she was being taken seriously as a poet.

Fulton says that being young has helped the breaks come fast in a field where women have a harder time getting ahead. "You're allowed to be up and coming," she says, "but I notice very few articles about women poets in their forties." Committed to encouraging other new women poets, Fulton nonetheless retains a stubborn streak of independence. When a magazine editor sent her only books by women poets to review, she informed him that she also reviews male poets.

Fulton credits her husband with creating the harmonious atmosphere she needs to write. "He's the best thing that ever happened to me," she says gratefully. Hank De Leo does the cooking and cleaning and paints in a restored barn in the backyard of their farmhouse. He has exhibited at various galleries in Michigan and last month had a local show at the Alice Simsar Gallery. When not engaged in their individual artistic pursuits, the two take walks on the dirt road outside their home, where horses trot by.

A rebel turned respectable, Fulton has only one regret about her promising career. "A lot of things have happened quickly, very quickly," she says. "I'm really happy now. The only thing I would want more of, the only thing I would change, is that I wish I had more time to write. But I'd be very greedy if I wanted anything more."

—Eve Silberman



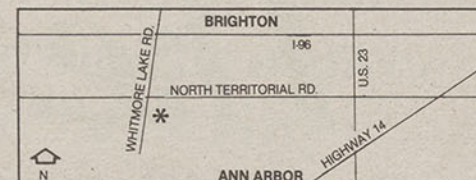
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# *The Word of God Close Up — Part One*



PETER YATES

Word of God prayer gathering at Cleary College.



**The Ann Arbor-based cohesive Christian community of almost 3,000 now has a worldwide influence. After years of keeping a low profile locally, it is again reaching out for new recruits.**

**By CRAIG T. SMITH**

e



**"L**et's enter into the presence of God. God wants to make us holy and clean!" That call goes out to assembled members of the Word of God, an Ann Arbor-based Christian community. It is a Sunday evening in March, and as many community members as can find a place—about sixteen hundred—are gathered in EMU's Pease Auditorium to practice the exuberant and unconventional communal prayer known as charismatic worship.

From the crowded stage cascades the sound of vigorously strummed folk guitars and reppling arpeggios played on violins, a piano, a trumpet, and a flute. A drum set and a tambourine start up a powerful, foot-tapping rhythm. The music floods the auditorium through two large amplifiers, and sixteen hundred voices begin to sing heartily, "This is the generation of those who seek the Lord!" The song has the jubilant energy of a fight song.

Families stand and sing together, often swaying their bodies and raising their hands, palms up, high above their heads. This position of prayer, first used by early Christians, shows unabashed adoration of the Lord. "The Lord reigneth!" the families sing, "and blessed be my rock! / and let the God! of my salvation be exalted!" An astonishing number of the women here are pregnant or hold infants in baby seats. The Word of God community is 65 percent Catholic, and its founders—also Catholic—agree with the church doctrine that allows no birth control other than the rhythm method. Toddlers have stayed at home with women who take turns babysitting, but lots of children age four and older are here. Some sit between their parents and look at Old Testament picture books. Others seem wholly engaged in the worship. In the balcony's front row, a little girl in a ponytail and a pink blouse stands beside

her parents and sings along, one arm upraised in a petite parallel of her mother's.

Older kids are here, too. "How many of you are glad to have our junior high and high school brothers and sisters here with us?" asks a dark-haired, clean-shaven man on stage. His name is Peter Williamson. As a head coordinator, he is one of the community's top five leaders. His audience, dominated by nuclear families, applauds the Word of God's second generation. Leaders estimate there may be 1,200 kids in the community, nearly four-fifths the total number of adults. "We're proud of the way you're seeking God," Williamson tells the youths. "It takes courage. You have to cross some social barriers to follow the Lord."

These families spend Sundays celebrating what they describe as their personal relationships with God and with their brothers and sisters in Christ. The community's four fellowships, or congregations—Catholic, Presbyterian, Lutheran, and non-denominational—meet separately every week. Twice a month there are larger prayer gatherings, once within each of nine community districts, and once as a whole. These events are powerful reaffirmations of members' unity and commitment.

"I will magnify Thy name above all the earth," the sixteen hundred sing, this time reverently. "I will bow down before You," and some bow deeply from the waist. Only after many repetitions of the refrains do the songs fade out. But audible worship continues. For minutes, people clap erratic rhythms and loudly call out their prayers—"Jesus reign over us!" "Glory to You, Our God!" One man begins to utter an exuberant, staccato rhythm of b's and d's strung together with various vowels. He is speaking in tongues. Tongues are one of the spiritual gifts described by the Apostle Paul in First Corin-

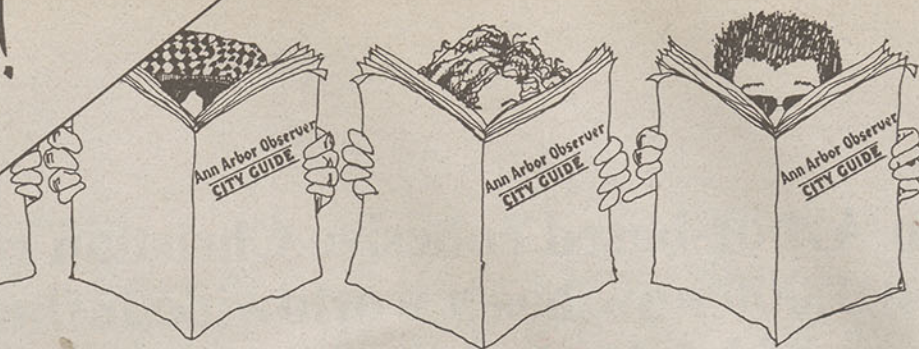
thians. (Others include healing, miracle-working, prophecy, and the discernment of good and evil spirits.) Community members view these gifts as evidence of God's presence. Throughout the auditorium, more people begin speaking in tongues. They open their mouths and yield to the Holy Spirit, which fills them with audible joy. Some voice elaborately rolled r's, some let their tongues shiver with a rapid stream of la-la-la's, and others tick like clocks. The result is a thunderous collection of human sound.

"Hey, listen," calls out Peter Williamson, the clean-cut head coordinator on stage. "The Lord wants to say something to us." The crowd quiets. At the base of the stage, an eager man takes a microphone and articulates cryptic sounds with the clean-bitten clarity and pace of an auctioneer. To an outside observer, it is pure gibberish. Another man, however, immediately takes the microphone. Interpretation of tongues is another spiritual gift, and leaders have chosen this man to interpret. "... The Lord will satisfy your deepest desires," he says. Later, the microphone amplifies another man's prophecy, spoken in English. Prophecy, like speaking in tongues, is regarded as direct communication from God; community leaders describe the prophet as God's spokesman. Rather than foretelling specific events, however, prophecies at these gatherings are usually unspectacular—either oft-repeated paeans to the Lord or familiar assurances of His fidelity to community members. "I make you a promise," this spokesman says on God's behalf. "... I will come to you!"

The gathering applauds as another head coordinator, Ralph Martin, steps to the microphone. Martin helped found the community and is now its most prominent leader and speaker. Short and graying, he would not stand out in a crowd but for his sharp, crusading eyes. He is unordained—a lay leader—and he wears a



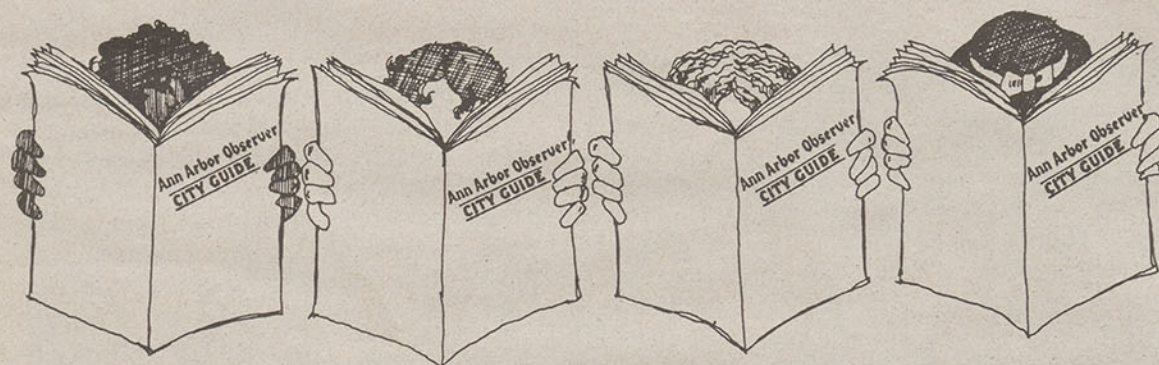
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## Ann Arbor Observer CITY GUIDE

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### WORD OF GOD *continued*

brown tweed coat topped by a scarf-like mantle. This rectangular piece of white cloth is worn to church services and prayer gatherings by all adult males who have made full commitments to the community; their wives wear similar swaths as veils.

"Let's take the spirit of the world, the spirit of the Evil One, the spirit of the age out of our lives," Martin says. His accent betrays his New Jersey upbringing, and his speech seems friendly and familiar. Rather than a pulpit showman, he comes across as a neighborly preacher, first joking with and then, his voice rising in pitch, exhorting his flock. "Let's fill all seven days of the week with God! Let's fill our homes, our patterns of life, our relationships with the Lord! . . . Only the extent to which we're filled with the Lord is the extent to which we have happiness, we have peace, and we have joy."

"Amen!" Martin's audience responds. They rise to their feet again. The music pours forth over and over, and this time the songs, clapping, and tongues build the intensity of worship toward a climax. A new song quickens the pace, and people bounce their shoulders with the beat: "Lord we lift up Your name / with hearts full of praise / be exalted, Oh Lord my God! / Hosanna to the King of Kings!" After twenty minutes, Peter Williamson is beaming so widely that pressure reddens the taut skin at his temples. He approaches the microphone, but a burgeoning swell of charismatic prayer pushes him back.

The wave of joy is cresting. While the thunder of tongues and shouted prayers fills the auditorium, a man onstage next to Williamson yields to the Holy Spirit: he pumps his arms and kicks his heels as though he were warming up for a track meet. In the auditorium's center aisle, another man dances with arms raised. It seems impossible, but Williamson's open-mouthed smile grows wider, more joyous. Ralph Martin begins to hop. Throughout the worship he has been restrained, his hands often clutching tentatively at his elbows. But now he is bobbing like a kid waiting in line for circus tickets. He explodes suddenly into two great leaps. Straight up he launches himself, eyes closed, into the air. Like the psalmists of ancient Israel, the people of the Word of God are dancing, clapping, and singing praises before the Lord.

### Catholics discover Pentecostalism

The Word of God is arguably the oldest, largest, and most widely known charismatic Christian community in the United States. In November, it will celebrate its twentieth anniversary. In two decades it has grown from a living room prayer meeting of four founders and half a dozen U-M students to an ecumenical community of over fifteen hundred adults and nearly as many children and teenagers. It takes in over one million dollars yearly in tithes (10 percent of members' incomes). And in the last five

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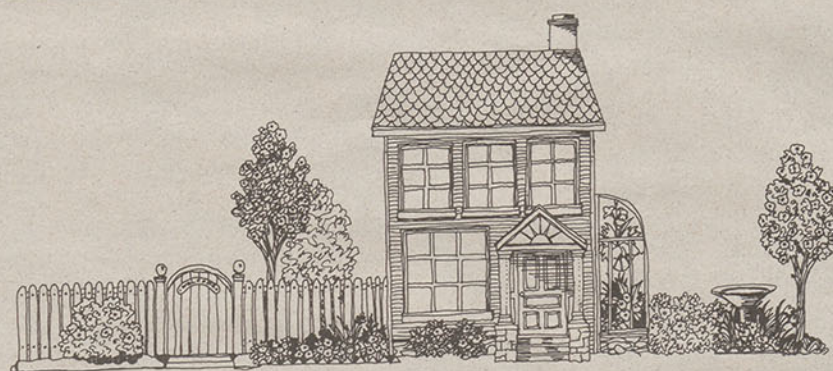
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**Ralph Martin, forty-four, speaks to a community prayer gathering. Martin is the most visible Word of God leader and has his own TV evangelism show on Channel 62. Although he shocked many church leaders by helping introduce Pentecostalism, or charismatic worship, into Catholicism, Martin is theologically conservative, a strong supporter of the Pope.**

years, it has built a worldwide association of charismatic communities that share its teachings.

The community owes its existence to the Catholic charismatic renewal movement. That movement began on a weekend retreat in Pittsburgh in February of 1967. Two Duquesne University professors introduced a couple dozen Catho-



**Steve Clark, forty-seven, set in motion the series of events that led to the creation of the Word of God. In 1964, he converted fellow Notre Dame student and Catholic-turned-atheist Ralph Martin, and the two later teamed up to build a Christian community in Ann Arbor. Clark, a Yale graduate, a Fulbright scholar, and a former Ph.D. candidate at Notre Dame, is the community's primary source of doctrine.**

lic students to the Protestant Pentecostal practice of "baptism in the Holy Spirit." Pentecostalism takes its name from the experience of the Apostles on the first Pentecost after Jesus Christ's death, as described in Acts of the New Testament. The Holy Spirit descended upon the Apostles in flames and filled them so that they spoke in tongues. Baptism in the spirit supposedly parallels the Apostles' experience; it is likewise a powerful first-hand encounter with God, and speaking in tongues provides evidence of His presence.

Pentecostalism arose in Kansas in 1901. It is a movement specifically devoted to seeking spiritual gifts (also called charisms, hence charismatic renewal). Post-Biblical occurrences of speaking in tongues began among French Calvinists in the seventeenth century and continued two hundred years later among some Quakers, Methodists, and Mormons. But it was through Pentecostalism that tongues spread throughout America. Among the movement's most famous early groups were the "holy rollers" (the term was coined as an insult) of Azusa Street in Los Angeles in 1906. They received nationwide attention, in part by claiming that the great San Francisco earthquake was evidence of the end of the world approaching. The following decade, the highly successful Assemblies of God arose out of the movement; today they claim over two million members, including such television evangelists as Jimmy Swaggart of Louisiana and Jim and Tammy Bakker, until recently leaders of the North Carolina-based PTL Club.

But it was not until the Sixties that Pentecostalism entered the Catholic and other mainstream churches. In 1967, two former Notre Dame students, Steve Clark and Ralph Martin, were working with

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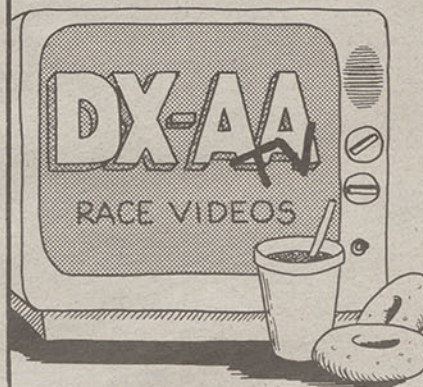
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## WORD OF GOD continued

**Word of God leader  
Ralph Martin compares  
Christian living without  
a close-knit community  
to pushing a car up a hill:  
it's too hard.**

Catholic students at Michigan State University. As an undergraduate, Martin had been a Nietzsche scholar and, according to one community coordinator, "the celebrated campus atheist"—something of an embarrassment at Notre Dame. But the elder Steve Clark led a weekend retreat that converted Martin to a fervent believer. The two became friends and spent a summer of prayer together at a monastery in 1965. There they heard the Lord calling them to sell their possessions, give alms to the poor, and forsake their promising academic careers. They moved to East Lansing and devoted themselves entirely to campus evangelism through the local Catholic parish.

Soon after the Duquesne weekend in February of 1967, Clark and Martin went to Pittsburgh to experience baptism in the spirit. They immediately returned and introduced it to students in East Lansing—and almost immediately the local Catholic parish fired them. The story among community members is that Clark and Martin came home to their parish-owned apartment one day and found the locks changed and all their belongings in the front yard. Parishioners had complained. The spiritual gifts were unwelcome.

Father John Fauser, combating religious apathy among the students of St. Mary's parish at the U-M, invited Clark and Martin to bring their charismatic renewal to Ann Arbor. They moved here in the autumn of 1967 with two younger companions from Notre Dame—Jim Cavnar and Gerry Rauch. In November, a half-dozen students came to a prayer meeting held in the four men's apartment above Campus Corners drug store at Packard and State. The Word of God dates its founding from that small prayer meeting.

From the beginning, the men intended to create an enduring organization. As early as 1964, Clark had written up plans for a structured, tightly knit Christian community at Notre Dame. The community would channel the fervor generated by the *Cursillo*, a weekend retreat, into a lasting commitment to a pious lifestyle. *Cursillo* is Spanish for "little course [in Catholicism]." An intense three-day weekend of religious instruction

and group prayer, it was Clark's strongest tool for bringing students—like the celebrated atheist Ralph Martin—to the sacraments. Yet while the *Cursillo* often strengthened a person's faith, it rarely led to what Clark and Martin hoped for: a profound, enduring change of life-style. Only a community, they were convinced, could do that.

Ralph Martin compared Christian living without a close-knit community to pushing a car up a hill: it was too hard. But with support from a community of like-minded friends, the difficult became easy. It was like finally pushing the car to the hilltop, Martin said. All you had to do then was jump in and steer.

The *Cursillo* alone had failed to create such a community. Clark and Martin had tried hard with it, working as leaders in the national *Cursillo* movement. But Pentecostalism—embodied in the charismatic renewal—worked brilliantly. So, too, had it worked for the Apostles on the first Pentecost after Christ's death. According to some versions of the Bible, they converted three thousand non-believers after the Holy Spirit caused them to speak in tongues. The response in Ann Arbor was more modest, but even so, the experience of spiritual gifts convinced first dozens, then hundreds, to completely reorder their lives around their newfound religious faith. Martin's car analogy came also to describe the growth of the community he and Clark had sought for so many years. It accelerated like a station wagon speeding down a hill—and the more who jumped on, the faster it went. The prayer meetings quickly grew large enough to move into the basement of St. Mary's Student Chapel on Thompson at East William.

Father Charles Irvin came to St. Mary's parish in 1968 and found a flourishing religious countercultural movement. Its members worshiped with guitars and folk music instead of highly disciplined Gregorian chants and other more traditional forms of worship. This contemporary approach was another strength of the movement, and it attracted both fallen-away Catholics and Protestants. "Any priest would have been tickled," Irvin says. "They were pulling in a lot of people off the street, people whose lives were in distress."



Irvin's enthusiasm, however, was not boundless. He and others in the Catholic church denied the young evangelists' request that St. Mary's become an expressly charismatic parish.

But Clark, Martin, Cavnar, and Rauch carried on undaunted. They heard God calling them through prophecy to form a "servant people." One prophecy told them, "You cannot know and love me perfectly unless you make yourselves a body." Steve Clark—often referred to as "brilliant," and "the thinker," by people in the Word of God today—interpreted prophecies like this as God's call for the "restoration" of early Christian community life. Although its founders were Catholic, this restored community would be expressly ecumenical. Individuals from different denominations would bond themselves together to form a "body of Christ." Clark held up the New Testament as the blueprint that would provide the body's strict, hierarchical structure: women would submit to men, community members to their leaders, and the top leaders—Clark and Martin—to each other and to God.

This vision was as grand as any to come out of the late Sixties. It was a vision worthy of the Puritans who sailed for Plymouth and of the many nineteenth-century American utopians. The community would cast aside social convention and church division. It would unite to recreate a pure, centuries-old ecumenical life-style prescribed by God. Ann Arbor would become the new Corinth, transformed by the Holy Spirit from a mire of wickedness into a bastion of holiness.

In the fall of 1970, ninety-nine Ann Arborites committed themselves to live as a community they named the Word of God. A similar group had formed simultaneously in South Bend, Indiana—home of Notre Dame University and the other major center of the charismatic renewal. A year later it, too, became a formally established community, the People of Praise. But the Word of God's growth was the more spectacular of the two. Over the next several years, more than a thousand new members joined. Thousands of other Christians from around the world visited the Word of God, and many more bought its songbooks and subscribed to its publications. Leo Seunens, a prominent Belgian cardinal, lived incognito with the community for a while and then publicly praised it. Ralph Martin and another community leader uttered prophecies before the Pope in Rome. Ann Arbor became for many charismatics what Rome is to Catholicism and what Salt Lake City is to Mormonism: the heart and focus.

## The life of a member

Joe Campbell is a bearded, forty-six-year-old grocery store owner who wears flannel shirts, a blue padded nylon vest, and a tweed roadster cap to work. His voice carries an Irish-tempered Brooklyn accent. He is trying to explain his own baptism in the spirit. "Five hundred peo-



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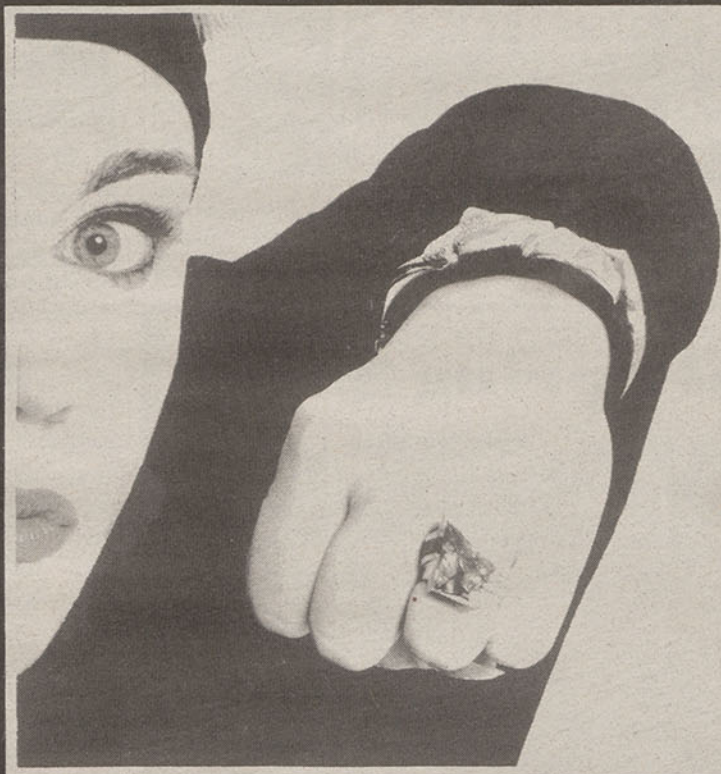


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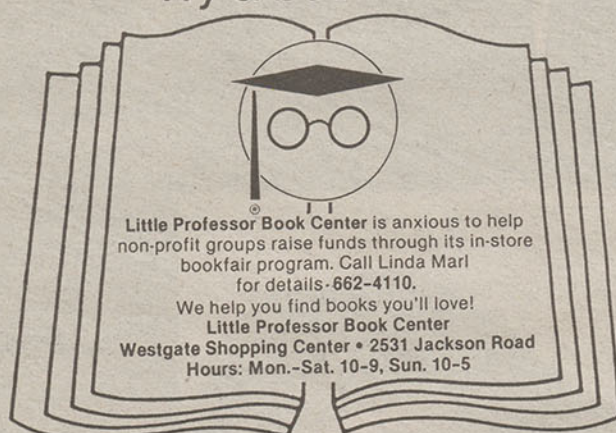
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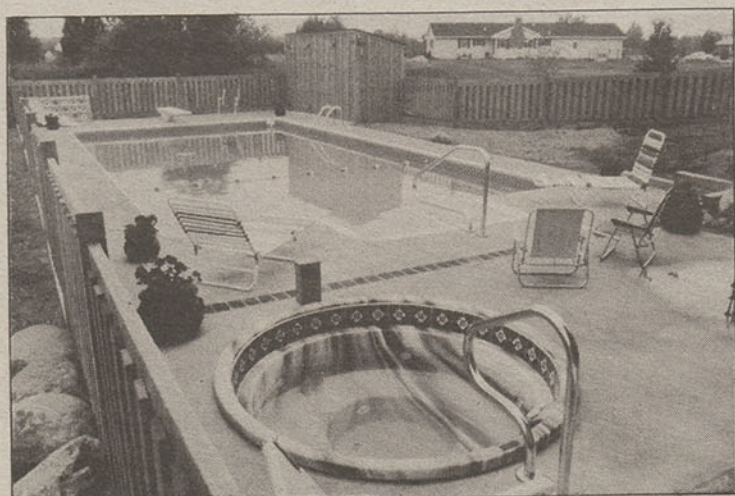


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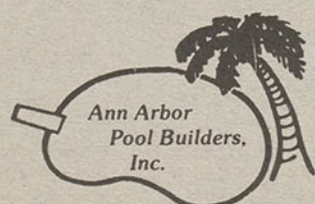


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## WORD OF GOD continued



Word of God member Joe Campbell has created one of the city's most interesting  
groceries. The shelves at Fireside Country Store hold conventional products as well  
as Campbell's own granolas and fresh bread, plus honey and soap produced by  
fellow community members. The store handles no tobacco, but does carry a selec-  
tion of Christian books and VCR tapes.

ple would describe it five hundred dif-  
ferent ways. It's like when a young man  
has fallen in love with a woman. How do  
you explain it?" Campbell grasps my  
shoulder firmly. "Of course, Jesus isn't  
physical, so I don't experience him like  
this." He shakes my shoulder. "But it's  
just as real, like a very vivid dream is  
real."

Campbell is sitting in the basement of  
his Fireside Country Store, his chair next  
to a case of beer and his arm resting on a  
crate of wine. On New Year's Day, 1971,  
he visited the Word of God to learn about  
the burgeoning charismatic renewal. Nine  
months later he left his East Coast paro-  
chial school teaching job and, carrying  
only a single suitcase, moved to Ann Ar-  
bor. "This was the mecca of the charis-  
matic renewal movement," he says. "I  
came, I saw, I stayed."

Sixteen years after arriving, Campbell  
has married, fathered seven kids, and ad-  
vanced from a clerk at the Michigan  
League to an established local business-  
man. For eight years he has owned and  
operated the Fireside store in an old  
wooden granary barn at 416 West Huron.  
About half the store's customers are com-  
munity members, but Fireside also has a  
loyal following among other Ann Ar-  
borites.

"It's an ordinary grocery store that  
doesn't look ordinary," Campbell says.  
The floors are wooden, and lengths of  
burlap separate the shopping and storage  
areas. Inside, his children's artwork

adorns the walls and his wife's colorful  
hand-drawn labels identify the glass jars  
of herbs, teas, and coffees. Behind the deli  
counter, big ovens bake fresh bread daily.  
A tape deck plays upbeat Christian music.  
Bags of beans, nuts, dried fruit, and  
granola line some shelves; others hold  
honey jars autographed by a Word of  
God leader, and bars of old-fashioned  
soap, homemade by a community family.  
The store also carries movie cassettes, but  
only those Joe has reviewed and approved  
of. "My customers can feel comfortable  
that I won't have the latest trash that's out  
there," he says. Another shelf holds  
Christian literature. It all adds up to a  
strange but thoroughly wholesome mix.  
Within ten steps one can buy whole wheat  
pasta, Oreo cookies, and a biography of  
St. Francis of Assisi.

Campbell's success mirrors that of the  
Word of God—and is closely related as  
well. "I wouldn't have succeeded but for  
this close-knit community," he says.  
"They were my first customers." For four  
years before moving to this converted  
barn, Campbell worked other jobs and  
welcomed Word of God members at odd  
hours into Fireside's original location, his  
home basement. His wife, Helen, baked  
bread in the garage.

Joe Campbell met Helen in one of the  
community's "residential households." Commonplace in the Seventies when most  
Word of God members were unmarried  
students or recent graduates, these shared  
community homes have all but disap-



peared over the last decade. Now most members have their own homes and kids—often, like Joe, half a dozen or more. Occasionally a family will take in a new member who has come in from University Christian Outreach, the community's campus evangelism organization. A family may take in a young man who plans to marry, while the future bride spends a few months with another couple. The betrothed learn during those months how the community expects Christian marriage and family life to function: the husband serves and leads his wife and children, and he would lay down his life for them; they in turn must serve and obey him. For women who grumble at this, one Word of God wife has this advice: "God put you in these circumstances, and He doesn't make mistakes."

**T**he Campbells live on the near northwest side of town. This area of modest homes, north of Miller and east of Brooks, has long hosted the city's densest concentration of Word of God members, although lately many of the growing families have left to find larger houses. When Campbell moved in, he hired other community members to remodel the house. Stepping through piles of trash and filth left by derelicts, he came across a scrap of fabric that read, "Expect a Miracle." That scrap now hangs in a frame above a needlepoint of this verse from the Book of Isaiah: "You shall be called breach-mender, Restorer of ruined houses." On another wall are six more needlepoints, each bearing a Campbell child's name. As soon as Helen Campbell finishes the seventh, for the newest child, seven-month-old Michael, she will arrange them in a cross.

On Saturday evening, the Campbells gather in their living room to usher in the Lord's Day. The Word of God includes several messianic Jews (Jews who both observe Jewish traditions and practice Christianity) and one of them developed the community's Lord's Day celebration. Although it follows the Christian tradition of a Sunday sabbath, the Word of God intends it as an approximation of the Jewish sabbath that Jesus knew. As in the traditional Jewish calendar, a day begins at sundown on the preceding evening.

Campbell lights a candle and reads prayers from a booklet that guides the ceremony. "Brothers and sisters, this is the Lord's Day."

"Let us welcome it in joy and peace," answers Mark, the Campbells' eldest child, a twelve-year-old. The eldest daughter, seven-year-old Rachel, passes around a loaf of challah, Jewish egg bread. "Let us praise God with this symbol of joy and thank Him for the blessings of the past week," Joe says. Each family member breaks off a piece and thanks the Lord for one gift He gave that week. Four-year-old Jesse thanks the Lord for his red bike; Mark thanks the Lord for sending a reporter as a guest. Another Campbell son brings around a goblet of wine, and all drink from it. "The light of Christ has come into the world," the

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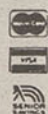
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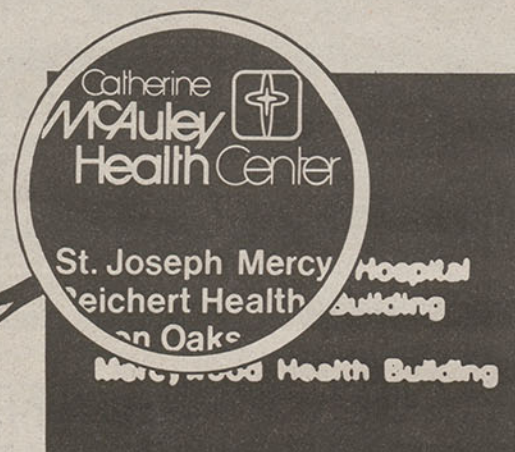
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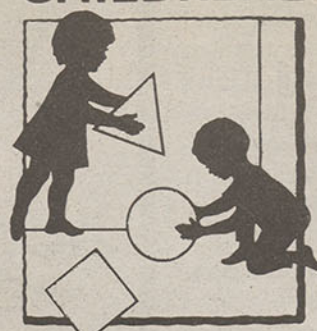
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PETER YATES

Helen Campbell reads prayers during the Saturday evening Lord's Day celebration in the family's living room. A messianic Jew put together this bread-baking ceremony as a Christian version of the Jewish sabbath practiced during Jesus's lifetime. The comparison many community members make with Jews of the Old Testament reflects their self-image: that of a chosen people obeying God's law in the midst of a foreign and misguided culture.

family sings. "All men must be born again to see the kingdom of God / The water and the Spirit bring new life in God's love."

Word of God leaders put much effort into resurrecting what they regard as the lost art of family celebration. "Celebration keeps you focused," one head coordinator says. "It helps sustain a way of life." A regular community bulletin, for example, suggests common weekly scripture readings and prayers for all community households. But ecumenism adds diversity. The Irish-American, Catholic Campbells hold feasts for Saint Patrick's day and for the Annunciation of the Blessed Virgin, while Protestant households keep their own traditions. The community teaches its members to be "committed to one another's commitments," that is, sensitive to denominational differences.

"We're trying to develop a culture of our own," Joe says after the meal that follows the ceremony. "But we're not trying like the Amish to start a community that separates itself from society." The exalted model remains the early Christians. But the comparison that many community members make with the Jewish people of the Old Testament more accurately reflects their self-image: that of a chosen people obeying God's law in the midst of a foreign and misguided culture.

Still other comparisons might be even more fitting. One of Joe Campbell's brothers recently visited from back home in New York City. He went away convinced that the Word of God is trying to re-create a nostalgic vision of American

life as it might have been around the turn of the century.

Campbell disputes his brother's observation. Yet in many ways the Campbell household resembles nothing so much as an old-fashioned, patriarchal Irish-Catholic household. Piety mixes with strict discipline. The husband is the breadwinner, the wife is the bread baker, and the children obey their parents.

"People stress the love of Christ," Campbell says. "But that doesn't negate that he's also firm, that he expects that we live out the life he's called us to. With small children we're very firm. We paddle them, we punish them. There's a lot of scriptural as well as Christian traditional basis for that." When Joe's children do wrong, they must ask forgiveness and provide restitution—for example, replace a sibling's toy if they have deliberately broken it. Once that's done, Campbell says he and his wife never bring it up again. "Again, that's scripturally based. God forgives and forgets."

Campbell sees a direct parallel for his behavior in the way God treats His people. He mentions Old Testament accounts of God smiting the wicked, even slaying complainers. He mentions the ancient Jewish practice of stoning. "Don't get me wrong. We're not advocating stoning. But we are saying there's a real truth there, that it's really important to honor and respect the commandments. And not just to expect this, but to demand it. Because that's the right order of things."

Campbell's two eldest sons, Mark and ten-year-old David, attend the Word of God's Huron Valley School. It opened

five years ago in a former public school on busy Michigan Avenue in Ypsilanti. Beneath its dingy brick exterior are bright, clean rooms and hallways. A simple wooden cross is visible from just about any vantage point in the building. Enrollment in the six grades now taught—fourth through ninth—is about 180 and growing; yearly tuition is a thousand dollars for each child. The school accepts only Word of God children, but even so it expects twenty new students in the autumn.

When visitors enter David Campbell's fifth-grade classroom, the several rows of tie-clad boys let go of their Bibles and rise quickly without a complaint. This is one of the practices required of them when adults enter the room. Community teaching requests that "children be polite, courteous, and respectful in relating to those considerably older than they." Besides rising—"not like a jack-in-the-box," leaders warn—other specific practices recommended are offering seats to adults; letting adults go first; opening doors, taking coats, and doing errands for adults; and greeting adults with "something better than first name," preferably Mr./Mrs. or Brother/Sister, otherwise Sir/Ma'am. After this greeting, children should "speak when spoken to, waiting for initiative in conversation from adults. . . ." The kids in David Campbell's class are a giggly but disciplined bunch. There are no gripes when the scripture lesson resumes.

Upstairs, older students shuttle between classes. The girls, who must wear dresses or skirts, congregate and talk at one end of the hall, while the boys scurry about at the other. The sexes very rarely intermingle here. Most of these kids, in fact, will likely have to wait a decade before they are allowed to get very close. Word of God kids are not permitted to date, neither as teens nor even as college students.

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WORD OF GOD continued

*The sexes very rarely intermingle at the Word of God's school. Most of these kids will have to wait a decade before they are allowed to get very close.*

"Even if it leads to no sin, it's still not doing good," says a community head coordinator. "We encourage our youth to consider living single for the Lord. Scripture says some are called to live single, with a lot of freedom to move around and evangelize." The community encourages those who have rejected singlehood for the Lord to begin courtship and prepare to support a family.

At the Campbell home, David likes to hold and help care for his infant brother, Michael. He also dishes up dessert and helps his older brother clear the table and fill the dishwasher. These tasks are acknowledged women's work in the community. But Joe Campbell says common sense overrules these distinctions since David and Mark's sisters are too young to help. Not all families agree. Campbell's wife only recently convinced another couple to use some similar common sense. The woman had no daughters but six sons, none of whom she had felt it right to assign women's housework.

At Huron Valley School, tasks more strictly reinforce community teaching on sex roles. Boys set up chairs for assembly; girls decorate the hallways. Community head coordinator Randy Cirner is one of two men in charge of the school. Dark-haired, mustached, and athletic, at school he spices up his jacket and tie wardrobe with gray leather cowboy boots. He has the look of a handsome outdoorsman longing for the weekend. If anyone represents the personification of the community-taught masculine virtues, it is this man. He points out a wall where a banner stating "Christ is the reason" will soon hang. The girls, of course, are making it. "Never ask boys to do it," Cirner says. "Not if you want it straight."

### A worldwide empire

The Word of God today is the heart of a sophisticated worldwide organization. In 1982, on its fifteenth anniversary, it formed the Sword of the Spirit, an international federation of forty-four Christian communities that look to Ann Arbor for leadership. The majority of these communities comprise fewer than one hundred

members, but together they total eight thousand adults. They exist in Detroit, Jackson, and Grand Rapids, and also in India, in the Philippines, in Nicaragua, in Lebanon, in Belfast, Northern Ireland, and among black and white Christians living together in Johannesburg, South Africa. The Sword of the Spirit's acronym is SOS—which is also the international radio signal of distress. "It is His work," Ralph Martin says of the federation, which is why, he says, SOS has penetrated some of the world's most volatile areas. The headquarters for this small but far-flung empire occupy an end of one of the many faceless warehouses that line Airport Boulevard south of town. An inconspicuous sign offers the only identification: Servant Ministries.

In the halls, two women walk by. They wear skirts, not pants, and are smiling, holding hands, and humming. Some of the walls they pass display photos of pristine mountain scenes. One poster shows the magnificent Half-dome, a sheer cliff that looms above Yosemite National Park. "By Chance?" asks the caption.

A man hurries by with a guitar under his arm. His day, he says, began with a 6:30 a.m. prayer and song breakfast, and it will end with more prayer and song at a meeting of coordinators. The Word of God's twenty-five coordinators, or elders, are the community's exclusively male policymakers and leaders. The highest ranking women are the community's couple of dozen handmaids, whose jobs, one handmaid told me, are to counsel other women and "do whatever the coordinators would like us to do." On his way out, the coordinator hustles through a lunchroom that looks clean enough to appear unused—no coffee cups, no crumbs, no ashtrays. A sign above the sink admonishes all community brothers and sisters to clean up after themselves. "We should all be more diligent about this," it says.

About seventy-five community members work full- or part-time here, delivering the Word of God's message to five continents. The community's Center for Pastoral Renewal publishes a free journal (circulation 10,000) and sponsors an Ann Arbor conference each May. This con-



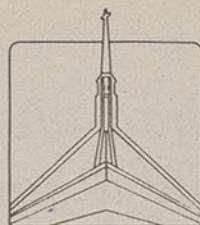
ference series brings together a range of Christian speakers, from Cardinal Law of Boston to C. Everett Koop, the conservative U.S. surgeon general. Servant Publications puts out *New Covenant* magazine (circulation 70,000) for Catholic charismatics. It also publishes twenty-five to thirty new books a year, written by both Catholic and Protestant authors. The book sales amount to \$1.5 million annually. A Servant TV studio produces and distributes Ralph Martin's half-hour show, "The Choices We Face," to a couple of dozen independent stations and an estimated 35,000-40,000 North American viewers. (Detroit's Channel 62 airs Martin's show on Wednesday evenings at eight; it was preempted throughout the winter, however, by Big Ten basketball games.) The other major activity at Servant is fund-raising, most of it aimed at building *Sword of the Spirit* communities.

**A**nn Spangler's office lies just beyond the lunchroom. The decor is sparse: an unadorned cross, a small woodcut print of William Shakespeare, a nature-scene calendar. Spangler is Servant Publications' editorial director. She studied library science at U-M, and it is easy to imagine her helping a child at the card catalog; she has short hair, a clear complexion, very pretty, delicate features, and a firm but quiet voice. "Our strength is basic teaching and inspiration," she says of Servant Books. "But what built the book publishing was *Songs of Praise*." This collection holds the foot-tapping, soaring music of the prayer gatherings. "We sold it at about a dollar a copy at a time when lots of churches were opening up to new music. That was very cheap compared to big hymnals with a bunch of fusty songs in them. The sales took off." Since then, songbooks and recordings, including a newer bunch of songs called *Lift Up Your Voice*, have amounted to \$11 million in sales.

Spangler is unabashed about describing, in her quiet, confident voice, her decision to join the Word of God. She grew up and attended a Catholic private school in Grand Rapids. "At the time, I felt I'd been brainwashed," she says. "I was pretty bitter." Her parents were divorced, the children had their own troubles, and the church's influence seemed confined to Sunday mornings. She went to Michigan State in the late Sixties and tried drugs and antiwar protesting. "I sort of think mine is a typical American family in what we've experienced," she says. "We certainly were not the Brady Bunch."

Spangler went to her first Word of God prayer meeting in 1974. "God showed up," she says. "It was kind of shocking. I had heard about charismatics, and I thought they were a bunch of nuts. But the people here impressed me. They were solid, very happy, very secure people."

Spangler soon joined their ranks. She now has declared herself permanently "single for the Lord" along with eighteen other single women. Together they



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WORD OF GOD *continued*

*"I had always tried hard to be a good person, but I felt that alone I didn't have the power to do it. I decided that to have a strong Christian life I need to live it with other people who are doing the same. Otherwise you're like a little atom floating around in this world."*

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make up a sisterhood called the Servants of God's Love. Her career did not force her to choose the sisterhood, Spangler says. She adds, however, that she would not hold her present full-time job were she a mother. The sisterhood is modeled after the Servants of the Word, a single men's brotherhood that includes Word of God co-founder Steve Clark and nearly one hundred others. The sisters, like the brothers, live, pray, and eat together in households.

"It's a family," Spangler says, which is exactly what she wants. "I had always tried hard to be a good person," she explains. "But I felt that alone I didn't have the power to do it. I decided that to have a strong Christian life I need to live it with other people who are doing the same. Otherwise you're like a little atom floating around in this world."

Spangler is sharing her testimony, as community members call a tale of finding the Lord. Testimonies show up in the community's books, its magazines and newsletters, its gatherings, and at any ripe opportunity among those outside the community. A Word of God member will often recommend a friend, promising that he or she "has a great testimony!"

One such testimony came from Steve Thomashefski, a bearded, burly, but gentle bear of a man of Russian ancestry. "Hey, I'm a sinner," this big man said, leaning close with a smile and addressing me by first name. As a college sophomore in New York City in 1968 he regularly took LSD. He remembers his last harrowing drug trip: "I literally almost went off the deep end," he said. "I didn't know who I was. I didn't know my name. I actually thought I was dead. Some buddies of mine carried me home—they didn't know what to do with me. We went past a church. You know what a grotto is? Well,

I saw a lit cross in a grotto and I thought, 'God, have mercy on me.' When they got me home I ran back to the church." A priest heard his confession and gave him absolution. "I immediately came off the LSD trip. Jesus's hand dragged me out. God is merciful." Since then, Thomashefski has progressed from a regular LSD user to a father of six and owner of his own Ann Arbor business.

A testimony from another man was equally dramatic—in style, at least, if not in content. After meeting charismatics in the early Seventies who seemed in touch with the Holy Spirit, he said, "I found my own heart yearning for that kind of relationship." He, too, leaned forward, his hands gripping the desk where he sat, and addressed me urgently by first name. "It's natural to want to share the life of Christ," he said. "It's a tremendous advantage to have a personal relationship with the Lord of the universe." His voice gave a quavering laugh as words failed his emotions, and he shook his head and let it sink dramatically. Only a cowlick, a part, and two gripping hands were visible. Then he looked up. "It's the greatest thing that's ever happened to me," he said.

These excruciatingly personal barings of the soul have a purpose. Witnessing—sharing one's testimony—is considered in the Word of God to be a powerful tool for convincing others to follow Jesus Christ. And to evangelize is taught as every Christian's duty. That, in fact, is among the first lessons that new members learn in the one hundred hours of community courses that they must complete. Ralph Martin puts it plainly: "The purpose of this life is for us to come into and grow in a saving relationship with Jesus Christ and to help others do that too." ■

*This is the first part of a two-part article.*



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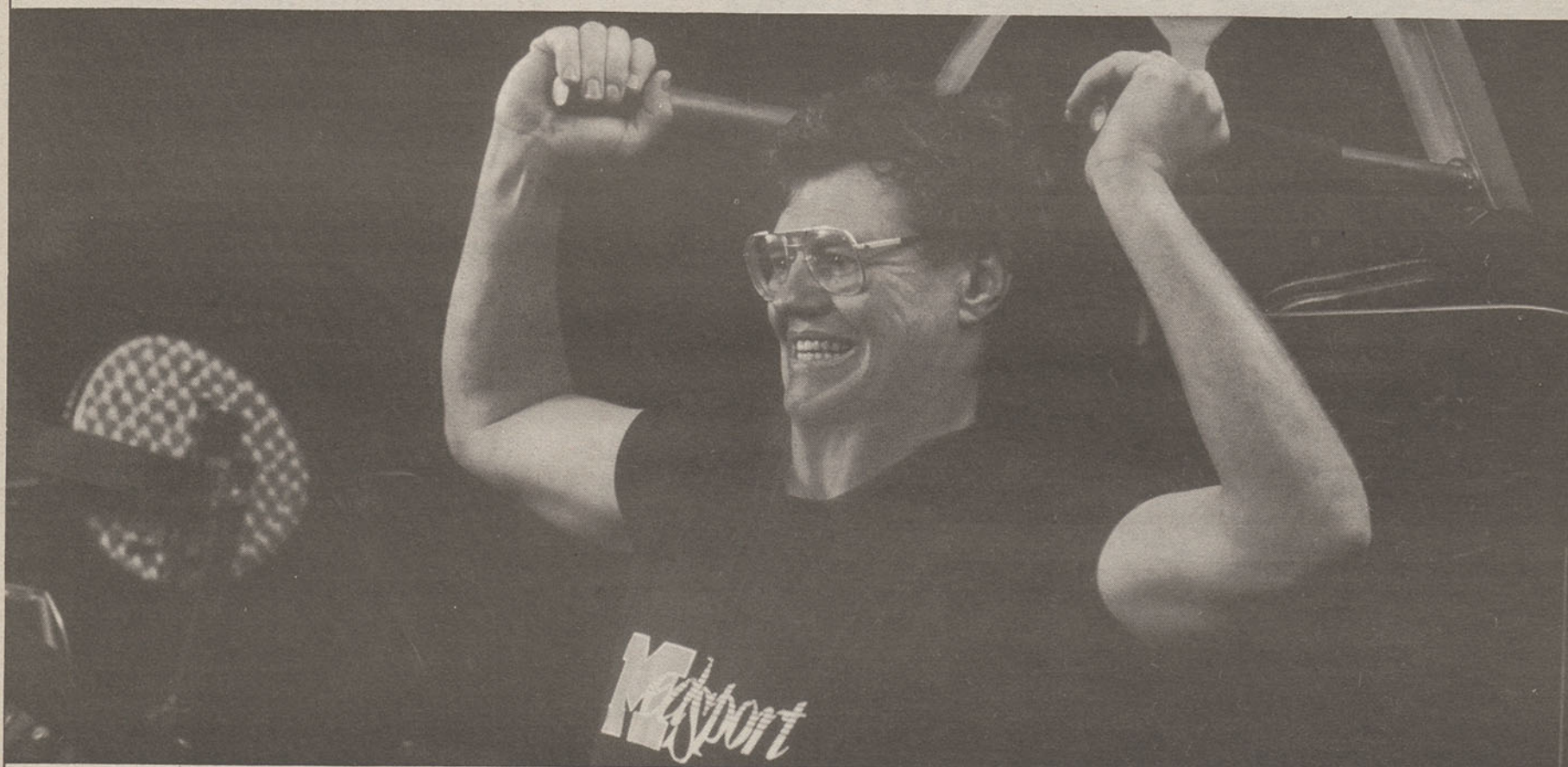
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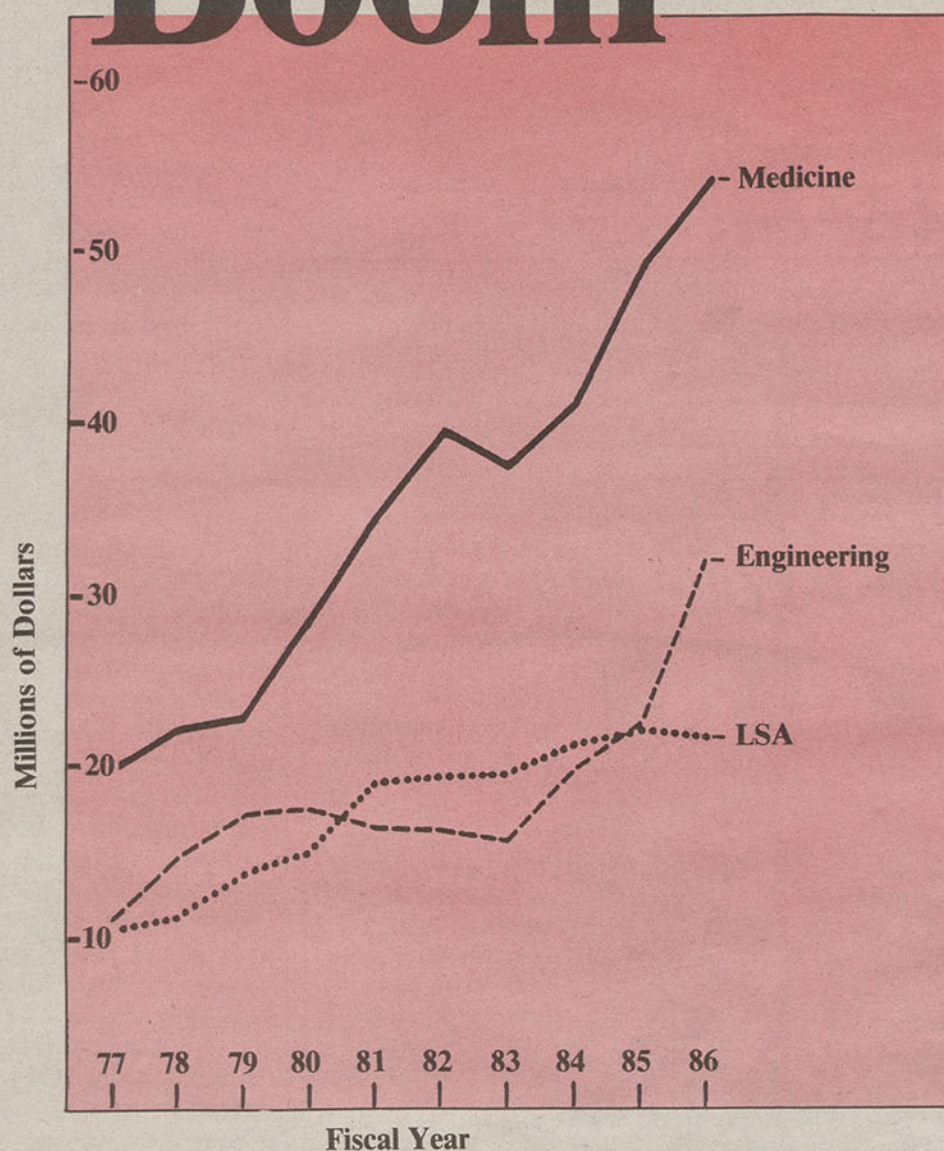
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# The U-M Research Boom



While the School of Medicine and College of Engineering experience a boom in research funding, the U-M liberal arts college, LS&A, has enjoyed little growth in inflation-adjusted dollars in recent years. Part of the reason has been the greater amount of funds available for medical and engineering research compared to basic science research. LS&A should profit greatly, however, in the next few years, from the rebuilding of its biology, chemistry, and physics departments.

**Despite recent reports of a decline, in just three years U-M research is up \$54 million a year. Comparable gains are likely in the next few years.**

**By DON HUNT**

**U**ntil three years ago, U-M research expenditures were languishing. In constant dollars, the 1983 total was actually under the amount for 1978. From medicine to engineering to the basic sciences, the U-M was declining relative to most of the other major research institutions in the U.S.

That decline was dramatically highlighted in February, when everyone from National Public Radio to the *Ann Arbor News* picked up a Government Accounting Office (GAO) report on federal research funding. The report showed that the U-M's ranking as a recipient of federal research funds had plunged from second to twelfth between 1967 and 1984.

U-M Vice President for Research Linda Wilson would be the first to tell you that research funding totals are not a reliable index of a university's intellectual vitality. "One thing about those numbers," she notes, "is that they are a very crude indicator of anything." The total number of research dollars awarded a university bears little relationship to the quality and amount of faculty scholarship in the



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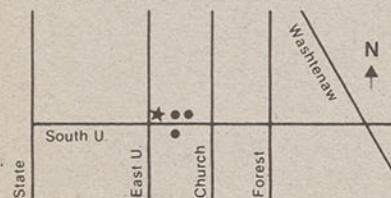
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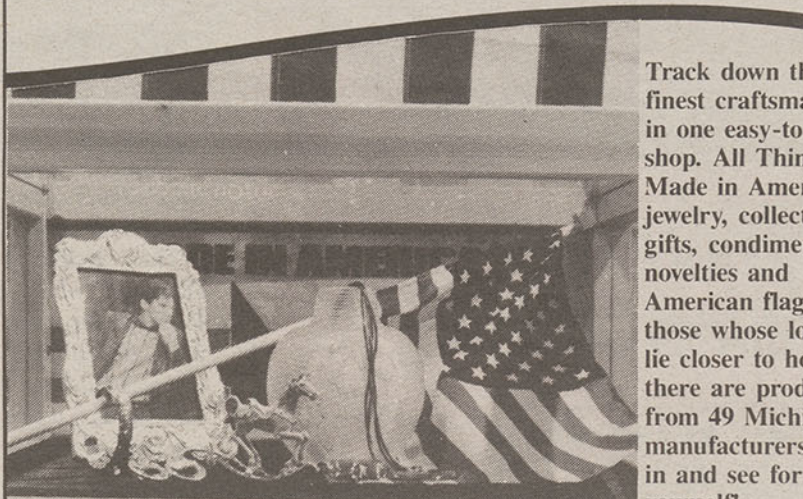
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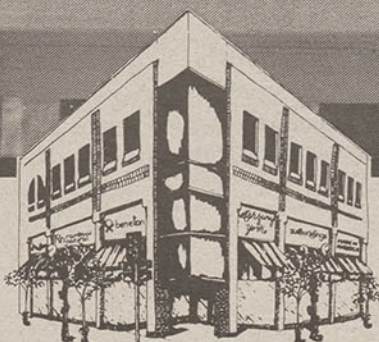
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## U-M RESEARCH BOOM *continued*

humanities. And even within the sciences, the totals can be misleading. A single huge project can bloat a university's totals, making its research effort look more impressive than it really is.

Nonetheless, the one thing that best defines a major research university is a high volume of sponsored research. It is no coincidence that the top research universities also happen to get the most research money. The funding, which comes mostly from the federal government's National Science Foundation (NSF) and National Institutes of Health (NIH), is awarded after peer-evaluated competition among scientists. Although there are many exceptions, faculty with the best ideas and track records are the ones most likely to receive NSF and NIH funding for their research. The competition for grants is fierce. In many areas of study, less than 25 percent of all proposals receive funding.

In that competitive environment, the reported decline in the U-M's ranking looked especially ominous. But in fact, the GAO report was seriously misleading as it applied to the U-M. For one thing, it didn't take account of the U-M's 1972 decision to spin off most military research into the independent Environmental Research Institute of Michigan (ERIM). If ERIM's funding were still counted in U-M totals, the university would immediately jump back up to fifth place.

In addition, the GAO report was already out of date, because its statistics went only through 1984. Beginning in the early Eighties, the U-M, under President Harold Shapiro and Provost Bill Fry, began a number of efforts to revive the U-M's stagnant research effort. Stronger deans and department chairmen were appointed. Top quality faculty were more vigorously recruited, and tenure decisions were evaluated much more critically. Money was diverted from other areas to beef up the science and engineering faculties and facilities. Last but not least, faculty salary increases were based more closely on research productivity.

The efforts didn't begin to pay off until three years ago. Since then, university research expenditures have gone up by \$54 million—a 27 percent increase even after allowing for inflation. Research expenditures—the amount actually spent in a year—are in some ways a better measure of research than annual awards, because the latter count the total grants for multi-year projects in the year they are funded. But research awards to the U-M have also risen sharply. The same month that the GAO study came out, a newer research survey by the National Science Foundation was published in the *Chronicle of Higher Education*. Based on data from 1985, it showed that the U-M had already moved up one notch to eleventh place, passing Harvard. And the growth in research grants may well be accelerating: research awards to the U-M in 1986 were \$187 million, up a hefty 27.2 percent over 1985. Interviews with heads of most major U-M research units reveal that the strong trend that started three years ago will continue for at least the next several years.



Continued

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PETER YATES

**U-M Vice President for Research Linda Wilson.** Few have better contacts with the federal research establishment than Wilson, who serves on a number of important national boards. She wants to further streamline U-M research policies to make things easier for faculty to get grants.

National data isn't yet available to compare the U-M's latest performance with that of other major research universities. But calls to a few of the others suggest that none had as high a rate of growth as the U-M. Growth in actual research expenditures for fiscal year 1986 compared to 1985 in various institutions was:

Michigan	14.4%
Cornell	12.1%
Columbia	11.5%
Wisconsin	10.6%
M.I.T.	5-6%

One reason this upsurge in U-M research funding will probably continue is the steady increase in the number of U-M research proposals. Their dollar value in 1986 was up 44.5 percent over 1985 and was up 20 percent for the first half of fiscal 1987. The percentage of U-M proposals accepted by federal agencies has dropped somewhat (from 65 percent in 1985 to 61 percent in 1986), but the acceptance rate for 1987 would have to plummet to prevent more major gains, because of the large increase in total U-M applications.

Another positive sign is that the federal agency which is by far the U-M's biggest single funder, the National Institutes of

Health, has a 17 percent larger budget in 1987. It sponsors about a third of all U-M research. The National Science Foundation, which funds about 10 percent of U-M research, will have an 8 percent larger budget in 1987.

## The energetic new VP for research

Vice President for Research Linda Wilson, who arrived just a year ago from the University of Illinois, where she was Associate Vice Chancellor for Research, is intensely committed to keeping Michigan a leader in research. One of her top priorities, she says, "is to make very sure the environment here within the university is a supportive one for research, one that is perceived as enabling and flexible, a place where the brilliant idea can flourish. So I'm attending to policies, to communication, and I'm trying to help streamline any unnecessary bureaucratic procedures that are in the way." She has just distributed a book of guidelines to every faculty member, explaining how to get



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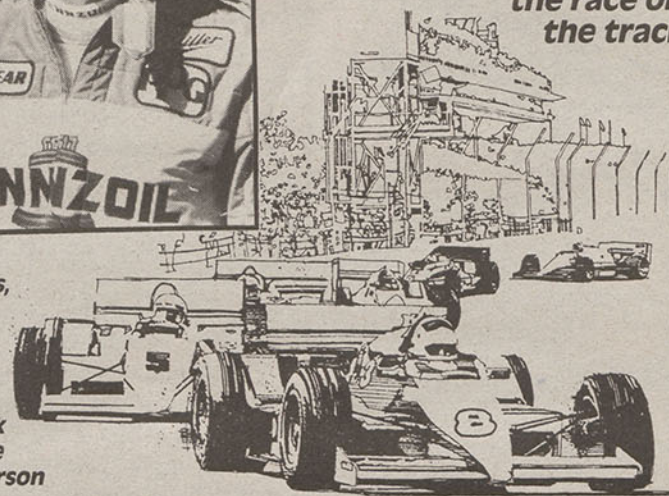
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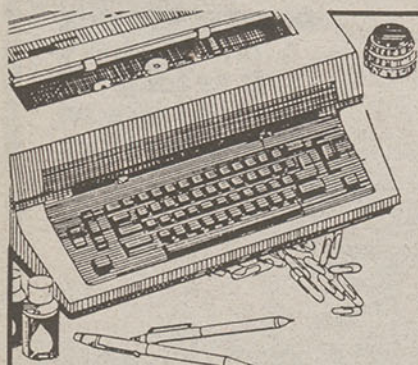
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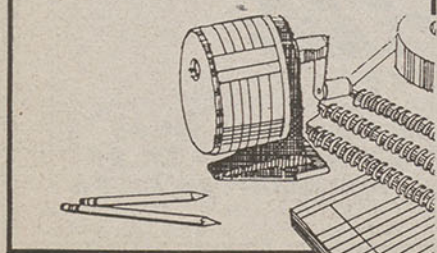


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## U-M RESEARCH BOOM *continued*



PETER YATES

Professor Paul Hayes, director of the U-M's Space Physics Research Laboratory. The North Campus lab now brings in well over \$8 million a year in federal research grants. Its \$5 million growth in the last three years has been a major part of the College of Engineering's research boom. About one-third of the lab is devoted to a single thirty-person project: construction of a High Resolution Doppler Imager (HRDI), a \$20 million device that will go up in a satellite in 1991 to measure the earth's wind systems. The immediate purpose is to track the flow of freon in the ozone layer to help discover if, in fact, freon is acting to erode this important protective layer. An operational version of the imager may also be used to give airplanes exact information on where the jet streams are at a given time.

some of the \$6 million a year in supplemental research funding the university itself gives out. "I am trying hard at the moment," she notes, "to emphasize interdisciplinary activities because they take special support and encouragement. It's much harder when you have to collaborate across disciplinary lines, so we make special investments at this level to encourage that."

Wilson's schedule tends to be packed weeks in advance, often making her difficult to get hold of. One reason for her busyness is the extraordinary number of important national boards she serves on:

- The Energy Research Advisory Board (the senior advisory board for research in the Department of Energy)
- Directors' Advisory Council of the National Science Foundation
- Board of Directors of the American Association for the Advancement of Science.
- The Government University Industry Roundtable
- Governing council of the National Institutes of Health

Wilson is aware that the contacts and perspectives gained from these responsibilities provide valuable information for the U-M. She is also attempting to build a network of U-M people on major national research boards and committees who will share what they've learned.

Not everyone at the U-M has been delighted with Wilson's operating style, however. She comes from a much more bureaucratic and hierarchical system at Illinois. Perhaps for that reason she strikes some as too cautious and aloof. Says one seasoned faculty member, "There's a kind of Michigan tradition of wheeling and dealing that she's not a part of. Many think that flexibility is what made Michigan what it is today. I think she especially clashes with the obvious wheeling and dealing style of our provost [Jim Duderstadt.] I can't imagine how they'll get along."

The surge in outside research funding to the College of Engineering confirms Jim Duderstadt's reputation as someone who can make things happen. As engineering dean, he spearheaded the rebuilding and incentive programs that have

brought the college back into the upper ranks of engineering schools across the country. In just three years, research expenditures have increased over 100 percent, and the gains are spread throughout the college:

Department	1986 research expenditures	Percent increase over 1983
Space Physics	\$8,275,733	+ 152%
Electrical & Computer	6,920,556	+ 155%
Mechanical	2,352,993	+ 44%
Nuclear	2,069,528	+ 120%
Civil	1,620,569	+ 55%
Chemical	1,442,466	+ 94%
Aerospace	1,092,050	+ 11%
Naval	931,011	+ 33%
Atmospheric & Oceanic	895,316	+ 68%
Materials	826,196	+ 11%
Ergonomics	821,234	+ 216%
Industrial	508,805	+ 53%

Current engineering dean Chuck Vest believes that even though his college's research expenditures increased a monumental 41.4 percent in 1986, there is a lot more growth to come. He expects another 20 percent to 30 percent increase this year and somewhat more moderate increases in the two years after that. "Given the number of new faculty members we have, the improvement in our facilities, and the growth of our graduate program, I think we're still going to have another three



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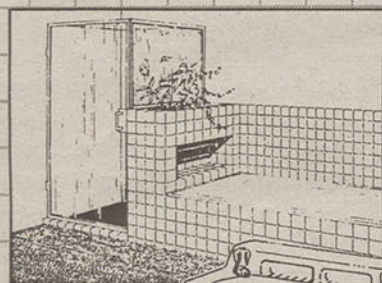
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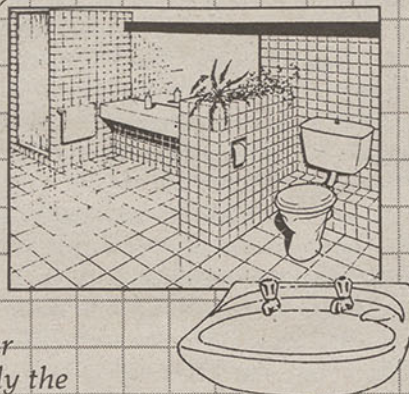
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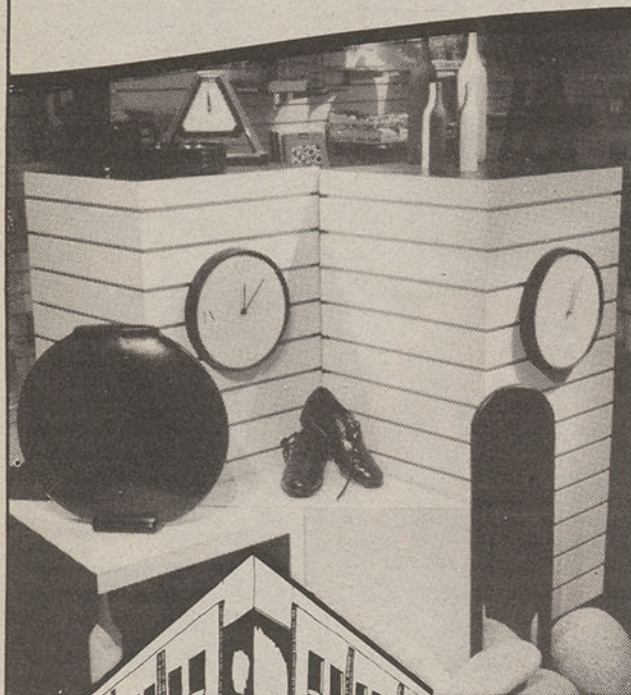
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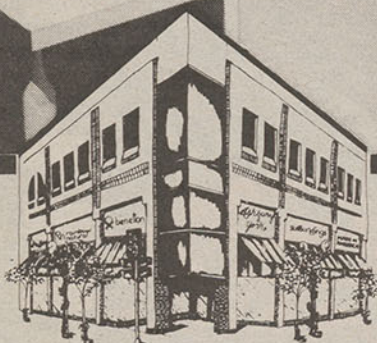
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## U-M RESEARCH BOOM continued



GREGORY FOX

The U-M's chemistry building addition under construction. Research funding in LS&A has lagged in recent years, but new faculty appointments and facilities should boost totals significantly in the near future.

years of significant growth," says Vest. He would like to see the college double its 1984-1985 research expenditures of \$22.6 million.

Vest judges faculty research productivity in part by looking at what other major engineering college faculties are doing. He divides sponsored research dollars per college by the number of its faculty. This kind of analysis suggests that Michigan is currently at the productivity level of Illinois and Purdue in engineering. Within a few years Vest would like to see Michigan up there with Berkeley and Cornell. That would leave only M.I.T. and Stanford with higher per-faculty sponsored research totals. Vest says it isn't realistic to expect the U-M to catch up with leader Stanford because of the heavier undergraduate teaching loads of U-M engineering faculty. An important part of his strategy for future gains, now that the college's faculty size has stabilized, is to go after much more substantial research projects by organizing group faculty efforts to tackle major projects.

the faculty and research facilities and increased federal research funding in its area. The medical school's resurgence is best seen in the extraordinary increase in funding to Bill Kelley's Department of Internal Medicine. It is now spending just under \$15 million a year on research. That's up 67 percent from just three years ago. Most other U-M medical departments are also showing dramatic gains. Here are the top twelve in order of research volume:

Department	1986 research expenditures	Percent increase over 1983
Internal Medicine	\$14,985,651	+ 67%
Pharmacology	4,073,334	+ 66%
Mental Health Res. Inst.	3,697,521	+ 28%
Pediatrics	3,409,346	+ 127%
Biological Chemistry	3,097,647	+ 35%
Kresge Hearing Res. Inst.	2,634,860	+ 70%
Human Genetics	2,474,500	- 19%
Surgery	2,222,271	+ 107%
Physiology	2,052,482	0%
Microbiology	2,038,286	+ 32%
Pathology	2,028,650	+ 55%
Neurology	2,016,530	+ 152%
Anatomy	1,812,986	+ 25%

## The medical research boom

Like the engineering college, the medical school has benefited from twin blessings: increased U-M investment to beef up



Internal Medicine's John Marshall, the department's associate chairman for research, believes major growth in research funding will continue in his department. No more growth in faculty size is anticipated, and the productivity of the present faculty is already "up there with the major research departments in the country," but growth is still possible, Marshall says, because of the construction of two major research buildings. One opened last year, and a second is due to open in December 1988. "We're hoping they will allow us to continue our existing expansion in research," Marshall says. "But much depends on the level of NIH funding in future years."

Vice Provost for Medical Affairs George Zuidema also does not foresee a leveling-off of medical research at the U-M. "We're bullish," he says, pointing to numerous new research initiatives in cancer treatment, geriatrics, organ transplantation, and substance abuse.

## Sluggish growth in LS&A

The one major U-M unit that isn't booming in research is the liberal arts college, LS&A. Funding is up only 16.6 percent over the last three years, averaging just over 5 percent a year. This reflects the tilting of federal research monies to medical and engineering areas. However, these figures don't include the giant Institute for Social Research, whose research is done mainly by LS&A faculty. Research expenditures at ISR have jumped an impressive 25 percent over the last three years, a particularly striking increase given the Reagan administration's publicly stated animosity toward social science research.

Geology is a good example of an LS&A department that has greatly increased its sponsored research through a concerted effort to improve faculty quality and support research. It began that effort about a decade ago. With under twenty-five members, the department now pulls in over \$1 million dollars in research funding a year, up 26 percent over three years ago. Department member Henry Pollack warns, however, that Geology's research is leveling off. Virtually everyone in the department is now funded, and they've run out of lab space.

By contrast, the psychology department appears to be in a period of decline. Last year, research expenditures fell 20 percent, to \$732,252, a surprisingly low level for a science department with over one hundred faculty members. Department chairman Al Cain declined to talk about the matter.

The future looks bright for other LS&A science departments. With the recent appointments of the seven highly respected research faculty, Biology's funding should rise sharply in the next few years. Physics, despite a serious shortage of lab space, should experience hefty 10 percent a year increases in research funding, says

chairman Lawrence Jones. Recently another strong nucleus of faculty in the research area of condensed matter has coalesced here and is beginning to attract national attention and funding. The department is trying to get a new program in applied physics off the ground, but the lack of space is hampering progress. Jones is hopeful of getting additional space next door in West Engineering to ease the crunch. What makes big future gains in Physics' research volume likely is the still unused \$500,000 a year increment LS&A gave the department to bring five or so additional members to the department. Most of the searches for these faculty will occur next year.

Of all the LS&A departments, Chemistry has the most growth potential. Because of a sizable number of older faculty with little or no research funding, the department is bringing in only about \$3 million a year when \$5 to \$6 million a year is what a healthy department of comparable size is getting. Although there is considerable pressure on the chemistry faculty to do more sponsored research, attempts by faculty who have not published for a while have proved frustrating. Says interim chairman David Curtis, "Sometimes a professor's lack of research funding isn't due to a lack of effort. Funding in the basic sciences and chemistry in particular is so tight that unless you have an established track record, even though you put in grant proposals that get very high ratings by the reviewers, you still don't get any money because your track record doesn't suggest it would be a wise use of money. It's a very, very difficult thing to break." Curtis estimates that if half the faculty without funding could get modest grants, it would bring in another \$500,000 a year.

Although research funding in Chemistry may not perk up immediately, the longer term outlook is quite promising. Its \$46 million chemistry building, said to be the most advanced university chemistry facility in the country, will be completed in the spring of 1989. Not only will this give the present faculty much better working conditions, but it should also help immensely in recruiting major chemists from outside. Four very promising new assistant professors were recruited last year, and offers to four more have just been made. Furthermore, the department has been given the money to hire four senior faculty for the fall of 1989, after the new building is completed. These twelve new faculty, Curtis points out, equal a third of the present faculty—"new blood and new opportunities for funding."

Barring prolonged cuts in federal research funding, the U-M will likely bring in tens of millions more research dollars a year in the next few years. This dramatic surge in research money can be seen as one manifestation of a more basic U-M direction: the careful recruiting and maintenance under the Shapiro administration of a considerably more active, nationally prominent research faculty. The greater money and attention given the basic sciences and engineering is paying off handsomely.



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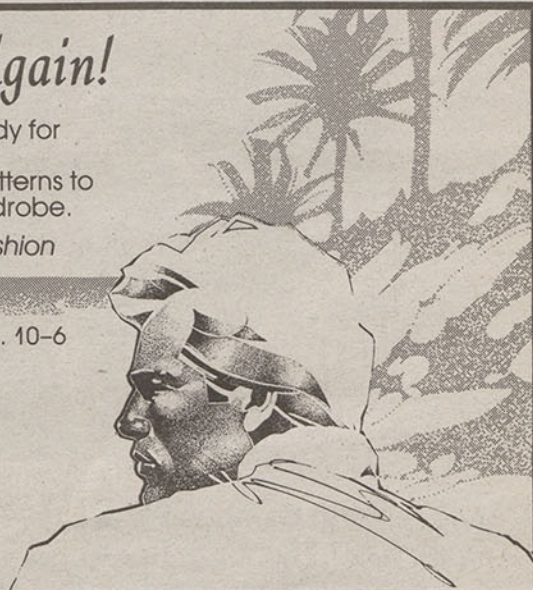
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### May 5 **Chemical Dependency and the Older Adult**

The use of alcohol and prescription drugs among the nation's older adults is staggeringly high. Alan Dengiz, MD, medical advisor to Catherine McAuley Health Center's Geriatric Clinical Program, talks about seniors and substance abuse — why it's so prevalent and what we can do to stop this growing problem.

### May 12 **What is chemical dependency?**

This session defines chemical dependency as a disease and discusses the unique differences between chemical dependency in adolescents and adults.

### May 19 **How does substance abuse affect the family?**

Family issues are discussed including an explanation of the family's involvement in chemical dependency.

### May 26 **How can I get some help?**

Chemical dependency assessment, referral, treatment and follow-up: What can I expect? A discussion of the continuum of care and an introduction to self-help groups is given. Direction is given on how to get the appropriate help for the chemically dependent individual.

Other presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program; Charles Gehrke, MD, medical director of the Chemical Dependency Program; Kathleen Bishop, family counselor for the Huron Oaks adolescent unit. For more information, please call the Chemical Dependency Program at 572-4300.

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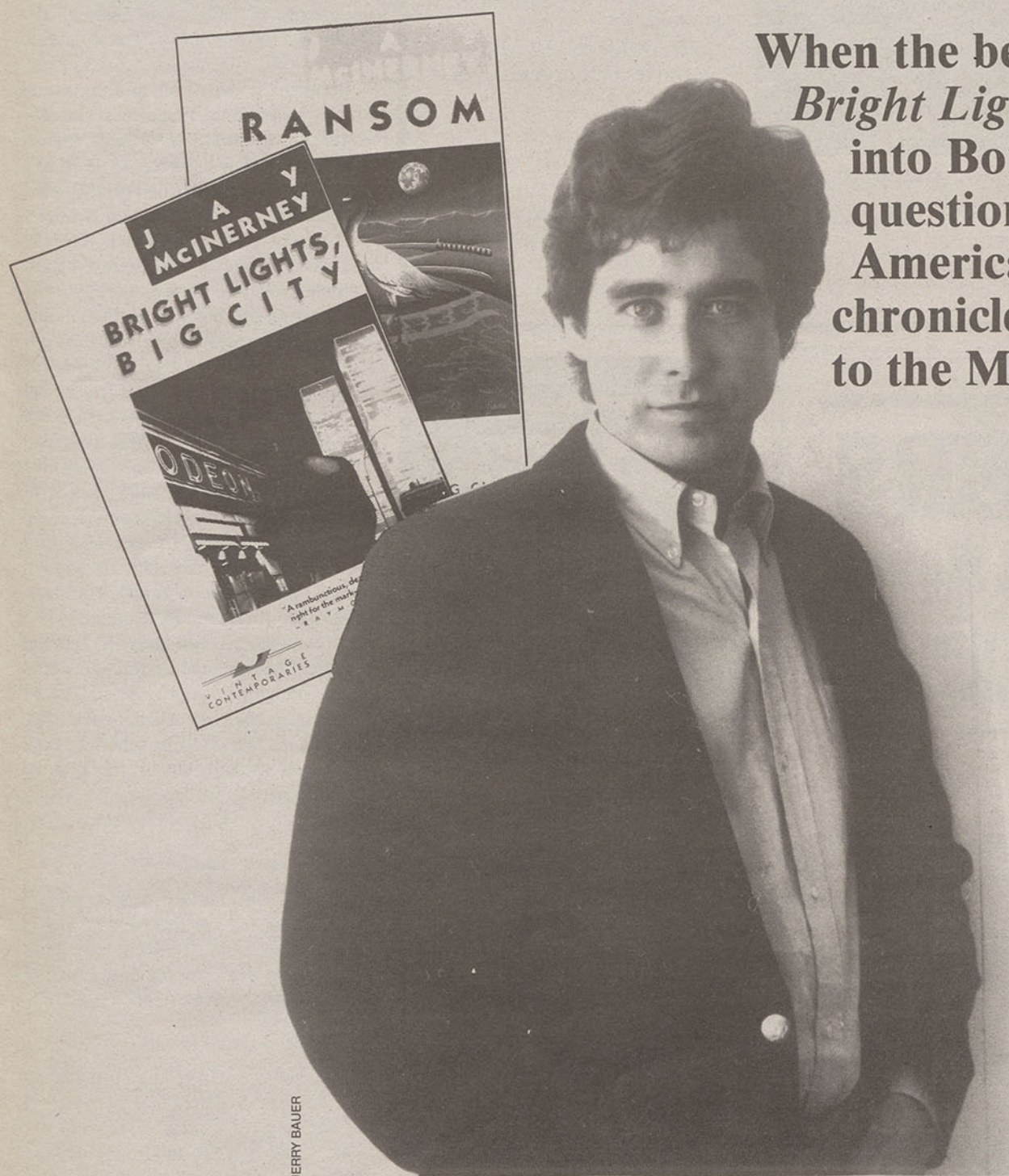
# Jay McInerney in Ann Arbor

When the best-selling author of *Bright Lights, Big City* walked into Borders, the obvious question was what brought America's hottest chronicler of urban life to the Midwest.

I was holding onto his credit card when I saw the name. "I like your books," I said. "Oh, thank you," Jay McInerney replied, looking dubiously at the credit card in my hand. "Sorry," I said, returning the card. "By the way, I'm an aspiring writer. Would you be willing to do an interview? We could talk about your books, your ideas, how you became so successful in such a short time, that sort of thing?"

He paused. After a moment, he said, "Sure."

When Jay McInerney's semi-autobiographical first novel, *Bright Lights, Big City*, was released in 1984, it was an overnight phenomenon. In a daring publishing innovation, the book never appeared in hard cover. Instead, it was published as the first original novel in Random House's paperback Vintage Contemporaries



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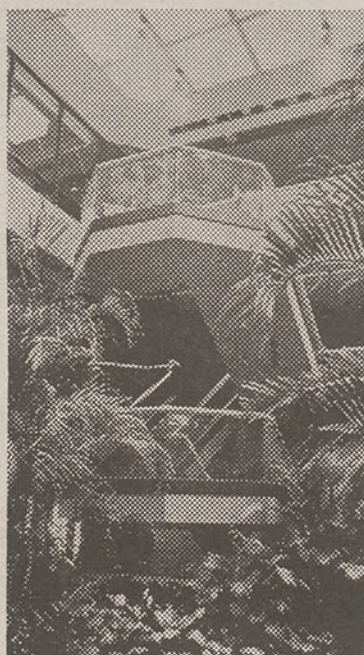
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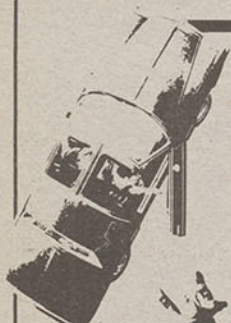
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JAY MCINERNEY *continued*

poraries series. The book made the best-seller lists in, among other places, New York, Chicago, and Washington, D.C., and it quickly became a favorite among initiates of the megalopolis. By the time McInerney handed me his charge card in Borders Book Shop last fall, *Bright Lights* had sold half a million copies and was still selling at a rate of three thousand to four thousand copies a week. Production started in April on a movie version, directed by Sidney Pollack and starring Michael J. Fox.

*Bright Lights* follows a young man's disintegration after the breakup of his marriage and his realization that his job as a fact checker at a prestigious New York magazine is actually a dead end. In his second book, *Ransom* (1985), McInerney creates another semi-autobiographical character, Christopher Ransom, who flees the cultural aridity of mid-Seventies America. Trading the yuppie uniform for a karate gi, he confronts his own moral uncertainty, pursuing a final answer in the disciplined setting of a Tokyo karate dojo.

Between the two novels and stories and articles in national magazines like *The Atlantic Monthly*, *Ms.*, and *Rolling Stone*, McInerney has become noted as a chronicler of modern urban life. So, what is Jay McInerney doing in Ann Arbor?

The most obvious answer is that Jay and Merry, his second wife, own a comfortable two-story house on the city's east side. During an interview at their home last fall, it turned out there was a less obvious answer as well. A retreat from the megalopolis is a recurring theme in McInerney's life. Both *Bright Lights*, *Big City* and *Ransom* were written during an earlier hiatus from urban life, when McInerney was a graduate student in Syracuse, New York. He has been using his time in Ann Arbor to work on a third novel—which he, like a lot of writers, prefers not to talk about until it's finished.

During our discussion, McInerney was often catching up with himself, stopping in mid-sentence, changing tracks, editing and rearranging out loud. As he talked, he shifted in his chair, slouched, or glared intently at his feet. He was otherwise conventionally dressed, but his tennis shoes sported bright green laces, which were a neon contrast to his hot pink socks.

*What do you think of Ann Arbor?*

Obviously, New York to Ann Arbor is a big jump for us. We still have an apartment in New York. There is something about being near such a cosmopolitan university. It gives Ann Arbor a good feel.

*Why did you decide to come?*

It was Merry's career that brought us here. She'd started her Ph.D. at Syracuse, but she received a great offer from the U-M. It has a great philosophy department; along with Princeton and a couple others, it is the best.

The bonus for me is I'm less accessible. New York is the center of what I do and the world that is interested in what I do. Publishing and the media are there. Since my promotional tour in Finland, Norway,



**"When my editor argued for a paperback, I kind of went kicking and screaming. I pointed out other authors who'd started in hard cover, Hemingway and Fitzgerald. He pointed out that there were people we both knew who'd published in hard cover and couldn't afford lunch."**

and Sweden these past few weeks, if I were living in New York I'd be asked out to lunch by every Swedish journalist coming to America, since they all go through New York.

And for that matter, every college kid who comes into town after reading *Bright Lights* tries to find me so that he can go out for a tour of all the clubs in the book. It's very distracting. Of course, it's also very nice that anybody would be interested.

Merry and I realized our lives were changing when we had to unlist our phone number. The phone rang at four one morning. I thought somebody had died. It was a fraternity from someplace. The guy said, "Hey, we're on a *Bright Lights*, *Big City* tour of New York, and we just wanted to know, where's the Lizard Lounge [a fictional club name]? Can you tell us where it is? Do you wanna come out with us?"

*Bright Lights* includes a list of cities you have lived in, including Hartford, Connecticut; Vancouver, British Columbia; Tokyo; and New York. Were there others?

That was a real short list. I've lived lots of places. [U-M English MFA program head] Nick Delbanco was just translating the author's note in the German edition for me, and it's sort of from the American edition. Basically it says, "Since he was a very small child, Jay McInerney has made a study of city life, living in Tokyo, Paris, London, etc." Like there's this little toddler who says [he puts on a John Wayne voice, evoking the image of a deep-voiced, determined child], "Someday, I'm going to write a book about big cities. So I think I'll move around a lot while I'm a kid."

Were you like that?

Well, I've always wanted to write. Anyway, after I graduated from Williams College in 1976, I worked as a reporter for

a New Jersey newspaper. Then I went to Japan for two years and studied Japanese and worked for Time/Life Books for a while. Then I moved to New York, where I got mixed up in publishing. I worked at the *New Yorker*, Random House, William Morrow, and a few other places. At which point I found that my writing just was not going the way I wanted it to. I felt that I had to make a commitment either to being in writing or to being in publishing.

What made you choose writing?


Raymond Carver, specifically. To me he was the most interesting American writer who was also teaching. I just happened to meet him in New York when I was working in publishing, and he encouraged me to come to Syracuse and work with him. I'd never heard of their writing program before, but Carver had been a hero of mine for five or six years.

It really took leaving New York for me to finally pull my act together. You know, to get into the writing program at Syracuse and to get out of the New York fast lane. Also after I arrived there, I met Merry, my wife, in the fall of 1981. I moved in with her and started writing *Bright Lights* about a month later. It helps to have a stable life for yourself.

You mentioned that you'd written both of your books at Syracuse. Did having two complete novels help you get accepted by Random House in their *Vintage Contemporaries* series?

No, it was coincidence, really. When I published *Bright Lights*, the feeling was that a first novel in hard cover would sell three thousand copies and would get some reviews and that was the end of it. That many copies in a country of two hundred million people—you might as well not be doing it.

So when my editor argued for a paperback, I kind of went kicking and screaming. I pointed out other authors who'd




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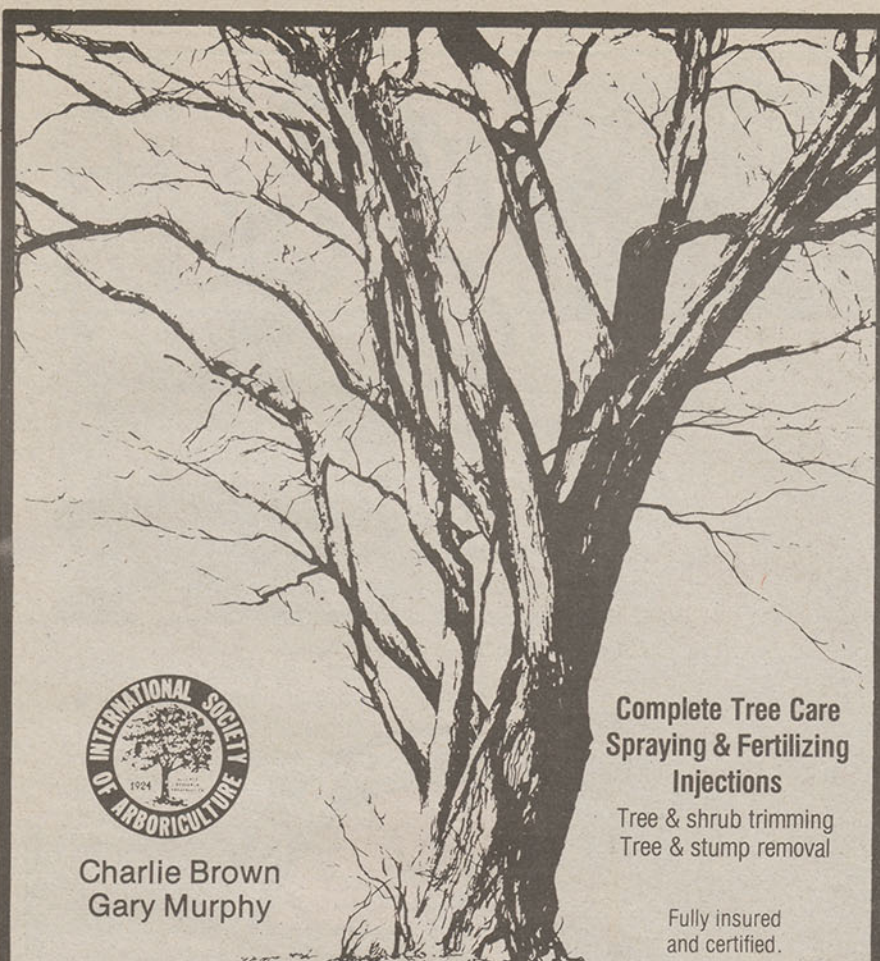
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JAY MCINERNEY *continued*

“Merry called me up at the liquor store and said, ‘This sounds crazy, but some guy just called to say he’s from Paramount studios and he wants you to come to Hollywood.’”

started in hard cover, Hemingway and Fitzgerald. He pointed out that there were people we both knew who’d published in hard cover and couldn’t afford lunch. He convinced me that we’d have a better chance of reaching the book’s natural readership if we came out in a more affordable paperback. Given the results, I’m more than happy we did it this way. I wouldn’t change it, with a half a million copies of *Bright Lights* in print and three to four thousand going out each week.

And it did get reviewed. It got reviewed very seriously. That had been one of our concerns because it [the paperback first release of a major novel] hadn’t been done before. But as it turned out, one of the first reviews was a very long one in the *New York Review of Books*, which is the stuffiest of them all. So that taboo was broken as well.

I think some writers really overdo the idea that you have to come out in hard cover. As it turns out, my next book is coming out the traditional way, because you get more money if you come out in hard cover.

*I read somewhere that Bright Lights had been accepted by Random House but hadn’t been published when you received a call from one of the major studios about making it into a movie.*

Yeah, it actually was before *Bright Lights* came out. I was working in a liquor store. We were living in Syracuse at this time. Merry was at home. She called me up at the store and said, “This sounds crazy, but some guy just called to say he’s from Paramount studios and he wants you to come to Hollywood.” And I said, “Really?!” [He laughs, remembering.] She’d given him the number, so just as I’d hung up and just as this drunk was entering the store, the phone rings. It’s this guy from Paramount saying he thinks my novel’s great and he wants to fly me to Hollywood.

*The article also mentioned that you wrote the screenplay in six days.*

I shouldn’t have told the press that; the studio got very upset with me. That was a real—a real point of contention with them. For me the indication of when I’m fired up is I just work twelve to fourteen

hours a day. I think for a first try I did a really good job.

*How many other languages has Bright Lights been published in?*

Twelve. [He says this like a sleepy gun-fighter. He is very pleased.] And that about does it, actually. There aren’t any Arabic rights, and Sanskrit is unlikely. Eastern Europe is a possibility, the Poles are talking about it, the Russians are thinking about it, trying to decide whether I properly illustrate the decadence of the capitalist culture.

Actually, I would love to see how, say, *Bright Lights*, *Big City* would go down in Russia or Poland. The Poles would like to publish the book, but they don’t have enough paper. Even their proven writers have trouble getting their books published. That’s very sad. It makes you feel fortunate, you know. In a way we have such a surfeit of writers and a surfeit of literature and reading material that we can’t assimilate half of it. They’re starved for it over there.

But anyway, twelve of the normal languages, the European plus Japanese and Hebrew. It’s strange, everybody changes the titles and you have no idea what gets through. Like the author’s note in the German translation—if that’s so wacky, you have to wonder what the text reads like. But you have to hope something travels across the language barrier.

*Your second book, Ransom, is set in Japan, so you’ve experienced the language barrier. How did you overcome it?*

I went to Japan with a fellowship from Princeton University in the Asian Studies program. I studied Japanese, and then the second year I was there I decided to stay and continue studying karate. I was very involved in martial arts, which helped me get involved with the language.

Karate was the hardest. It was the first time I’ve ever disciplined myself. Being in a foreign country and having that be my entree into this exotic world was the only reason I was able to discipline myself. Because I’m not a very disciplined person.

There’s a way in *Ransom* in which karate is a metaphor for writing. I didn’t

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write it hoping somebody would say that, but in fact a number of people have, and some people have written about it. I don't know if it's because of something I once said in an interview or if it's just obvious.

Karate's where I finally learned what discipline in writing means. It one day just hit me over the head. I was writing fiction while I was in Japan, and afterward, when I came back, I was still plugging away but in a very undisciplined kind of a way. When I used to go to my *dojo*, my teacher, if I missed one day, would say, 'You know, every day that you miss you go three days backwards.'

I would see that he was right, that it would hurt, and it'd be raining outside, and I'd have to go and get the shit kicked out of me. I might have broken fingers, and I would hate it some days. But if I went for three weeks straight, at the end of those three weeks, I'd say, wow, you know, I really made some progress. One day—it wasn't right away—I finally figured out that writing had to be like that, too.

Of course, like most changes, I think, it was gradual. Just to take an example—the end of *Bright Lights, Big City*. I've heard debate about where the book ends. [The protagonist meets a philosophy student from Princeton and begins to pull himself out of the downward spiral begun after the breakup of his first marriage and the loss of his job.] Like, does he get happily married the next day, or go out and do the same thing—go out the next night and do more drugs? To me, the second is a little more plausible.

One thing I think is wrong with a lot of books and movies is that real lives *don't* change overnight. They don't take ninety-degree turns. They take really gradual turns, and they skid going around the corners. . . . I think eventually he might pull all those things together, but it won't necessarily be the next morning. And that's the way I feel about my writing and karate.

*At the end of Ransom, another American karate student pressures Ransom into doing battle with Japanese swords. He passes up his chance to kill his opponent and is himself killed instead. At first when I read the book, I thought, that's too bad. Then I read it again and decided you were very happy to have this character end as he did.*

Well, I felt very exhilarated when it was time for him to go. It's what he wanted, I think. Usually, we're all sort of escapist in our secret hearts. I find resistance to the ending—you know, a lot of people get very upset, saying, "He's such a nice guy. Why did he have to go?" Well, I feel I'm glad anybody cares about him. I consider that a triumph.

At the same time, I'm amazed. I mean, there are worse things than dying. I think that the world we live in, unfortunately, is not one in which that is generally acknowledged. There are much worse things than dying.

In this, I think the book is somewhat Japanese—in the point of view that it is better to die well than to live on your



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JAY MCINERNEY *continued*

**“One thing I think is wrong with a lot of books and movies is that real lives *don't* change overnight. They don't take ninety-degree turns. They take really gradual turns, and they skid going around the corners.”**

knees, to live a confused and troubled life. I think that's what Ransom would say. I know that's what the Japanese would say.

There's something very Japanese in the spirit of that book, and I can't wait for the book to come out in Japan, because it's going to be so interesting to see how they react. They're really fascinated and horrified by foreigners writing about their culture. In a way I wish I could be there for that. Maybe I will be; that would be fun.

The Japanese are such fashion fluffs, too. They like *Bright Lights* for a lot of the wrong reasons. Anything to do with what is hip and what is happening—the Japanese have an insatiable appetite for that.

Ransom is an idealist. For better or worse, he's somebody who sees the world in black-and-white terms when all that you usually ever get out of the world is gray. And he wants something—he wants a contest between good and evil, he wants a final answer. And he gets those things. He makes a radical, existential jump when he chooses to act in such a way. Where he's gonna fight somebody for the ultimate stakes and he might as well walk out as not. What makes it interesting for him is that they are the ultimate stakes.

Ransom does it his own way. I think from the American point of view it all seems terribly wasteful and futile. There's a nobility of gesture we're not apt to understand. We are such materialists, we Americans. You're either alive or you're dead. You either win what's behind door number three or you get a sack of potatoes.

So Ransom for me is someone who sets himself in opposition to the values of his culture. It's about America and a flight from America, and Ransom finally makes his own escape. It's a really drastic means of escape, and it's only a personal accommodation.

If you ask me what does it mean for American politics and for modern personal salvation, it doesn't, you know; it doesn't. But in the context of one character, whether or not you agree with Ransom, I hope that there's a sense of what his torment, his questions, and his quest il-

luminates about our more general dilemmas.

*I was hoping before we finished that you would talk a little bit about the similarities between *Bright Lights*, *Ransom*, and your future writing plans.*

Well, they are quite different books. It's like having two kids. I don't really want to say which one's better than the other. In England, for instance, *Ransom* was better received than *Bright Lights*. Whereas I'd say in this country, *Bright Lights* was probably better received.

I just feel fortunate in general that they've been so well received, but it is curious to me the way people pick between the two books or judge one against the other. To me it would be really boring to repeat myself as a writer. I hope that what I'm working on now isn't repeating the first two books.

Of course, you always want to build and develop. *Ransom* would have been more like *Bright Lights*, *Big City* if I hadn't written *Bright Lights*, but having done one thing, I wanted to move a larger group of people through time; I had a different set of imperatives. Just like my new book—it's a whole new set of problems.

*Bright Lights* is a riff, it's a stylistic exercise. It's almost one breath, and that was fun. It's great; I might do it again. But for now I don't want to write *Bright Lights* or *Ransom*, part two.

In my first two books, I was writing close to my life. I have a feeling about—I don't know if I'm expressing it well—about a kind of authenticity. I believe in the imagination and the power of the imagination to transform. What I was writing was reflecting my lived experience of the world and wasn't trumped up for some effect.

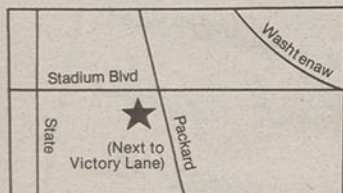
It's an important thing for me, and when it's not there I feel the lack of it. There has to be something at stake, something big at stake for you, if you're going to have the presumption to ask readers to spend nine or ten hours in your company. You'd better mean it. You'd better be really serious.



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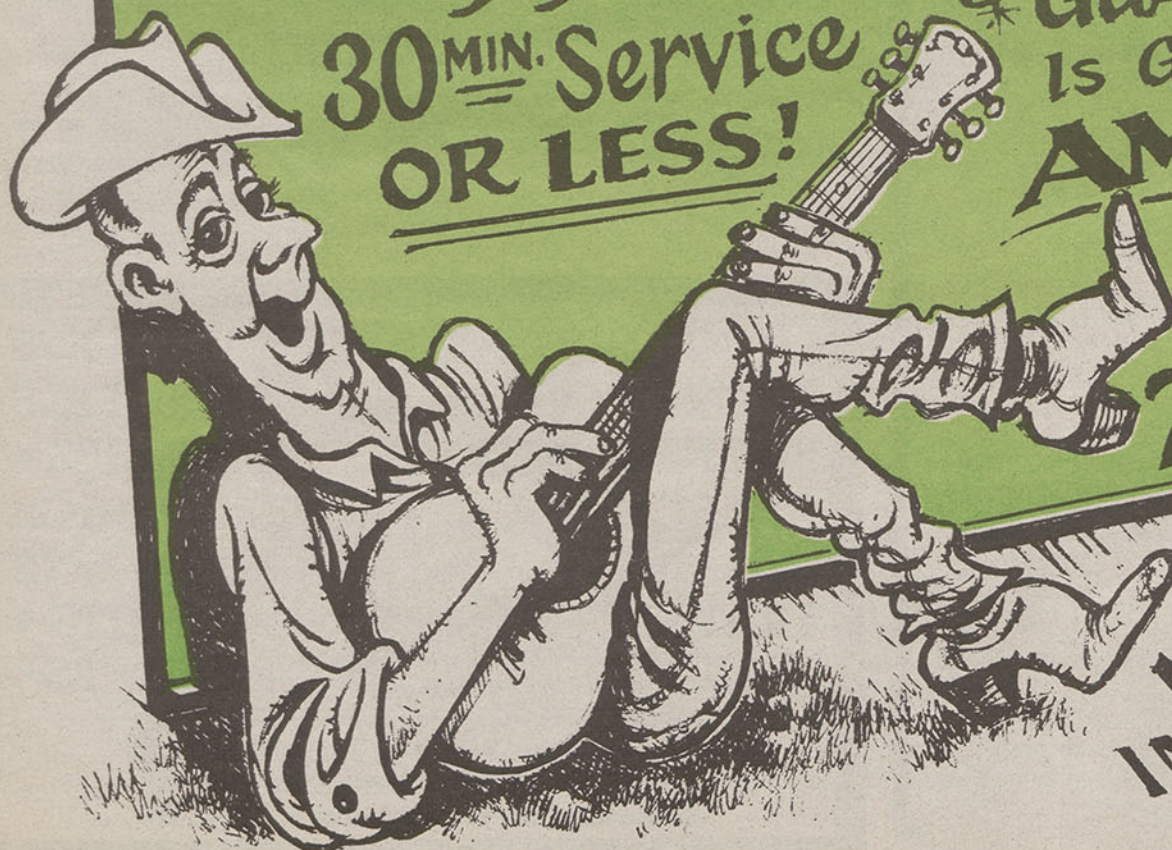
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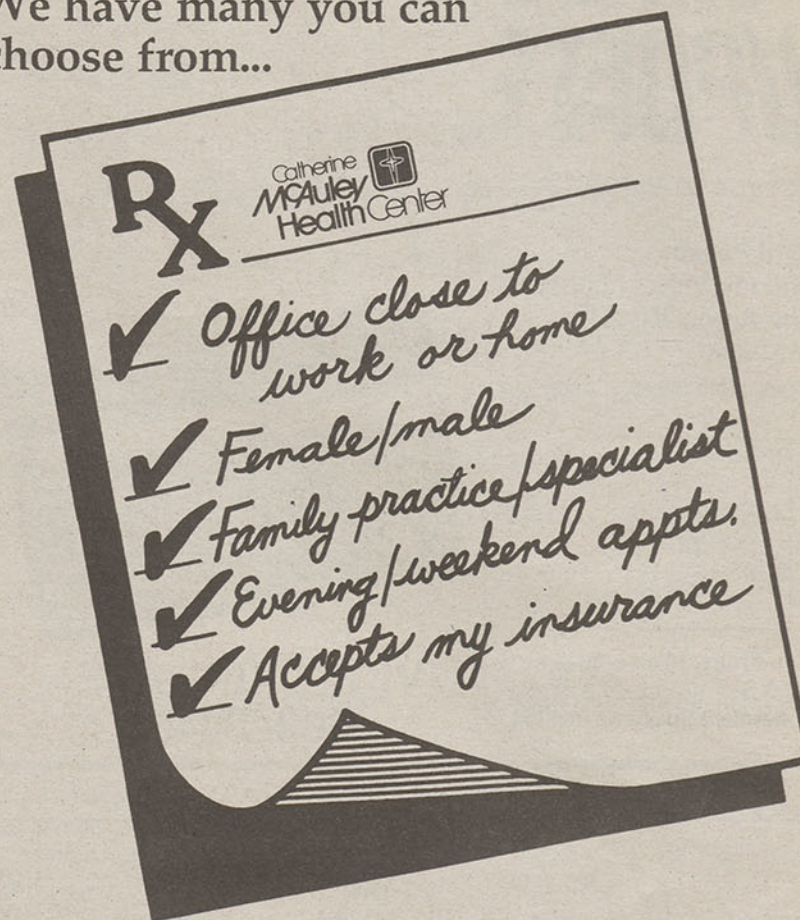
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# The Changing Ann Arbor Household

**According to the city's latest demographic snapshot, most Ann Arbor households appear to be getting steadily wealthier.**



PETER YATES

**T**he raw data are in from the latest Ann Arbor Household Survey, a study of 2,590 households conducted by the city's Information Services Department. Although some of the findings are preliminary—lacking such adjustments as corrections for inflation—they do provide a basis for comparison with the earlier surveys conducted in 1980, 1981, and 1984.

U-M urban planning doctoral candidate John Kim has prepared an unpublished draft report on the data. The report shows that Ann Arborites are living in smaller, and for the most part

wealthier, households. Per capita income soared 45 percent from 1981 to 1986, far outstripping the rate of inflation. But the picture is by no means uniformly rosy. The proportion of blacks living in poverty is even higher in Ann Arbor than in the U.S. as a whole, and it appears that the poor are increasingly being forced to find places to live outside of the city.

**HOUSEHOLD SIZE: Small and still headed down.**

The average size of Ann Arbor households, including homeowners and

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## CHANGING HOUSEHOLD *continued*

renters, was 2.45 persons in 1986, relatively small compared with the state (2.71) and national (2.69) figures.

Family households (defined as more than one person, all related) were the most common (55 percent), followed by single-person households at 27.4 percent, which was appreciably higher than the 1984 national average of 23.4 percent.

The third-biggest type of household was the more-than-one-person, all-unrelated category at 15.7 percent, an unusually high figure that reflects Ann Arbor's status as a college town. The average size of student households was larger than the city average as a whole.

## TRENDS

- Since 1980, single-person homeowners increased from 24.4 percent of the total to 27.7 percent.

- There has been a steady decline in the proportion of large size households (five or more persons).

- Single-person households have risen substantially among whites.

- Among blacks, single-person households declined by almost 12 percent. (The number of Hispanics and Native Americans surveyed was not high enough to be statistically reliable.)



## CHILDREN: Fewer households have them, and those that do have fewer.

Childlessness occurs in Ann Arbor households at a rate of 70.2 percent, far above the latest national figure of 50.1 percent in 1984. Almost half the city's families were childless in 1986, and 23 percent had only one child, which was 10 percent above the national average.

This characteristic crossed ethnic and income groups, although Euro-Americans tended to have fewer children than did families of other stock, among whom "Orientals" (citizens and non-citizens) led in family-building.

Almost 60 percent of homeowners were childless, and 80 percent of renters were so.

## TRENDS

- Childless homes have risen slightly more than two percentage points since 1980, when 67.9 percent fit this category.

- Households with one child increased from 11.5 percent to 13.6 percent from 1981 through 1986. This gain was particularly sharp among households defined as more than one person, some related and some unrelated (from 20.9 percent to 46.7 percent). (Perhaps this trend reflects the frequency of divorce and the subse-



quent refashioning of families headed by unmarried adults or by persons who have remarried but not adopted their spouses' children.)

- The average number of children per Ann Arbor household shrank from 0.64 in 1980 to 0.52 in 1986.

- Households with four or more children dropped from 2.5 percent of the total to 1.2 percent.

- Homeowners were more likely to have at least one child in 1986 than they were in 1980, but there was a sharper decline in the percentage of homeowners with two or more children.



#### JOB RATE AND LOCATION: Lots of part-time workers

Among all adults, 52.4 percent had a full-time job in 1986, which worked out to two-thirds (67.3 percent) of the employed population. While the percentage of full-time workers represented a modest increase over 1984, nationally a much higher share of the employed population (86 percent) works full-time. The gap probably reflects Ann Arbor's large student population, since many students work on a part-time basis while they are in school.

Whites (68.3 percent) tended to be full-time workers only slightly more frequently than blacks (64.8 percent). But "Orientals" held part-time jobs at a considerably higher rate, 55.8 percent. John Kim speculates that that figure, too, may reflect the presence of students working part-time.

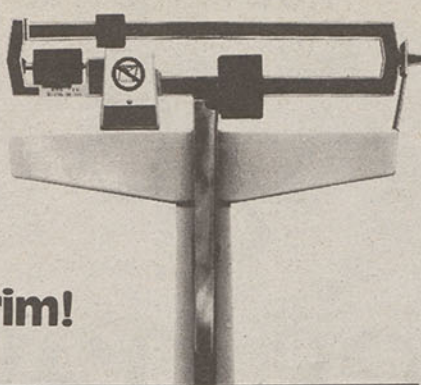
75 percent of the employed population worked within the city, 15 percent commuted outside of Washtenaw County to work, and 10 percent worked in the county but outside Ann Arbor. Commuters working outside Ann Arbor were more likely to work full-time than were residents working within the city.

#### HOUSEHOLD INCOME: The rich are richer, and the poor more likely to live outside Ann Arbor.

Household income averaged \$36,233, but the median was \$30,000 (half the households made more than \$30,000 in 1985, and half less). The difference between these figures reflects the relatively large proportion of high-income households in Ann Arbor, according to the report. More than 24 percent of the households earned \$50,000 or more, almost twice the national average at last count (12.8 percent in 1984).

Households earning \$100,000 and up were 4.6 percent of the total, but even more households (10.7 percent) earned

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## CHANGING HOUSEHOLD *continued*

less than \$10,000 a year, another indication of the relatively high density of student households.

As expected, homeownership households earned far more than renters (\$51,088 against \$24,329). Almost 10 percent of the homeownership households collected income above \$100,000 yearly, while only 0.8 percent of renters reached that level.

## TRENDS

- The poor are more likely to live outside Ann Arbor. The proportion of households earning less than \$10,000 annually has dropped by almost half since 1980 (from 19.9 percent to 10.7 percent). In comparison, such households made up 21 percent of both the nationwide and midwestern totals in 1984. (The survey emphasized that although strict comparisons between time periods can be misleading because of inflation, the Ann Arbor income figures compiled in this study remain significant even after correcting for inflation.)

- Households earning over \$100,000 jumped from 0.9 percent to 4.6 percent.

- Households earning more than \$50,000 increased from 8.1 percent in 1980 to 18.3 percent in 1984, and 24 percent in 1986—tripling in a six-year period.

- The percentage of \$50,000-to-\$100,000 households in the latest nationwide and midwestern survey was 12.8 percent and 11.2 percent, respectively, significantly below Ann Arbor's 18.3 percent in the same year. Thus, \$50,000-a-year-and-up households are about 50 percent more common in Ann Arbor than in the nation.

- Median household income was \$20,000 in 1981. It rose to \$25,000 in 1984 (when the national figure was \$22,415), and then to \$30,000 in 1986—a 50 percent rise in five years.

- Although "nonwhites as a whole closed the gap in median household income between them and whites," the gain in blacks' income stemmed from a strong rise in the number of high-income black households. In 1980, only 4.1 percent of Ann Arbor's black households had incomes above \$50,000. By 1986, the figure had risen to 23 percent, virtually the same as the rate for whites.

- The gain in the number of high-income black households may reflect, more than anything else, the departure of poorer blacks or even the coalescence of some poorer households. Nevertheless, the survey showed the bottom 25 percent of black households earning less than \$10,000 a year, while the figure for whites was 8.3 percent—down from 18.7 percent in 1980.

## PER CAPITA INCOME: Poverty is even more severe among Ann Arbor's blacks than for blacks nationwide.

When earnings are figured per capita, Ann Arbor's average (\$17,662) tops the nation's (\$12,707) and the state's (\$12,518) in 1984 current dollars by a wide margin.



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If student households were excluded, the gap would be even greater. In homeowning households, for example, per capita income (PCI) was \$21,858, versus \$14,300 in renting households.

Whites earned considerably more than nonwhites per capita. Only 6.7 percent of white households had a PCI of under \$5,000, whereas the figure for blacks was 24.7 percent. But unlike the city's whites, whose poverty rate was about the same as the national average for whites, the figure for Ann Arbor's blacks was higher than the national average of 18.5 percent for blacks.

#### TRENDS

- Although the cumulative rate of inflation since 1981 was 15 percent, Ann Arbor PCI far outstripped it, growing by 45 percent in the same period.

- Ann Arborites who worked outside Washtenaw County were likely to enjoy higher PCI than were their fellow citizens who worked within the county.

- Middle-income blacks narrowed the PCI gap with whites. While 15.9 percent of white households had a PCI above \$30,000 in 1986, 10.9 percent of black ones did. In 1980, those two figures were 3.9 percent and 1 percent, respectively.

- As with household income, however, the racial gap widened considerably at the bottom level of earnings. Only 3.5 percent of whites had per capita incomes of \$3,000 or less, while 15.3 percent of blacks reported such earnings.



#### BUYING VERSUS RENTING: Homeowners are a diminishing minority.

In 1980, 53.2 percent of Ann Arbor households rented their residences, outnumbering the 46.8 percent who owned their own homes. By 1986, the renter majority had risen to 54.9 percent and homeowners had fallen to 45.1 percent.

Of the households surveyed, 45.7 percent lived in detached, single-family homes and 37.8 percent in multiple-family dwellings. The detached single-family houses tended to be owner-occupied—only 13 percent were rented. A large number of single-family attached units (townhouses and duplexes) were rented—70.4 percent and 73.9 percent, respectively.

Among rental units, 84 percent were one- and two-bedroom dwellings. The owner-occupied structures were most likely (75.8 percent) to be three- and four-bedroom structures. Slightly more than half the detached houses (50 percent) were three-bedroomers.

#### TRENDS

- The largest gain among owner-occupied dwelling stock between 1980 and

1986 occurred with four-bedroom houses, which grew by a fourth from 20.9 percent to 26.7 percent.

- There was a slight decline in one-bedroom houses.

- Among rental housing units, the number with no bedrooms (studio apartments) declined from 6.5 percent in 1980 to 4.2 percent in 1986, while the number with two and three bedrooms rose significantly.

#### HOME OWNERSHIP: More homeowners live alone.

Home ownership among whites (48.4 percent) was significantly higher than among blacks (30.7 percent) or "Orientals" (23.1 percent).

The elderly (69.4 percent) and the handicapped (63 percent) had a very high rate of home ownership. Only 23 percent of student households owned homes, and those who did tended to be part-time students.

#### TRENDS

- Of homeowner households, 13.8 percent were occupied by a single person in 1980; by 1986, the percentage of homeowners living alone had risen to 16.8 percent, many of them aged.

- At the same time, home ownership among family households has declined relative to other household types, from 67.7 percent in 1980 to 63.7 percent in 1986.

- In 1986 the single-family detached unit (the traditional family house) was home for 92 percent of owner-occupied family households and for 71 percent of homeowning singles.

#### RENTERS: Inflation has pushed incomes up faster than rent hikes (so far).

Furnished rental units averaged \$496.77 a month in 1986; unfurnished, \$418.49. Average rent was \$437.10. The fact that median rent was much lower, at \$414, indicates that Ann Arbor is a relatively high-rent district as far as cities go, according to the city surveyors.

This is borne out by the fact that 13 percent of all renters paid \$600 a month or more in rent alone, plus utilities and other expenses.

A majority of student households, which form a large segment of Ann Arbor renters, spent from \$300 to \$500 in rent, but 17.5 percent of student households paid more than \$600.

Half of the one-bedroom apartments cost in the \$300 to \$400 range in 1986, and another 30 percent fell between \$400 and \$500.

Most two-bedroom flats cost \$400 to \$500; 20 percent were in the \$500 to \$600 range.

Electricity averaged \$32 a month for renting households, and heating \$83 a month in the colder seasons.

Almost a third of all family households (32.1 percent) were composed of single

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July 20 - July 31

Training for the Olympics is a continuous process. This camp will keep the Olympic torch burning! Some sports offered include: basketball, volleyball, gymnastics, soccer, swimming and much more!

### Registration:

Begins April 28, 1987 for all three camps. Registration may be made only in person, Monday - Friday 8:30 a.m. - 4:30 p.m., Wednesdays 8:30 a.m. - 8:00 p.m., at the North Campus Recreation Building.

### Fees:

\$70.00 per camper per session plus an additional \$12.00 one time charge for children who have not been paid for on their parent's user pass or student ID.

### Information:

Call 763-4560 (North Campus Recreation Building)

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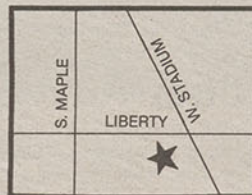
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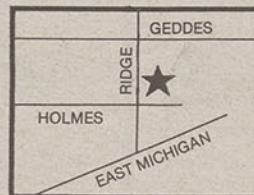
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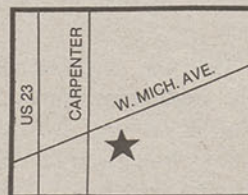
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#### CHANGING HOUSEHOLD continued

families renting apartments or duplexes, and another 15.6 percent were single families renting detached houses.

Only 6.5 percent of singles sublet condos or rented townhouses, and an even smaller group (2.2 percent) rented the conventional single-family house.

#### TRENDS

• Rent has risen sharply. The median rent was \$275 in 1980, \$365 in 1984, and \$414 in 1986. Without correction for inflation, this is a 50 percent increase in the median rent over six years.

• The burden on renters may not have been that heavy, however, since the median income of rental households rose at a faster pace—61.5 percent—over the same period.

• The average rent also increased. It was \$295 in 1980, \$358 in 1984, and \$437 in 1986. This indicates a compounded annual rate of increase of about 6 percent.

• Most of the increase in average rent took place between 1984 and 1986, when it swelled at the rate of 10.4 percent a year, probably twice the rate of the previous four years.

• In 1980, 60 percent of renters paid less than \$300 a month. By 1984, only 23 percent of renters paid under \$300, and in the latest survey, the figure fell to 12.9 percent.



**THE COST OF HOMEOWNING:  
The proportion of \$700 mortgage  
payments has tripled in six years.**

The average monthly mortgage payment was \$475.81 last year, excluding taxes, utilities, and maintenance. About 27 percent of Ann Arbor homeowners, however, paid more than \$700 on their mortgages alone.

Almost as many (22.4 percent) spent less than \$100 a month on their mortgages; many of these (35 percent) were homeowners singles, including many elderly who bought their houses long ago.

Homeowners spent more than twice as much on utilities as renters did, an average of \$59 a month on electricity and \$128 for heat, in season.

#### TRENDS

• The rise in the median monthly mortgage has been relatively minor—29 percent over six years. The median rose from \$345 in 1981 to \$385 in 1984 and to \$447 in 1986. Much of this increase can be traced to the higher mortgage payments commanded by recently purchased houses.

• The percentage of homeowners with monthly payments of \$700 and up jumped from 9.6 percent in 1981 to 16.8 percent in 1984 and then to 26.9 percent in 1986.



**THE HOUSING BURDEN:**  
Those living on allowances,  
pensions, Social Security,  
or public assistance  
are carrying the weight.

The housing burden is defined as the ratio of housing expenditures to household income. Under this measure, Ann Arbor's renters broke down into two main groups. At one extreme were the 20 percent who paid more than 40 percent of their income on rent; at the other were the 24 percent whose rent was less than 15 percent of household income.

The survey indicated that many renter households were overburdened, since 42 percent paid more than a quarter of their income on rent. Student life was a factor in this statistic as well: more than 32 percent of students paid over 40 percent of their income on rent, while only 3.7 percent of nonstudent households paid at that rate.

Well over 60 percent of the city's homeowners spent more than \$700 of their monthly budget on mortgage payments plus other housing-related expenses. For most of them, this was 25 percent or less of household income, but the burden rose to above 40 percent of income for most households with earnings under \$30,000.

**TRENDS:**

- The number of renter households who paid more than 35 percent of their income for rent declined from 28.5 percent in 1980 to 24.6 percent in 1986.
- The proportion of renter households who spent less than 10 percent of their income on rent increased 50 percent, from 3.9 percent in 1980 to 6 percent in 1986.
- Those living on fixed incomes suffered most from rent increases. Student households in 1986 spent a bigger share of their income on rent and housing-related expenses than did students in 1980. This housing burden was even more severe for those living on pensions, Social Security, or public assistance.
- The percentage of homeowners who paid less than 10 percent of income on mortgage payments rose from 25.8 percent in 1980 to 39.3 percent in 1986.
- More than three-fourths (76.2 percent) of homeowners spent less than 20 percent of their income on mortgage payments—up from 72.3 percent in 1980.
- Adding taxes and utility payments would not significantly reduce the advantage of homeownership over renting: even with these costs figured in, a majority of homeowners spent less than 25 percent of monthly gross income on housing.
- The elderly and other single-person homeowners were overburdened in relation to other homeowners; their average housing expenses took 38 percent of their income.
- In general, however, both homeowners and renters appeared to be shouldering a lighter burden than they did six years ago.

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# Miss Ellen Morse,

## NINETEENTH-CENTURY DEVELOPER

*A prosperous builder of many  
of the large rooming houses on State Street,  
she lost her fortune in a gasworks scam.*

*By LOUIS DOLL*

Miss Ellen Morse has been largely forgotten today, but she was well known to both town and gown in the latter part of the nineteenth century and the early part of the twentieth. Memorials to her energy still exist on North State Street, in the form of half a dozen large rooming houses that she built for students during the U-M's rapid growth after the Civil War.

In the late winter or early spring of 1922, when I was nearly eleven years old, my parents purchased a large frame house at 411 North State Street. On July 5, 1922, we moved there from Chelsea, where my parents and my three brothers and I had all been born. My father had worked in the Holmes family's rolling mills, but the flour bothered his asthma, and he had just taken a job at the A&P in Ypsilanti. Later, he took a job with Ann Arbor construction, doing the outdoor work he liked.

It took me some time to get acquainted with my new environment. Among my discoveries was Diroff's Grocery (previously Desderides's), on the southwest corner of Kingsley and Detroit streets. Some distance

south, on Detroit Street and around the Court House, was the farmers' curb market, not yet under cover as it is today. One market day, I was walking in front of Diroff's store when I met a tiny, very elderly woman dressed in an old-fashioned black dress. She was accompanied by a boy about my own age who was pulling a cart on which precariously perched a bushel of apples. Just as we met, the cart tipped, dumping the apples all over the sidewalk and the lawn extension. In a very quiet voice, the elderly woman said to me, "Won't you help him pick up the apples? His name is Tice. What is yours?" I told her and then started to help pick up the apples. I discovered they were going the same way I was, east on Kingsley, so I helped steady the cart. We took the apples to her home, a gray house just across State Street from where I lived. This was the way I became acquainted with Ellen Morse.

She lived in apparent poverty. Her home was filthy and run down, with the wallpaper hanging in tatters. But the woman was kind, and she fascinated me. I ran errands for her, and sometimes my mother would send me over with a cake or pie for her.





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GREGORY FOX

Ellen Morse built at least half a dozen large rooming houses on North State during the U-M enrollment boom after the Civil War. She eventually donated her largest house, at the southwest corner of Kingsley and State, as the first location of St. Joseph Mercy Hospital.

Miss Morse informed me that she had built the house we were living in and six others on State Street. She told me which ones. Later, I discovered in the *Ann Arbor Courier* of April 25, 1879, the following article under the heading, "Building."

Miss Ellen Morse, residence on State Street, \$4,000. Wm. Lawrence, builder, by the day. This makes the seventh large and commodious house erected by Miss Morse within a few years, beside which she has repaired several. Miss Morse is entitled to thanks for her enterprising spirit. She is a business woman and orders all her own lumber and building materials, and personally supervises the erection of her houses, having the work all done by the day. In the language of one of our hardware merchants, "she is as sharp and close a purchaser as I have to deal with, being perfectly conversant with price, style and quality of goods."

After the Civil War, the University of Michigan exploded. Returning veterans boosted its enrollment to over 1,200, making it the largest university in the country. The university's early dormitories had long since been turned into classrooms, so the students had to find board and lodging in Ann Arbor. As accommodations became more and more scarce, Ellen Morse was one who began to fill the need. From the later 1860s until the later 1870s, she built at least seven large frame houses in a three-block stretch of North State Street: 210, 216, 301, 307, 403, 411, and 419.

One distinctive feature of Miss Morse's

houses, in addition to their size, was the number of chimneys. Many of the original chimneys have since been removed. Almost all but those in current use have been leveled down to just below the roof and covered over. As originally constructed, each room had access to an opening into the chimney for a wood stove—the main form of space heating before the advent of central heating.

Miss Morse charged \$1.75 per week per student, with the student furnishing his own wood. At first, she did her own cleaning, and elderly neighbors who knew her said she was a daily sight on State Street with her mop, pail, and brushes and her skirts tucked up for work.

By the time I knew her in the 1920s, the house she lived in at 418 North State was falling apart. The ornate front porch, unpainted for years, was pulling away from the house and seemed to be in a state of collapse. So was the latticed porch on the south side. An addition on the back had a large, gaping hole in one wall.

I called on Miss Morse many times after our first meeting. With her black "sidewalk-sweeper" dresses—a very outdated Victorian style—she looked like a small edition of Susan B. Anthony, the famous suffragette. She was trying to earn a living by running a "dame school," a kind of day-care kindergarten. In her living room there was a small blackboard on a standard and several small chairs in front of it, but I never saw any teaching activity.

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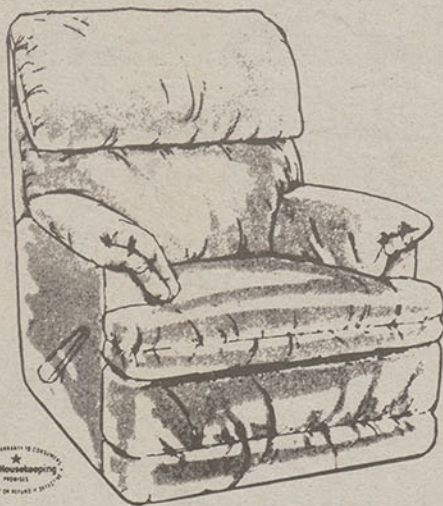
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GREGORY FOX

Morse's houses dominate North State between Ann and Kingsley. Minnie's Co-op at 307 North State is the most conspicuous today, thanks to the purple paint job specified by the co-op's constitution.

It didn't take me long to realize that within this frail body—Miss Morse was in her eighties at the time—was a very determined and strong-willed woman with a mind of her own. She told me about her houses, giving me the location and the construction date of each one. All I remember is that 411, where we lived, was built in 1877, the year of my father's birth, and that 403, which I later owned, was built in 1870. I think she told me that she had built eight houses, but only seven are now clearly identifiable.

Miss Morse told me what her surroundings made obvious—that she had lost all her money. She did not tell me how, but neighbors filled in the missing information. She had speculated on a very dubious venture and had lost, reputedly, \$18,000, an enormous amount for that time.

Ann Arbor had an old and well-established artificial gas plant. The story told by the neighbors was that a new company had come in and sold stock to build a new plant and compete with the established one.

The new company was apparently nothing more than a typical gyp concern set up to defraud unwary investors. It seems strange that an astute and intelligent businesswoman like Miss Morse could have been taken in. According to the neighbors, it wasn't that she wasn't warned. The gossip told me was that Father Kelly, pastor of St. Thomas Church, went to her and tried to talk her out of it. Her reply: "Father Kelly, you tend to your business, and I'll tend to mine."

It wasn't long after we met that Miss Morse became unable to take care of herself. About 1923 or 1924, the Sisters of Mercy took her in and gave her an attic room on the top floor of the old St. Joseph Mercy Hospital on North Ingalls Street. She had donated the house at 419 North State to the sisters for their first hospital. I remember calling on her on Ingalls and taking a cake that my mother had baked. She was bedridden and physically failing, but her mind was as alert as ever.

Not long before she died, she dictated a will to Father Michael Bourke, who was chaplain of the hospital and pastor of St. Mary's Student Chapel. He had graduated from the U-M in law and had been assistant state attorney general before entering the seminary and being ordained. The will was signed five days before she died.

Miss Morse left about a page and a half of bequests that despite her apparent poverty added up to \$7,000. She possessed two small mortgages totaling that amount, which she had saved from the wreckage of her fortune. She had been skimping along on the interest from the mortgages. Her assets almost exactly covered her bequests.

Miss Ellen Morse died on January 25, 1925, at the age of eighty-seven. She left the world quietly and without fanfare. Her obituary consisted of a few lines on the front page of the *Ann Arbor News*. Her funeral was at St. Thomas Church, with burial in the family plot in St. Thomas cemetery.





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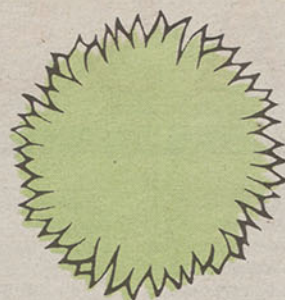
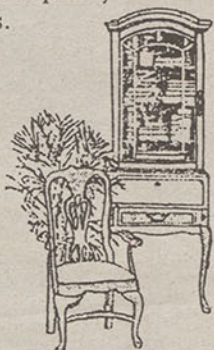
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**House for Rent:** 1 bdrm., wooded yard, Livonia. \$400 per month, \$500 security deposit. References, single only. 421-3631.

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**Ann Arbor Observer** neighborhood carriers needed. Contact Gary Cohen at Delivery Unlimited, 668-8388 or 769-0503.

**Free-spirited female writer**, 32, seeks serendipitous summer travel companion. Box 2382, AA 48106.

**Wanted:** part-time amateur female photography model for afternoons near U-M Dearborn. \$20 per hour. No experience needed. Jim, 271-0074.

**Wanted: Male ballroom dancing partner.** Good sense of rhythm important—age is not. Reply Box 64B, 206 S. Main, AA 48104.

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**VOLUNTEER** as a friend. Help foreigners learn English. 763-1440.

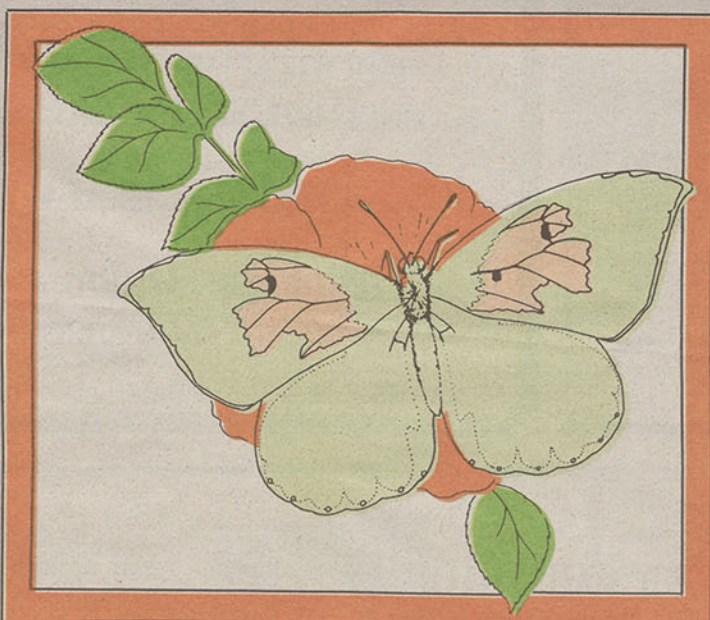
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**A workshop in intimacy.** Men, women, couples. Traditional & Native American perspectives on what it is and how to achieve it. Presented by Rob Hejna, MSW, Sat., May 30, 1-5 p.m. Friends Meeting House, 1420 Hill, AA. Fee: \$30 or \$20 early. Send to: 2630 Geddes, AA 48104, or call 665-6714.

**Workshops** presented by Brenda Morgan, Ph.D., 747-9098. **May 3:** Open House for the Center for Present Happiness & Its Expression (see events calendar), 7:30-10 p.m. Free. **Weekly study group:** on spiritual teachings of Michael Ilehu. Thurs., 7:30-9 p.m. Free. **May 9:** Introduction to the Teachings of Michael Ilehu, an Enlightened Being. 10 a.m.-4 p.m. \$30. **May 16 & 17:** Intimacy & Understanding the Nature & Karma of the Sexes. \$50 per day per person, or \$140 per couple for both days.

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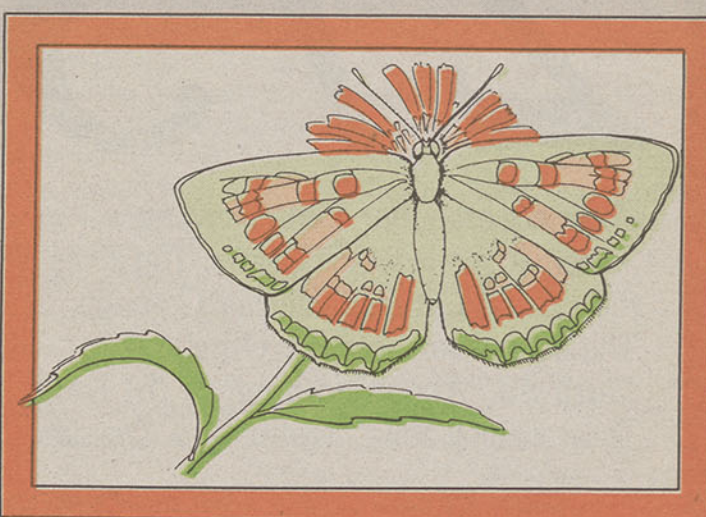
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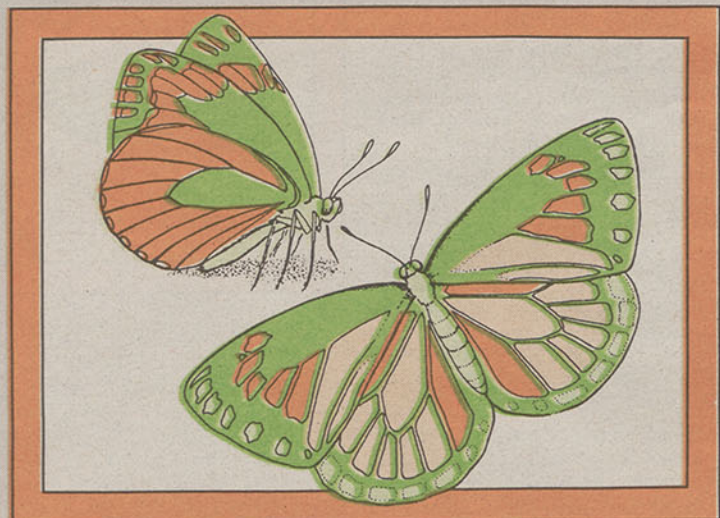
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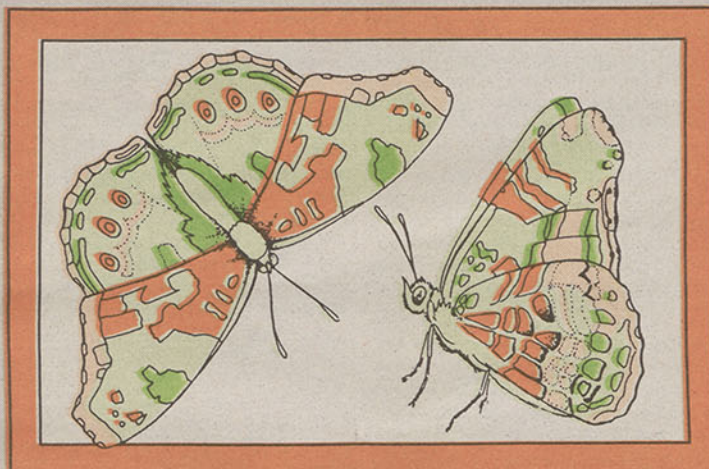
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**SWM**, well-educated, employed grad student. Active, sensitive, yet fun and exciting. Seeking similar women. Reply Box 77B, 206 S. Main, AA 48104.

**SWF**, 32, seeking SWM:  
I'm looking for a devilish guy,  
Or one with a glint in his eye.  
I've gone to the bar  
But haven't got far.  
If you think this is you, then reply:  
Box 79B, 206 S. Main, AA 48104.

**DWM**, 36, seeks female non-smoker for lasting relationship of support, walks, humor, surprises, picnics, work, play. Write values, goals, interests, dreams, expectations. 1307 Fallriver, Ypsi 48198.

It's not always easy to meet someone of the opposite sex. I am not a tall executive, professional, handsome millionaire—only another successful **WM**, 47, European, average looks, easy-going, honest, caring, shy, and outgoing. Like quiet and fun times, various interests, willing to try new ones. Looking for one lady for long-time relationship. Reply to Box 3326, AA 48106.

Answer YES to 1, 2, 3? Let's get together for coffee or tea.  
1. British or American SWM, 30-45  
2. Values self, friends, health, career  
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Two young SWFs seeking two men with same interests. Age 21-29, these men must possess a sense of humor, intelligence, and a quick wit. We love to dance, dine, and work out. Reply Box 72B, 206 S. Main, AA 48104.

**DWM**, 47, seeks non-smoking, humorous, active woman, 35-47, with no dependents. Must have a great imagination and get silly sometimes. Reply Box 71B, 206 S. Main, AA 48104.

**SWM**, adventurous, blithe of spirit, 31, 6', 170 lbs., with a look reminiscent of Richard Chamberlain. Blue eyes, sandy blond hair, handsome, charming, debonair, affluent exec. Very outgoing, but basically shy. Loves golf, travel, and escapades into the unknown. A delightfully witty Gemini looking for an equally charming Aquarian or Libran with a great sense of humor. Must be beautiful, intelligent, refined, with a sense of adventure and a slender body that's all together. Non-smoker, no drugs. Send photo & synopsis of yourself to Box 70B, 206 S. Main, AA 48104.

**SWM**, 40, attractive, educated, honest, humorous, seeks SWF, 25-42, at least 5'8", for outdoor and cultural activities. Box 703, 206 S. Main, AA 48104.

**Vivacious, dynamic SWF** seeking tall, professional SWM w/interesting sense of humor and broad shoulders, 30 plus. Reply Box 39B, 206 S. Main, AA 48104.

**SWM**, youthful 47, very bright, witty, sensitive, & honest. Are you a woman who is happy with most of her life, but finds a certain caring, sharing, warmth, intimacy, & passion missing? I miss it, too. Box 3381, AA 48106.

**SWF**, 27, 5'9", attractive, humorous, sincere, warm, and Catholic. I enjoy sports, movies, dancing, and music. Looking for a fun-loving yet sensible man. Reply to this lovely lady at Box 38B, 206 S. Main, AA 48104.

I'm an attractive, athletic, intelligent SF knocking on the door of my 30th year. All's well, but would you peel me a grape? You know who you are, so have a temporary lapse of your otherwise good judgment and surprise me. Too much of a good thing can be wonderful. Reply Box 94B, 206 S. Main, AA 48104.

**SWM**, 26, 5'8", attractive, fit, good listener, looking for athletic SWF with tolerance for my irrevocable side. Will answer all. Reply Box 93B, 206 S. Main, AA 48104.

Tired of coming home every night to an empty apartment? So am I. **SWM**, 43, professional, seeks a S/DWF, 33-34, interested in resolving our mutual problem. Reply Box 92B, 206 S. Main, AA 48104.

**SBM**, 36, well-educated, and professional. Enjoys dancing, movies, dining, and picnics. Seeks attractive lady with similar interests. Reply Box 91B, 206 S. Main, AA 48104.

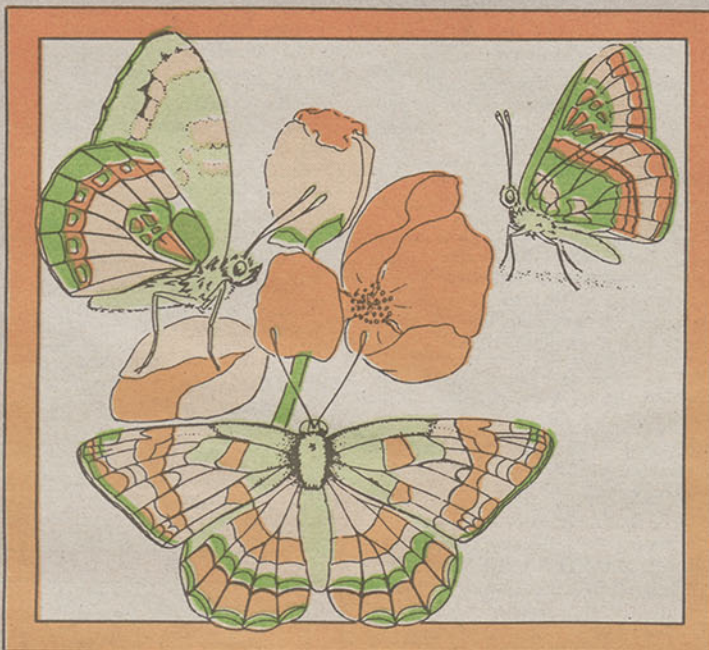
Attractive, successful, witty, sincere **SJM**, 29, w/almost everything except a woman to share it with, seeks SJF who could write the same ad to enjoy life's finer and funner things. Reply Box 21B, 206 S. Main, AA 48104.

**SWF**, 32, professional, compassionate and gentle, would like meeting a gentleman with whom to exchange a love for art, literature, music, nature, quiet togetherness, and travel. Reply Box 78B, 206 S. Main, AA 48104.

**SJF**, 27, seeking sensitive non-smoking SM for sharing laughter, meals, athletic activities, and assorted fun. I'm attractive, prof., down to earth, fit, funny, humble! Reply Box 76B, 206 S. Main, AA 48104.

Are you satisfied with your love life at the moment? If so, congratulations. If not, read on. . . This slender, sexy, tall (6'3"), sophisticated, single, white, non-smoking professional man seeks the same in a woman who must be tall (above 5'5"), have a good figure, a sense of humor, and especially possess a personality that says, "Hey, I'm sexy, exciting, wild and adventurous, and I know I can knock your socks off!" Box 4383, AA 48106.

**DJM**, 44, attract., prof., seeks attract., intelligent companion who speaks her mind but can be womanly/soft, willing to give and be given to, and is as comfortable between the sheets as between the pages of a book. I have reciprocal qualities as well as understanding, sense of humor, wide cultural interests, enjoyment of sports, conversation, children, romance, openness to whatever is mutually desirable. There are no limits. Reply Box 75B, 206 S. Main, AA 48104.



Bright, attractive **DWF**, professional, seeks rare male counterpart, 45-60, who combines intellectual curiosity and emotional maturity with a spirit of adventure and playful delight in life. Reply Box 7916, AA 48107.

My friends have finally talked this shy **SWF** into the Personals. At 26, I am active with a career, and fortunate to enjoy many friends, but I am missing a forever friend. If you are a **SWM**, 25-30, professional, non-smoker, and at home with either lazy afternoons in the park or hot nights in the city, please respond to: Hopelessly Romantic, Box 555, Dearborn Hts. 48127.

Active, attractive woman, 42, who is savvy, slender, & sensitive, seeks fun-loving man of similar nature. I like jazz, tennis, & tall men, 36-46. Reply Box 7188, AA 48107.

**Don't panic, men!** There's still time to meet this dynamic, attractive **DWF**, 37, if you identify the following: George & Sargent; ceiling shot; Benny, Ludwig, & Merle; Hitchhiker & Bananas. Bonus points for tall guessers, 35-42. Send answer sheet to "Lenient Grader," Box 87B, 206 S. Main, AA 48104.

**MULTI-MAN! SWM**, 39, multi-degreed (fine arts, MBA), multinational traveler, multitude of interests (antiques, theater, psychology), normal-looking with hair on head, not face, seeking tall, multifarious SWF of Big Chill Gen., not into multiplying. Mull it over and reply Box 86B, 206 S. Main, AA 48104.

**SM**, 29, wishes to meet a woman, 24-30, who is intelligent but not snobbish, financially sensible but not a climber, attractive but not vain, flexible but not gullible, clever but not scheming, active but not always on the go, moral but not right wing, does not smoke, use drugs or alcohol, and shares the view that "the finer things in life" is more a state of well-being than a state of being well-off. Reply Box 85B, 206 S. Main, AA 48104.

**SWF**, 28, very attractive, educated, classy. Seeking **SWM**, 25-35, handsome, athletic, educated, sincere. Photo appreciated. Reply Box 84B, 206 S. Main, AA 48104.

Macrobiotic **SWM**, 36, seeks friendship and possible romance with likeminded **SWF**, 22-35. R.P., 4134 Ellsworth, Ypsi 48197.

**GWF**, 24, looking for someone to explore Michigan with. If you enjoy camping, culture, and romance, reply Box 83B, 206 S. Main, AA 48104.

Beautiful, mature female Red-ored **Amazon Parrot** wishes to meet similar boyfriend for fling and offspring. 994-6287.

**DWF**, 36, 5'5", 120 lbs., attractive professional, warm and caring. Enjoy sun and sand, boating, music, dancing, theater, quiet evenings at home, and candlelight dinners. If you're a S/DWM, 38-42, with similar interests, reply Box 11C, 206 S. Main, AA 48104.

Outgoing, outdoorsy, witty **prof. woman** with psychospiritual interests seeks gay/bi woman, 28-42, for good talks and good times. Reply Box 89B, 206 S. Main, AA 48104.

**SWM**, diversified background, survived two graduate degrees in science, damage offset by language and literary interests, classic car restoration, etc. Avid weight-lifter and active sports person. Desire **SWF**, professional, mid 20s-30s, educated (graduate level desirable), physically fit with some athletic interests—tennis would be ideal. If you think we might be compatible, please send photo, description of yourself, and interests. I am not a father and I am not presently prepared for that role, so no children, please. Reply Box 90B, 206 S. Main, AA 48104.

**SWF**, early 30s, well-educated, pretty, classy, and fun! Seeks very handsome, refined, educated, gentle (boyish) **SWM**, clean-cut, worldly, 5'8"-6'1", 28-38, trim, great smile and hair. Box 36B, 206 S. Main, AA 48104.

**SWM**, 27, burly, non-drinker, drug-free, attractive, intelligent, handyman with a sense of humor. Enjoys photography, nature, adventure. Interested reply Box 98B, 206 S. Main, AA 48104.

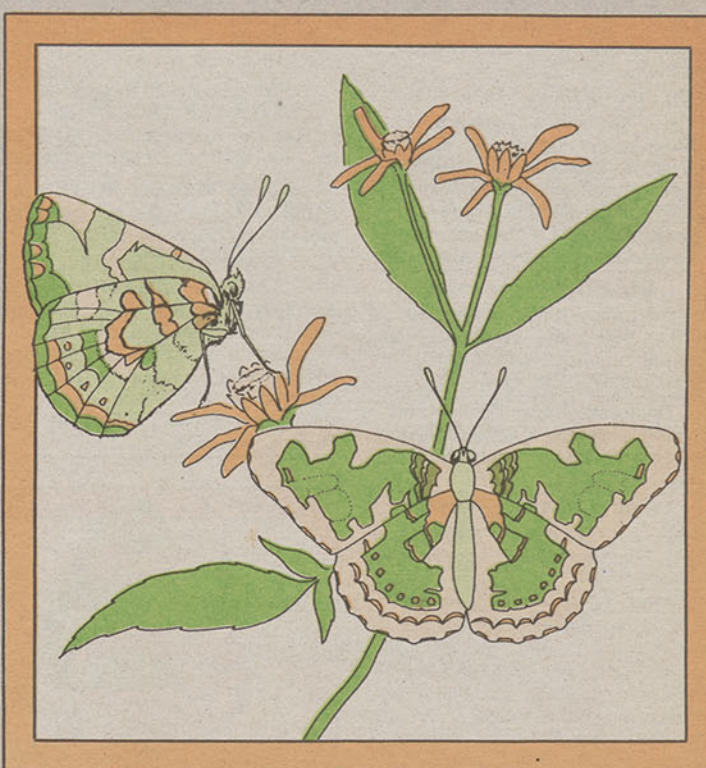
#### Single Adult Programs

New Directions, Ann Arbor Area Single Adult Ministry of the First Presbyterian Church:

Please note that **Talk-It-Over-Friday** and **Friday Night Showcase** will not be held May-August. Please watch the Observer for information concerning their restarting again in September, 1987.

**Sunday A.M. Spiritual Growth** course for area single adults every Sunday morning from 9:30 to 10:30 a.m. in Lewis Room. Topic for May is "Alive in Christ." Mini-lectures, discovery activities, small discussion groups. Coffee provided. All ages welcome. For more information, call Richard: 994-9161.

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**SWM**, 40, trim, worships natural beauty, friendship, and the nature of all good things, seeks lasting togetherness with top shelf female companion. Reply Box 13C, 206 S. Main, AA 48104.

**VACANCY:** Home available to **SWF**, mid 20s to 40, on long-term basis. Food, flowers, car included. Price—provide companionship, affection and good company to **DWM**, 38, average height & weight. Lifetime lease available. For details, apply Box 12C, 206 S. Main, AA 48104.

**SWM**, 31, 5'11", 174 lbs., honest, warm, attractive, non-smoker, enjoys many activities. Looking to meet a **SWF** who's smart, caring, attractive, 21-29, who enjoys the good life, sometimes travel, sense of humor, and a possible long-term commitment. Photo app'd. Reply Box 3200, Farmington Hills, MI 48108.

**SBM**, 5'7", very patient, conservative, honest, mature, and intelligent, wishes **SBF** for mutual companionship with gentle conversations. My likes are chess, sports, nature, books. Reply Box 65B, 206 S. Main, AA 48104. Phone, photo.

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**DWF**, 43, with a discriminating, kind nature. I enjoy warm people, nature, and good conversation. Am interested in a caring relationship with a 40- to 50-year-old S/DWM. Reply 3384 Washtenaw, #132, AA 48104.

**DWF**, Christian, non-smoker, trim, 42, 5'10", seeks S/DWM who enjoys making new friends, shopping, gardening, and other outdoor activities. Reply Box 69B, 206 S. Main, AA 48104.

Attractive **SWM**, 43, fit, U-M Ph.D. cand., seeks non-smoking, educated, slim **SWF**, 5'4" plus, for concerts, fine dining, athletics, travel. Prefer an energetic female, equally comfortable in a dress and heels, sweater and jeans, or a bikini. Photo helpful if available. Reply Box 68B, 206 S. Main, AA 48104.

**SWM**, 26, tall, trim, intelligent, honest, humorous. Enjoys music, movies, tennis, and biking. Seeks clever, confident, creative **SWF**. Reply Box 97B, 206 S. Main, AA 48104.

**SWM**, 6'3", 190, attr., intelligent, fun to be with, seeks SF for friendship or more. Interests include pets, reading, conversation, sports, outdoor activities. I'm a compassionate and caring man looking for same in mature woman. Reply Box 96B, 206 S. Main, AA 48104.

**SWF**, 25, 5'4", seeks **SWF** of similar age and height. Looking for someone to spend sunny afternoons and many other moods and atmospheres. Reply Box 95B, 206 S. Main, AA 48104.

**SWF**, caring, attractive, slim, mid 50s, would like to meet a professional man who finds much to enjoy in life, and who would value a relationship. I love walking, reading, laughing, music, and sharing experiences with someone close. Reply Box 80B, 206 S. Main, AA 48104.

**SWF**, 27, seeking sensitive non-smoking SM for sharing laughter, meals, athletic activities, and assorted fun. I'm attractive, prof., down to earth, fit, funny, humble! Reply Box 76B, 206 S. Main, AA 48104.

**SWF**, 32, professional, compassionate and gentle, would like meeting a gentleman with whom to exchange a love for art, literature, music, nature, quiet togetherness, and travel. Reply Box 78B, 206 S. Main, AA 48104.

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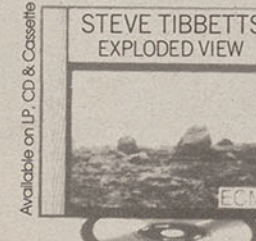
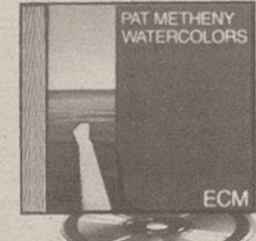
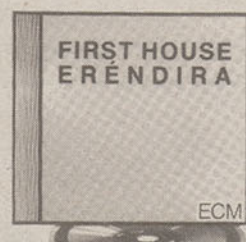
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By PATRICIA

See Events for  
about prices

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Denys Arcan  
95 min., color  
Thursday, May  
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A film ab  
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The film i  
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## "House o Sam Fuller, 102 min., color Sunday, May Cinema Gu

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Fuller ex  
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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

## "The Decline of the American Empire"

Denys Arcand, 1986  
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Thursday, May 7, Michigan, 8 p.m.  
Michigan Theater Foundation

A film about love, sex, and romance in an age of liberated sexual morals, "The Decline of the American Empire" was written and directed by veteran French-Canadian filmmaker Denys Arcand.

The film is set among a group of friends associated with the history department of a Montreal university. When the film opens, the men and women are in separate groups, preparing for a dinner party later in the evening at the home of the only married couple in their circle. The conversation is worldly, sophisticated, and mostly concerned with sex. The underlying attitudes and the frank opinions of both groups are distinctly modern, expressed by people who feel free of the constraints of religion, family, or traditional values.

At the party the two groups join, and the sexual theme is sustained. Gradually, despite the bantering and humor, the atmosphere turns dark. The conversation reveals that one of the women present has been repeatedly betrayed by her philandering mate and that some of the women in the group are involved.

This revelation—and the impact it has on the woman—is the dramatic center of this film. It provides a thought-provoking contrast to the relaxed and worldly attitudes of the group. Whether director Arcand is suggesting that his characters represent the ominous decline of the film's title is hard to say. It seems more likely that he is asking viewers to make up their own minds on that question.

## "House of Bamboo"

Sam Fuller, 1955  
102 min., color  
Sunday, May 10, MLB 3; 9:30 p.m.  
Cinema Guild

Under the able direction of "B" movie master Sam Fuller, this is a two-listed melodrama about American gangsters operating in Toyko during the post-WWII occupation of Japan. The film is something of a hybrid, blending a traditional American gangster film with a study in contrasting cultures.

The central character is an undercover military policeman who is sent to investigate the death of a friend. He infiltrates a gang of ex-soldiers who are operating extortion and other rackets in the back streets of the sprawling metropolis.

As the cop, Robert Stack gives the understated, straight-jawed performance that earned him the TV role of Elliot Ness. The crooks are led by the underrated Robert Ryan, playing a G.I. crime mastermind who jockeys his way to power with Machiavellian skill, yet remains a complex bundle of raw insecurities.

Fuller exploits his exotic location skillfully, trading the shadowy alleys of the gangster genre for the densely packed and colorful streets of Toyko. The Japanese characters



Gloria Swanson plays a deluded silent film star and William Holden her ill-fated kept man in "Sunset Boulevard," Billy Wilder's harsh portrait of the Hollywood culture. At the Michigan, Wed., May 27.

and their culture become more than merely a backdrop to this story. Fuller weaves them into the very fiber of the film.

"House of Bamboo" makes it easy to understand why Fuller has attracted a considerable critical following. Instead of simply a routine rehash of the standard genre clichés, he has created a film filled with surprises and original touches.

## "Savages"

James Ivory, 1972  
106 min., color  
Tuesday, May 12, 214 N. 4th Ave., 8 p.m.  
Eyemediac

An engaging fantasy-satire, "Savages" was the product of a collaboration between *New Yorker* magazine's George W. S. Trow and director James Ivory ("The Bostonians," "Room with a View").

The Mud People, an obscure group of tribesmen living somewhere deep in the forest, are about to conduct a human sacrifice. Before the ritual is completed, a croquet ball arches out of the sky and plops at their feet. Fascinated by the mysterious, brightly colored orb, the tribe strikes off in the direction the ball came from.

Before long they stumble across an empty mansion that could have sprung straight from the pages of *The Great Gatsby*. At first mystified by this artifact from another world, the tribesmen soon discover how to use the house and its associated treasures. As they become comfortable with the tools of civilization, their tribal community evaporates as their individual personalities begin to emerge. Before the day is over, the grunting savages have been transformed into the kind of effete aristocrats the mansion was originally constructed for.

Of course there is much more to the saga of the Mud People, but the rest of the story is better left in the hands of Trow and Ivory. The central idea here is an old and simple one, yet it requires a light and imaginative touch to bring it off. "Savages" has just this. It is a clever and amusing little film that has been undeservedly forgotten.

## "Talk of the Town"

George Stevens, 1942  
118 min., b/w  
Friday, May 22, MLB 3; 7 p.m.  
Cinema Guild

"Talk of the Town" is a befuddled but distinctly charming comedy about a political agitator who escapes from prison and eventually succeeds in persuading a judge that his conviction was trumped up by the local bigwigs.

By contemporary standards this plot may sound a little too serious for screwball comedy. In the Thirties and Forties, however, masters of the genre like Frank Capra produced brilliant comedies about idealistic young men like "Mr. Deeds Goes to Town," "Mr. Smith Goes to Washington," and "Meet John Doe."

The best part of this upbeat comedy is its cast, which features three of Hollywood's most accomplished practitioners of light comedy, Jean Arthur, Cary Grant, and Ronald Colman. They mesh beautifully in this film, with Grant playing the fugitive, Leopold Dilg, and Colman the august but understanding jurist, Judge Lightcap. Between the two men is Jean Arthur as the sweet young woman who believes in Dilg and whose steadfast efforts on his behalf are critical to his eventual success.

## "Picnic"

Joshua Logan, 1956  
113 min., color  
Sunday, May 24, MLB 3; 8:50 p.m.  
Cinema Guild

In this old-fashioned fable, a footloose wanderer arrives in a small town and triggers dramatic changes in lives of the people he meets.

"Picnic" and "Bus Stop" were a pair of rapid-fire mid-Fifties successes enjoyed by playwright William Inge and director Joshua Logan. (Logan also directed the Broadway version of "Picnic.") Their collaboration here is a fine example of a sensitive Hollywood adaptation of a Broadway drama.

The major action in the film happens within

the space of a day. Hal Carter (William Holden), a likable drifter, breezes into a small Kansas town to visit his old college buddy, Alan (Cliff Robertson). He goes along to the town's annual picnic with Alan, his fiancée, Madge (Kim Novak), and her family. There is an immediate electricity between Madge and Hal. In fact, the handsome ex-football star is immediately noticed by nearly every woman in the town.

At the picnic the smoldering attraction between Hal and his friend's fiancée erupts in a series of angry and passionate confrontations. When the dust clears, Hal is riding out of town on the same freight he rode in on, but the delicate balance of life in the town has been changed forever.

The supporting cast is exceptionally able, particularly Rosalind Russell as a spinster schoolteacher and Arthur O'Connell as her longtime boyfriend.

## "Sunset Boulevard"

Billy Wilder, 1950  
110 min., b/w  
Wednesday, May 27, Michigan, 7:30 p.m.  
Michigan Theater Foundation

The opening scene of this film introduces its narrator. He is dead, floating face down in the swimming pool of the aging movie queen who shot him. His disembodied voice then launches into the bizarre tale of how he has come to this unfortunate end. On this strange note Billy Wilder opens "Sunset Boulevard," the most memorable, the wittiest, and probably the most caustic essay on Hollywood ever put down on film.

The victim/hero of the film is Joe Gillis (William Holden), a regular guy, trying to break in as a writer in the movie capital. Broke, and one step ahead of the finance company, he stumbles across a decaying mansion occupied by Norma Desmond (Gloria Swanson), once the grand siren of the silent screen. Forgotten by the world and at least half mad, Norma still lives in decadent splendor, her every whim attended by Max (Erich von Stroheim), once her director, now her obedient servant.

Gillis is drawn in by Norma's request for help on a script for the film that will effect her comeback. Soon he is part of the live-in staff at the baroque mansion. From that point on, his trajectory is downward, as his life is taken over by a star whose only remaining spectacular quality is her narcissism.

Billy Wilder has been accused of being too cynical in this film, and even of exploiting the aging stars, including Buster Keaton, whom he used in bit parts. But such charges overlook the touch of true grandeur in Norma Desmond's haughty pronouncement, "I am big; it's the movies that got small," or her mesmerizing descent of the stairs to the waiting police and press cameras at the end of the film. Wilder's Hollywood may well be irrational and bitter, but—like Norma Desmond—it seems to be indestructible, and its magic lingers on.

## ALSO RECOMMENDED:

"Mona Lisa" (Neil Jordan, 1986). Friday, May 1, Michigan, 7:30 & 9:40 p.m.

"Blue Velvet" (David Lynch, 1986). Saturday, May 9, Michigan, 7, 9:30, & 11:55 p.m.

"Lolita" (Stanley Kubrick, 1962). Saturday, May 9, MLB 4; 9 p.m.

"The Third Man" (Carol Reed, 1949). Sunday, May 17, MLB 3; 7 p.m.

"The Gold Rush" (Charles Chaplin, 1925). Thursday, May 21, Nat. Sci., 7 p.m.

"Shadow of a Doubt" (Alfred Hitchcock, 1943). Friday, May 29, MLB 4; 7:30 p.m.



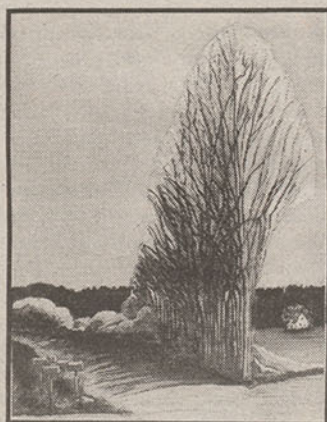
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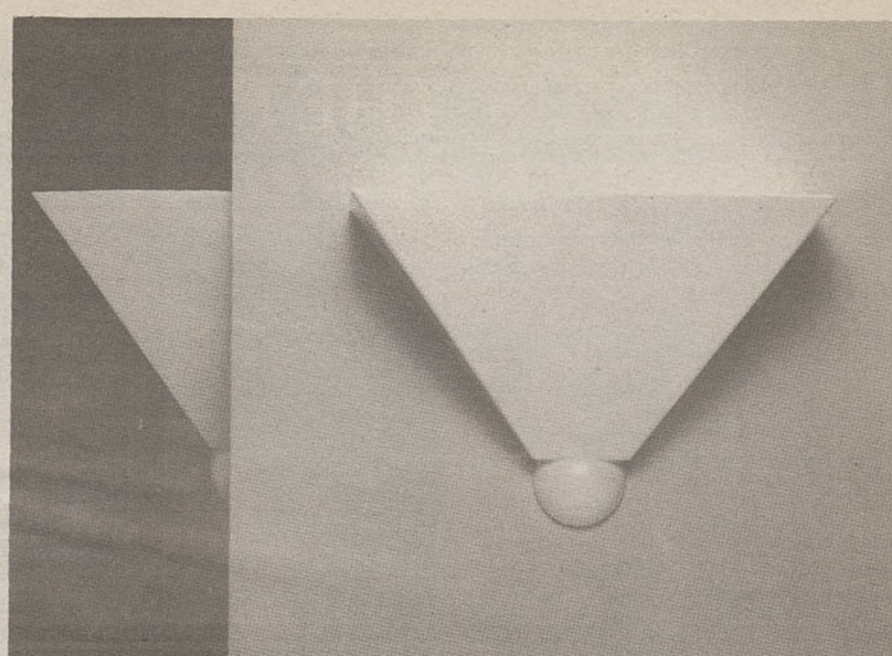
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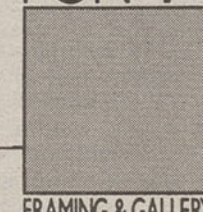
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# GALLERIES & EXHIBITS

By JOHN HINCHEY

**ANN ARBOR ART ASSOCIATION.** Darcy Bowden and Raymond Wetzel. May 1-23. Multimedia paintings by Bowden and multimedia sculpture by Wetzel, both local artists. Bowden's paintings, using transparent collaged material and bright bits of color, are known for a strong sense of design embodied in playful attitudes and accidental relationships. Wetzel's sculptures blend wood, steel, plastic, and neon lights into shaped images at once recognizably familiar and provocatively indefinable. Artists' reception: May 1, 5-7 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. Note: The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships: \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANN ARBOR PUBLIC LIBRARY.** Ann Arbor Women Painters Spring Exhibition. May 2-28. In the basement meeting room. Annual show juried by Ann Arbor Street Art Fair coordinator Susan Froelich. Founded in 1952, AAWP has grown from a 17-member Ann Arbor Art Association study group into an independent organization of more than 100 working members. It includes many beginning artists and many who have achieved regional and national reputations. Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m. 343 S. Fifth Ave. at William. 994-2333.

**ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA.** All month. A new location for this permanent display of nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Hours: Thurs. & Fri. 3-10 p.m.; Sat. 11 a.m.-10 p.m. 213 1/2 S. Main, above Ayla Men. Admission: \$1 donation. 769-0750.

**ART DECO DESIGN STUDIO.** Jazz Age Collectibles, 1925-1940. All month. Includes a Florence Knoll sofa, Charles Eames coffee and dining tables, porcelain by Sevres, a 1929 geometric luncheon set by Clarice Cliff, signed and dated bronze chryselephantine statuettes with ivory faces and hands, and a 1929 Walter Darwin Teague 7-piece black walnut bedroom set. Also other objets d'art, glassware, mirrors, and lamps. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** New Acquisitions. All month. A large collection of major South American and Israeli artists including oils on canvas and on paper; drawings by Ira Moskowitz; works on paper by Tobiasse, Dos Amantes, Picasso, Vasarely, Calder, Miro, Shahn, Dali, & Braque. Also several famous Associated American Artists prints from the 1930s and several major printmakers from the late 19th century. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M).** Michigan: Promise and Performance. Through



Nationally known artist Bruce Pizzichillo fused pieces of glass into brightly colored designs and then incorporated them into the multi-layer construction of this vessel. On display at 16 Hands through May 29.

June 15. Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**THE CLAY GALLERY: A COLLECTIVE.** Wedding Gifts. All month. A varied selection of stoneware, porcelain, and raku items by gallery artists, including teapots, covered jars, casseroles, plates, large platters, bowls, cups, mugs, wall hangings, vases, and planters. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY.** Art? At the Clements Library? April 13-May 30. An exhibition of original drawings and sketches from among the Clements Library collections, including 19th-century drawings by Edwin Whitefield and watercolors by veteran Great Lakes ship captain James Van Cleave. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

**COBBLESTONE FARM.** All month. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. Note: Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. Hours: Thurs.-Sun. 1-4 p.m., 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

**DOMINO'S FARMS.** Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. All month. Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

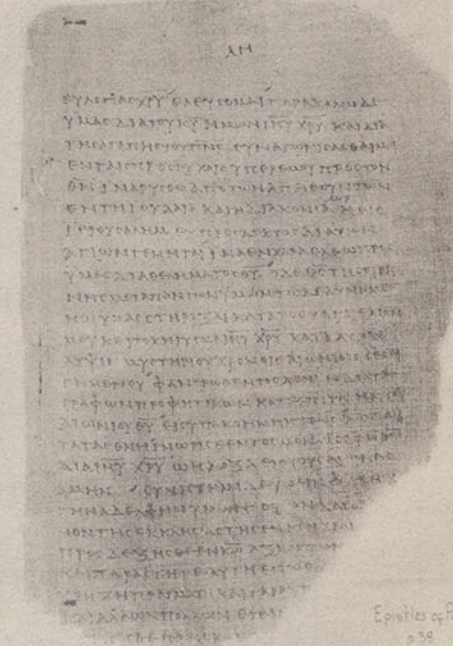
**ESKIMO ART.** Gallery Works. All month. Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from

throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. Hours: Tues.-Wed. & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. New location: north end of Prairie House at Domino's Farms, 24 Frank Lloyd Wright Drive, Ann Arbor. 665-9663, 769-8424.

**EXHIBIT MUSEUM OF NATURAL HISTORY (U-M).** Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

**EYEMEDIAE.** Peace Thugs Rule: Blottner and Noyes. Through May 7. Kinetic installations and animations by Mark Blottner and mixed media installations by Elaine Noyes. Blottner uses "a style based on pop eclecticism, a combination of technopop wallpaper video, TV influenced effects and graphics, pop culture icons (Smurfs), and contemporary problems and enigmas." Elaine Noyes attempts "to show through my work the vitality and decay inherent in life and human society by establishing the dynamic use of form, lines, and color in a manner that evokes aesthetic emotion and therefore revelation." Kathe Kowalski and Jose Garza. May 9-June 6. The winner of a 1987 grant from the Michigan Council for the Arts, Kowalski says her photographs "are what I would call the underworld or ignored segment of society." Garza's mixed media works and constructions attempt to "reveal the spiritual nature of all creatures that live on our sacred Mother Earth." Opening reception for the artists on May 11, 6-8 p.m. Hours: Mon.-Tues. 7-10 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 214 N. Fourth Ave. 662-2470.

**FORD GALLERY (EMU).** M.F.A. Thesis Exhibitions. All month. Fibers by Shanna Robinson (May 4-8), sculpture and drawing by Martha Gelardin (May 11-15), paintings by Susan Rosati (May 18-22), and sculpture by Carol Taft (May 26-29). Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.



From the earliest surviving manuscript of the Pauline Epistles (ca. A.D. 200), this and several other Biblical papyri from the U-M Library's world-renowned collection are on display in the Hatcher Library Rare Book Room's current exhibition, "Highlights in the Transmission of the English Bible." Through May 23.

**FORMAT FRAMING AND GALLERY.** Children's Art. All month. Display of works by preschoolers from the U-M Children's Center and elementary school-children from Wines and King



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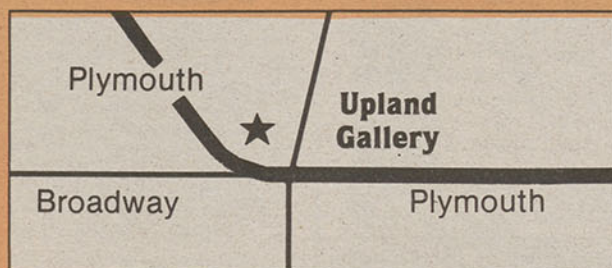
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**GALERIE JACQUES.** Works by artists living and working in France. Acrylics, oils, and watercolors, as well as ceramics, sculpture, and original graphics. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** Highlights in the Transmission of the English Bible. April 20-May 23. Papyrus, manuscripts, and early printed Bibles documenting the transmission of the text from the earliest extant papyrus manuscripts through the 1611 King James Bible. Featured are several papyrus leaves from the earliest known manuscript (ca. 200 A.D.) of the Epistles of St. Paul. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Caravan! Ancient and Medieval Destinies across the Sand. Through June 21. Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

**CHRISTOPHER LAUCKNER.** All month. Sculpture, drawings, paintings, and photographs by this well-known local artist, who says his work draws on Matisse and Picasso in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. Hours: Sat.-Sun. 1-5 p.m.; and by appointment. 425 Second Street. 995-3952.

**LOTUS GALLERY.** Ojibway Indian Sculpture. All month. Fine works in native Michigan alabaster by Dan Mena, Allan Pego, and Phil Sprague, three Ojibway sculptors from Mount Pleasant. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

**MATTHAEI BOTANICAL GARDENS (U-M).** Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

**MUSEUM OF ART (U-M).** From Seed Time to Harvest. April 12-May 31. Organized by U-M Museum Practice Program students, this exhibition features over 100 objects (from paintings to farm implements) devoted to agricultural themes. Following the seasonal calendar, the exhibition illustrates the dignity and hard work of farm families as a core of human existence. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

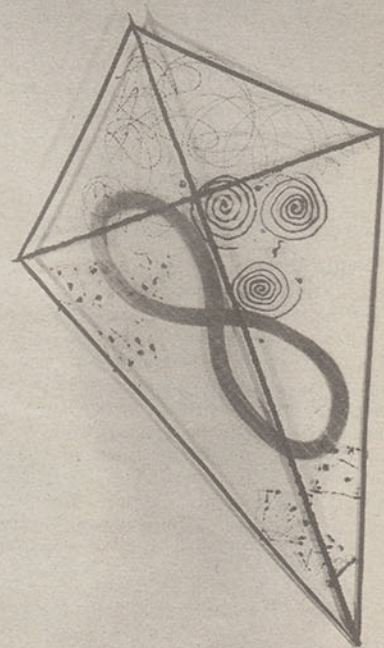
**NORTH CAMPUS COMMONS.** Faculty Women Painters. Through May 15. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

**118 N. FOURTH GALLERY.** Reflections in Clay and Paper. Through May 2. An exhibition of ceramic sculpture and works in clay and paper by Ann Arbor artist Adele Barres, a graduate student in ceramics at EMU. Ceramic Vessels. May 2-June 13. Functional and nonfunctional ceramic vessels by various Michigan artists. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

**RACKHAM GALLERIES.** Annual Youth Art Exhibit. May 4-27. Works by Ann Arbor Public

Schools students from kindergartners through high school seniors. Opening reception: May 4, 7-8:30 p.m. Hours: Mon.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-3:30 p.m. (The gallery is closed May 22-25.) Rackham Bldg., 915 E. Washington. 764-8572.

**REEHILL GALLERY.** Visualize World Peace. May-June. New works by local painter Lee Musselman. Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.



An untitled multimedia painting by Ann Arborite Darcy Bowden. Using transparent collaged material and bright bits of color, Bowden's paintings are known for their strong sense of design embodied in playful attitudes and accidental relationships. At the Ann Arbor Art Association through May 23.

**SELO/SHEVEL GALLERY.** All month. Large selection of handcrafted jewelry by American artists, along with ethnic pieces by Native Americans and from Afghanistan, India, and Tibet. Also, handcrafted spring and summer clothing, including knits, silks, and woven cotton. Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m. 329 S. Main. 761-6263.

**ALICE SIMSAR GALLERY.** William Weege. May 1-27. New works in handmade paper and canvas by this professor of papermaking at the University of Wisconsin. Reception for the artist on May 1, 6-8 p.m. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

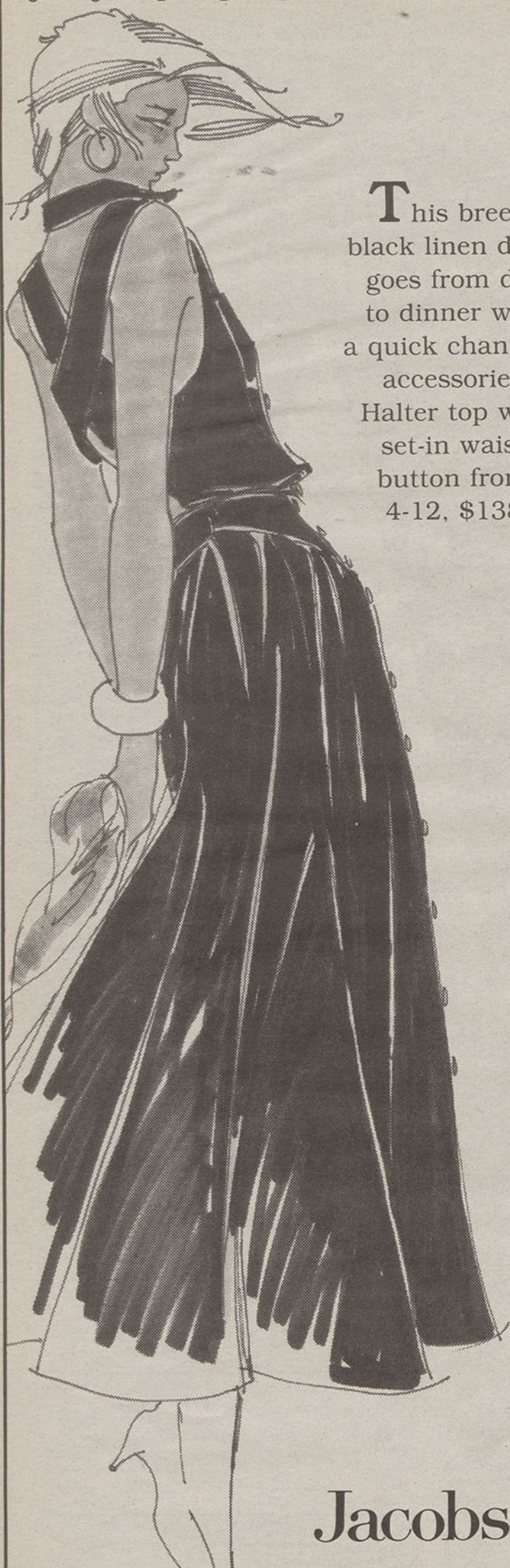
**16 HANDS.** A Touch of Glass. Through May 29. Works from four nationally recognized glass studios, including J. Fine Glass of Berkeley, California; Mark Russell of Greenville, Tennessee; Dori Gordon & Bruce Pizzichillo of Oakland, California; and Alex Brand & Ann Dee Greenberg of Corning, New York. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**CLARE SPITLER WORKS OF ART.** Jaye Bumbaugh. Through June 2. Clay works from the humorous and fantastic world created by Bluffton (Ohio) College art professor Jaye Bumbaugh. His recent ceramic sculpture, sometimes featuring Blackie the Crow in his airplane, will bring back memories of previous Ann Arbor exhibits at Gallery One in the late 1970s. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.

**WATERCOLOR GALLERY.** Acrylic Impressionism. All month. Impressionist paintings by Jose Romero, a Filipino-American artist who uses acrylics to create a watercolor effect. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.



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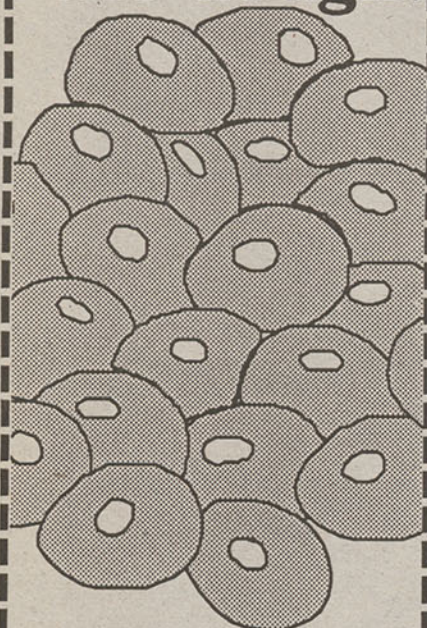
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THURSDAY 8:30  
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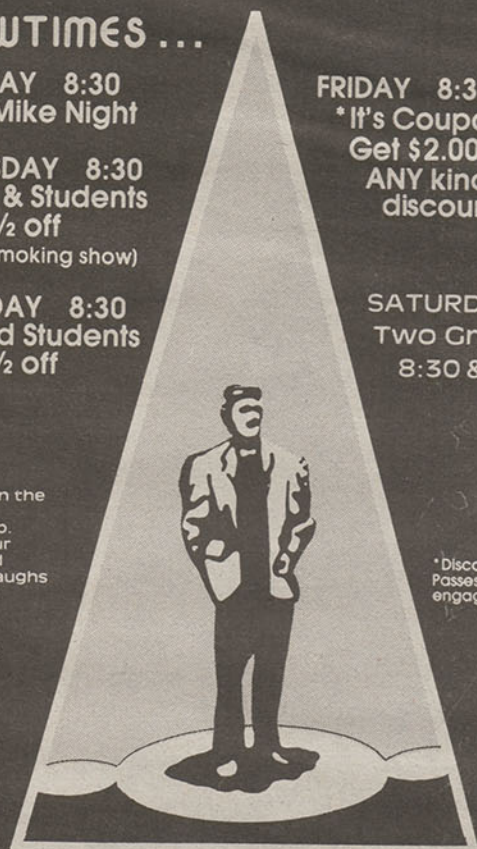
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# MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

*These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Recently renovated with a new sound system and large dance floor. Cover (Fri.-Sat. only). Music plays until 2 a.m. **EVERY WED: Dance Party.** DJ Ed Motley plays Motown and pop dance records. **MAY 1: Branded Pink.** Dance and party quintet featuring the elegant vocalist Linda Wasko plays Motown and top-40. **MAY 2: Smoked Glass.** Outrageous garage quintet from Detroit led by vocalist Johnny Allen plays 60s & 70s rock and R&B. **MAY 7: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action**, a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **MAY 8: Robert Penn Blues Band.** Blues, R&B, and Motown band led by guitarist Penn, recently returned from a tour of Sweden with a new LP, "Mightier than the Sword." **MAY 9:** To be announced. **MAY 14: Jazz & Jam Session.** See above. This week's host: **The Hot Club**, one of Detroit's finest jazz ensembles. Led by guitarist Robert Tye and drummer Skeeto, they play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **MAY 15: Branded Pink.** See above. **MAY 16: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **MAY 21: Jazz & Jam Session.** See above. This week's host: **The Infinity Art Ensemble**, a cooperative jazz quartet from Detroit featuring Irene Robbins on piano and vocals, Jonathan Worrell on woodwinds, John Dana on bass, and Nakim Ray on percussion. **MAY 22-23: Glass.** Popular seven-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **MAY 28: Jazz & Jam Session.** See above. This week's host: **Fast Tracks** (see Aubree's). **MAY 29-30: Glass.** See above.

## THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **MAY 1: Garnet Rogers.** Rogers sings in a strong, subtle baritone, accompanying himself on 6-string, 12-string, and electric guitar, and occasionally on violin. **MAY 2: The Fabulous Dyketones.** This dynamic San Francisco-based all-woman quintet performs a 50s rock 'n' roll comedy revue that's half music and half theater. Costumes encouraged. **MAY 3: Peter Ostroushko.** Best known through his nine years as one of the regular performers and the musical director of "Prairie Home Companion," Ostroushko is a composer, singer, fiddler, mandolin player, and guitarist. His material blends ethnic music from his own Ukrainian roots with everything from Scandinavian schottisches to Irish hornpipes. **MAY 5: Romanovsky and Phillips.** See Events. **MAY 6: Arlo Guthrie.** See Events. In the Power Center. 7:30 p.m. **MAY 8: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **MAY 9: Lou & Peter Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition, this Wisconsin duo performs such original tunes as "When Did We Have Sauerkraut?", "Are You Drinking with Me, Jesus?", and "The F Word." Frequent guests on "Prairie Home Companion." **MAY 10: David Bromberg.** See Events. 7:30 & 10 p.m. **MAY 12: Magical Strings.** Harpist Philip Boulding and hammer dulcimer player Pam Boulding perform a variety of British Isles music, from lively dance tunes to gentle melodies of an-



Playing ancient panpipes, notched flutes, rattles, and drums, Sukay dishes up the vivid, exciting rhythms and melodies of the Andes Mountains. At The Ark, Thur., May 14.

cient bards, along with original tunes based on the same traditions. Other instruments include flute, bouzouki, and field organ. **MAY 14: Sukay.** Music of the Andes Mountains regions of South America performed on a variety of ancient panpipes, notched flutes, rattles, and drums. Vivid, exciting rhythms and melodies. **MAY 15: Lucie Blue Tremblay.** One of the fastest-rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence, her unique whistling style, and her disarming charm. Opening act is **Sue Fink**, a powerful-voiced singer of contemporary music by women who accompanies herself on synthesizer. **MAY 16: Doc Watson.** See Events. 7:30 & 10 p.m. **MAY 17: Nashville Bluegrass Band.** Everything from Jimmy Rodgers's blue yodels and a cappella gospel songs and spirituals to traditional and original bluegrass tunes, all performed in a style that's soulful, dynamic, rhythmic, and precise. **MAY 19: Paul Geremia.** Powerful renditions of country blues classics, along with many stirring original songs. **MAY 21: Martyn Wyndham-Read.** The leading figure in the revival of Australian traditional music, Wyndham-Read is known for his rich, splendidly controlled voice, his solid guitar playing, and his tasty repertoire. **MAY 22: RFD Boys.** See above. **MAY 23: Gemini.** See Events. **MAY 24: Gemini Children's Concert.** See Events. 1:30 & 3:30 p.m. **MAY 28: Liz Story.** See Events. 7:30 & 10 p.m. **MAY 29-30: The Chenille Sisters.** See Events. 7:30 & 10 p.m. **MAY 31: Marty Burke.** Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country.



The Fabulous Dyketones, a San Francisco all-woman quintet, bring their 50s rock 'n' roll comedy revue to The Ark on Sat., May 2.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat.

only), dancing. **MAY 1: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **MAY 2: The Chenille Sisters.** The extremely popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, offers unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to Uncle Bonsai and Bruce Springsteen, along with a host of memorable originals like "The 19th Floor," "Girl's Shoes," and "Progressive Blues." **MAY 7-8: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid-60s soul, and prime Motown. **MAY 9: Little Sonny.** Electric blues band led by harmonica player Little Sonny. **MAY 13-14: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **MAY 16:** To be announced. **MAY 20-23:** Closed. **MAY 27-28:** To be announced. **MAY 29: Luther "Guitar Jr." Johnson.** See Rick's. **MAY 30: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI. (5:30-7:30 p.m.): Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio. **EVERY SAT. (6-9 p.m.): Kathy Goodson.** Solo piano and vocals. **EVERY SUN.: RRAP Quartet.** Versatile jazz ensemble with U-M music student Andy Dalkey on saxophone, Paul Keller on bass, and two Community High graduates, pianist Rick Roe and drummer Ray Richardson. **EVERY MON. (except May 25): Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane is backed by a trio led by popular local pianist Manderville. **MAY 25: Andy Adamson Trio.** Versatile blues-flavored trio led by pianist Adamson, with two of Adamson's band mates from Private Sector, bassist Randy Tessier and drummer Don Kuhl. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **MAY 1-2: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Jeff Kressler. **MAY 8: Carl Fontana.** See Events. 9:30 & 11:15 p.m. **MAY 9: Bill Heid Trio.** See above. **MAY 15-16: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **MAY 22-23:**

Suzanne Lane and the Larry Manderville Trio. See above. **MAY 29-30: Bill Heid Trio.** See above.

## THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS. (5:30-8 p.m.): Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koerke on guitar, and Don Kuhl on drums. **EVERY FRI. (5:30-8 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. (Inspirational highlight: a gut-wrenching rendition of George Bedard's "Bozo Blues.") With Ferguson, guitarist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassetto and drummer Jackson Spires. **MAY**



The Neats, a neo-psychedelic band from Boston, blend a sensuous rhythmic drone with wiry guitar lines, brightly vivid melodies, and sharp-edged vocals. At the Blind Pig, Tues., May 12.

**1: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing that's developed a leaner, crisper sound since dropping keyboards and sax and scaling down to a quartet. Features singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **MAY 2: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **MAY 3: Womyn's Night.** DJ spins records, along with live performance by Trees, the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **MAY 4: The Necros.** Rare local appearance by this veteran Ann Arbor-based power



# TIDY CAR



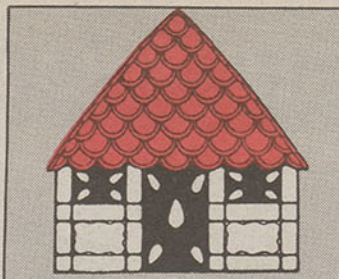
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rock band that has just released its first LP on the Restless/Enigma label. **MAY 5: J. Alexandria and the Nile.** New local R&B and soul band fronted by Jocelyn Godfrey, a frequent guest vocalist with the Razz Bros. **MAY 6: Scruffy the Cat.** See Events. **MAY 7: Iodine Raincoats.** Increasingly popular local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **MAY 8: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **MAY 9: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from re-arrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **MAY 10: Womyn's Night.** See above. **MAY 11: Junk Monkeys.** Inventive hard rock band from Detroit. Well received when they opened for the Celibate Rifles last month. **MAY 12: The Neats.** See Events. **MAY 13: Detroit Panic.** See Rick's. **MAY 14: Christmas.** See Events. **MAY 15-16: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psychopop originals, from Siegel's apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **MAY 17: Womyn's Night.** See above. **MAY 18: The State.** Rare club performance by this veteran local rock 'n' roll band led by vocalist-guitarist Art Tandler that plays raw power rock in tradition of the Stooges and the MC5. **MAY 19: Loved by Millions.** See Rick's. **MAY 20: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane plays mostly originals, along with covers by the likes of The Cure and Joy Division. Recently released their first single, "When in Rome" b/w "Such As I Am." **MAY 21: The Difference.** See Rick's. **MAY 22: Cub Koda.** See Events. **MAY 23: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. They continue a series of personnel changes that began this past winter with the addition of Clark Pomeroy as a second guitarist and the departure of bassist Tim Delaney. Now drummer Tom Whitaker has also left, and the band has decided to trim back down to a quartet. Tonight's lineup features Sophia and Khalid backed by drummer Ron Carnell of The Fugue and bassist Mark Huger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **MAY 24-25: Closed.** **MAY 26: Let's Talk about Girls.** See above. **MAY 27: Hysteric Narcotics.** Neo-psychedelic rock 'n' roll quintet from Detroit that's very popular on the East Coast. **MAY 28: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **MAY 29-30: Domino.** See above. **MAY 31: Womyn's Night.** See above.

### CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): Larry Nozero Band. In the Holiday, a jazz ensemble led by saxophonist Nozero. **MAY 1-2 & 4-9: Allure.** Top-40 dance band. **MAY 12-16: Whiz Kids.** Versatile, popular top-40 dance band. **MAY 19-23 & 26-30: Heartbeat.** Top-40 dance band.

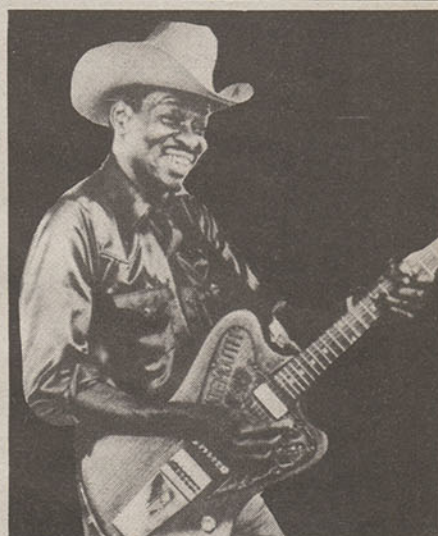
### DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **MAY 3: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **MAY 10:** To be announced. **MAY 17: Paul Vorn-**

hagen & Friends. See above. **MAY 24 & 31:** To be announced.

### THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.



Clarence "Gatemouth" Brown, the "high priest of Texas swing," has something for everyone—from blues and country to western swing, soul, and rock. At Rick's, Sat., May 30.

### THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

### THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance band to be announced.

### JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

### LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIOB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIOB DJ Randy Z spins oldies dance records.

### MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

### NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.:** Top-40 Dance Party. With DJ the Wizard. **EVERY SAT.:** Top-40 and Modern Dance Party. With DJ Roger Le Lievre. **EVERY SUN.:** Megafunk Dance Party. With DJ the Wizard. **EVERY MON.:** Modern Music Dance Party. With DJ Roger Le Lievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger Le Lievre. **EVERY WED.:** Steve King and the Dittifolies. Popular, veteran 60s rock 'n' roll band. **MAY 7: Johnny Winter.** See Events. **MAY 14, 21, & 28:** To be announced.

### RIK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **MAY 1-2: Tracy Lee and the Leonards.** See Blind Pig. **MAY 4: Folkminers.** Local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice

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Ann Arbor, Michigan 48104  
662-2272



covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the Bo-Deans' "She's a Runaway." A former member of the Evaders and Tool & Die, Lapides has released a 4-song solo cassette that's been selling well at Schoolkids'. Other members are guitarist Marty Fletcher, bassist Mark Mosher, and drummer Randy Sabo. **MAY 5: Lamsbread.** Reggae band from New England. **MAY 6: Johnny Reno and the Sax Maniacs.** See Events. **MAY 7:** To be announced. **MAY 8-9: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous. **MAY 11: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **MAY 12: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **MAY 13-14:** To be announced. **MAY 15-16: Black Market.** Popular all-white reggae-rock band from Detroit. Named the Best Reggae Band two years in a row by the *Metro Times*, the band now includes former Rockets guitarist Jim McCarty. **MAY 18: Chisel Brothers.** Ann Arbor debut of this East Detroit R&B quartet that includes three former members of the Buzztones. Their repertoire ranges from Motown and contemporary funk to the Talking Heads, along with many originals. **MAY 19:** To be announced. **MAY 20: Kingbees.** See Events. **MAY 21: Dynatones.** See Events. **MAY 22-23: Lonnie Brooks.** See Events. **MAY 25: Closed.** **MAY 26: Detroit Panic.** High-powered, inventively stylized dance-rock originals by this local quintet that is resurfacing with a revamped lineup after a several-months layoff. Original members Roger Schwoebel on bass and Chris Vreede on keyboards are reunited with 66 Spy vocalist Art Brownell (the three were originally together in SLK), along with guitarist Andy Rosenzweig (a former member of the U-M Friars) and drummer Max Risenhoover. **MAY 27: Luther "Guitar Jr." Johnson.** See Events. **MAY 28-29: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **MAY 30: Clarence "Gatemouth" Brown.** See Events. **MAY 31: Michigan Alliance for Disarmament Benefit.** With the Hysterical Narcotics (see Blind Pig) and Read about the Twins, also a Detroit rock 'n' roll band.

**STATE STREET LOUNGE,** 3200 Boardwalk.  
996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S,** 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: The Billy Band.** Oldies rock 'n' roll. **MAY 1-2: Valentine.** Top-40 dance band. **MAY 5-9: Crowd Pleasers.** Top-40 dance band. **MAY 12-16: Fast Pitch.** Top-40 dance band. **MAY 19-23 & 26-30: Q-36.** Top-40 dance band.

**TOMMY'S DINE AND DANCE,** 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.: Dance Party.** DJ spins top-40 dance hits. **EVERY THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **MAY 1-2: Tightrope.** 60s rock 'n' roll from Motown to the Animals, the Kinks, and the Beatles. **MAY 6 & 8-9: Shades.** 60s dance rock. **MAY 13 & 15-16: Jeanne and the Dreams.** See Blind Pig. **MAY 20 & 22-23: The Influence.** Danceable rock from 50s classics and Motown to current hits. **MAY 27 & 29-30: R.E.X.** Dance-oriented rock 'n' roll.

**U-CLUB,** Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. May music schedule to be announced.

**WINDOWS,** S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Top-40** dance bands to be announced.

## University Musical Society Setting the Tempo International Presentations 1987 - 1988 Season



Leonard Bernstein



André Previn



Western Opera Theater



Vienna Choir Boys



Erick Hawkins Dance Company



Guarneri String Quartet

### CHORAL UNION SERIES

Vienna Philharmonic, Leonard Bernstein,  
conductor ..... Mon., Sept. 21  
Royal Philharmonic Orchestra, André Previn,  
conductor ..... Mon., Sept. 28  
Leningrad State Symphony,  
Alexander Dmitriev, conductor  
Pavel Kogan, violinist ..... Sun., Oct. 11  
Oslo Philharmonic Orchestra,  
Mariss Jansons, conductor ..... Sun., Nov. 8  
Elena Obraztsova, mezzo-soprano .. Sun., Nov. 15  
Horacio Gutierrez, pianist ..... Wed., Jan. 13  
Lynn Harrell, cellist/  
Igor Kipnis, harpsichordist ..... Sun., Feb. 14  
English Chamber Orchestra,  
Jeffrey Tate, conductor ..... Mon., Mar. 7  
Andre Watts, pianist ..... Sat., Apr. 2  
Monte Carlo Philharmonic Orchestra,  
Lawrence Foster, conductor  
Katia & Marielle Labeque,  
duo-pianists ..... Fri., Apr. 22

### SPECIAL CONCERT

*Special concert available to subscribers of any series.*

Vienna Philharmonic, Leonard Bernstein,  
conductor  
Christa Ludwig, soprano ..... Tue., Sept. 22

### CHAMBER ARTS SERIES

Guarneri String Quartet ..... Fri., Sept. 18  
Norwegian Chamber Orchestra, Iona Brown,  
violinist ..... Thur., Oct. 8  
Zurich Chamber Orchestra, Edmond de Stoutz,  
conductor ..... Sun., Oct. 18  
Vienna String Trio ..... Wed., Nov. 11  
Empire Brass ..... Mon., Jan. 25  
Camerata Musica ..... Mon., Feb. 8  
Christopher Parkening, guitarist ..... Fri., Mar. 11  
Bonn Woodwind Quintet ..... Fri., Apr. 8

### CHOICE SERIES

Chinese Children's Palace of Hangzhou.. Fri., Oct. 9  
Erick Hawkins Dance  
Company ..... Fri. Sat., Oct. 16, 17  
Warsaw Ballet ..... Wed., Oct. 28  
Western Opera Theater,  
"Don Pasquale" ..... Thur., Oct. 29  
Vienna Choir Boys ..... Sun., Nov. 22  
The Swingle Singers ..... Thur., Dec. 10  
Kodo, "Demon Drummers of Japan" .. Fri., Jan. 15  
Empire Brass & Douglas Major,  
organist ..... Tue., Jan. 26  
New York City Opera National Company,  
"The Barber of Seville" ..... Thur., Feb. 4  
Bayanihan Philippine Dance  
Company ..... Mon., Feb. 29  
Hubbard Street Dance  
Company ..... Sat. Sun., March 12, 13  
Belgrade State Folk Ensemble ..... Wed., Mar. 16

Series orders now being accepted! By purchasing series tickets you can save up to 53% on the cost of single tickets. Single tickets available September 8th. A brochure with complete information will be sent to you on request. Please contact:

University Musical Society  
Burton Memorial Tower  
Ann Arbor, MI 48109 (313) 764-2538

All performances on the main campus of the University of Michigan. Ample parking available.

UNIVERSITY MUSICAL SOCIETY





## A new school where your child can learn twice as fast and enjoy it!

Announcing: **Go Like the Wind!**<sup>TM</sup>  
Elementary School plus Kindergarten

Montessori schooling with a computer emphasis frees your child to **Go Like the Wind!**

Experienced Montessori teachers Karl and Teri Young are pleased to announce that they are taking applications for their new Montessori elementary school, plus kindergarten.

Karl, the school's director, has taught at Montessori schools for 18 years and is the author of the leading-edge educational software *Go Like the Wind!*, which will be used as part of the curriculum.

Teri, who will lead the staff of experienced Montessori teachers, also has 18 years of experience and has trained other teachers.

A Montessori school has a curriculum that is carefully structured, but the child goes through it at his or her own pace. This is why the child learns faster and enjoys it.

The unique *Go Like the Wind!* software puts the *Go Like the Wind!* School on the cutting edge of educational technology.

The love and commitment of Teri and Karl Young give the school a warm and accepting atmosphere.

### Special Features:

- 1 Computer for Every 2-3 Children
- Learn at Twice the Normal Rate
- Strong Enrichment Experiences
- Parent Involvement in Learning
- Mutual Respect & Traditional Values
- Northeast Ann Arbor Location

### Sample Endorsements:

**Thomas Monaghan, President of Domino's Pizza:** "We at Domino's Pizza support innovative and beneficial programs. We're excited to help *Go Like the Wind!* Elementary School."

**Richard Genthe, Owner, Genthe Chevrolet:** "Our daughter has made leaps in learning since having *Go Like the Wind!* software at school and at home. We've been thrilled with her motivation and progress."

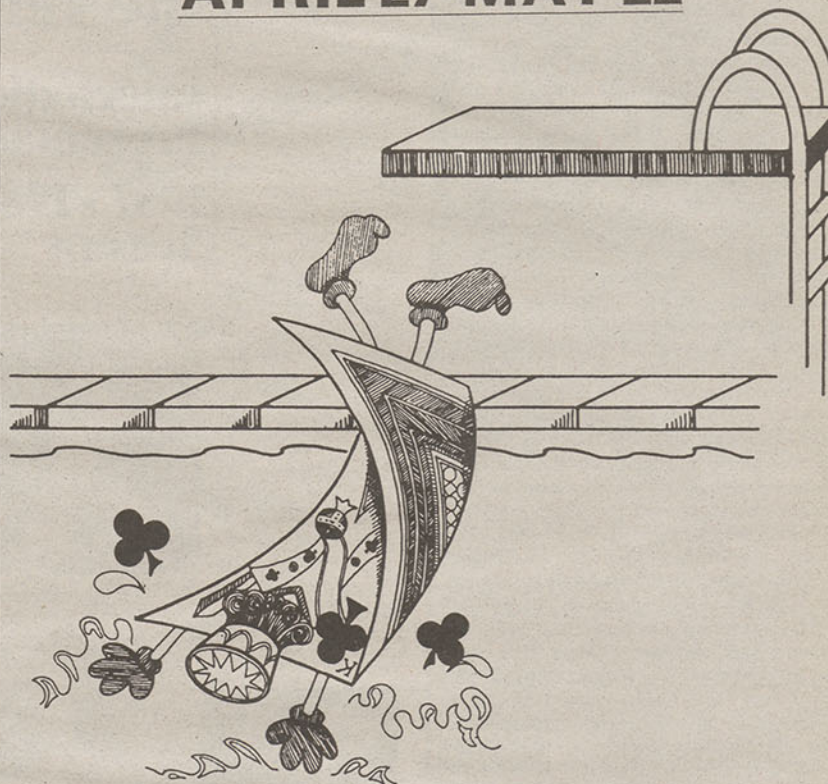
**Joy in learning, combined with accelerated education**

**Call 434-1542**

We would be glad to discuss the particular needs of your child.

# Swim With The King Of Clubs

**PRE-SEASON  
DISCOUNT PASS SALES  
APRIL 27-MAY 22**



Swim in a "country club" type setting at one of the Department of Parks and Recreation's 3 outdoor pools and one indoor pool. Look at these benefits: over one million gallons of crystal clear water, lounge chairs with spacious sunning decks, snack bar, locker facilities, special events, video games and adult, family and lap swimming. All of this is available from Memorial Day through Labor Day.

Buy your pass between April 27 and May 22 and enjoy the savings! You can't afford to miss this opportunity. Passes are honored at all four pools. Passes are available after May 22 at regular prices.

- MACK INDOOR POOL (25 METER), 715 BROOKS ST.
- FULLER PARK (50 METER), 1519 FULLER RD.
- VETERANS PARK (25 METER), 2150 JACKSON RD.
- BUHR PARK (25 METER), 2751 PACKARD RD.

Location of Pass Sales	Time	Day
• Department of Parks and Recreation (City Hall, 5th floor) (313) 994-2780	8:00 a.m.-5 p.m.	Monday-Friday
• Veterans Indoor Ice Arena/Pool (2150 Jackson Rd.) (313) 761-7240	10:00 a.m.-9 p.m.	Daily
• Mack Indoor Pool (715 Brooks Street) (313) 994-2898	During public swim times	Daily

**CITY OF ANN ARBOR  
DEPARTMENT OF PARKS & RECREATION**



The Office of Major Events presents

An evening with  
**THE ROCHES**  
Tuesday, May 5  
7:30 p.m. at the Power Center



**ARLO GUTHRIE**

and his band  
Wednesday,  
May 6  
7:30 p.m. at  
the Power Center



Tickets available at the Michigan Union Ticket Office and all TicketMaster Outlets. Charge-by-phone 763-TKTS.



# EVENTS FOR MAY

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for June events should arrive by May 13.

### Next month's deadline:

All appropriate materials received by May 13th will be used as space permits; materials submitted later may not get in.

\* Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

### Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrics (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Hillel Foundation, 1429 Hill. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-purpose Room.

## 1 FRIDAY

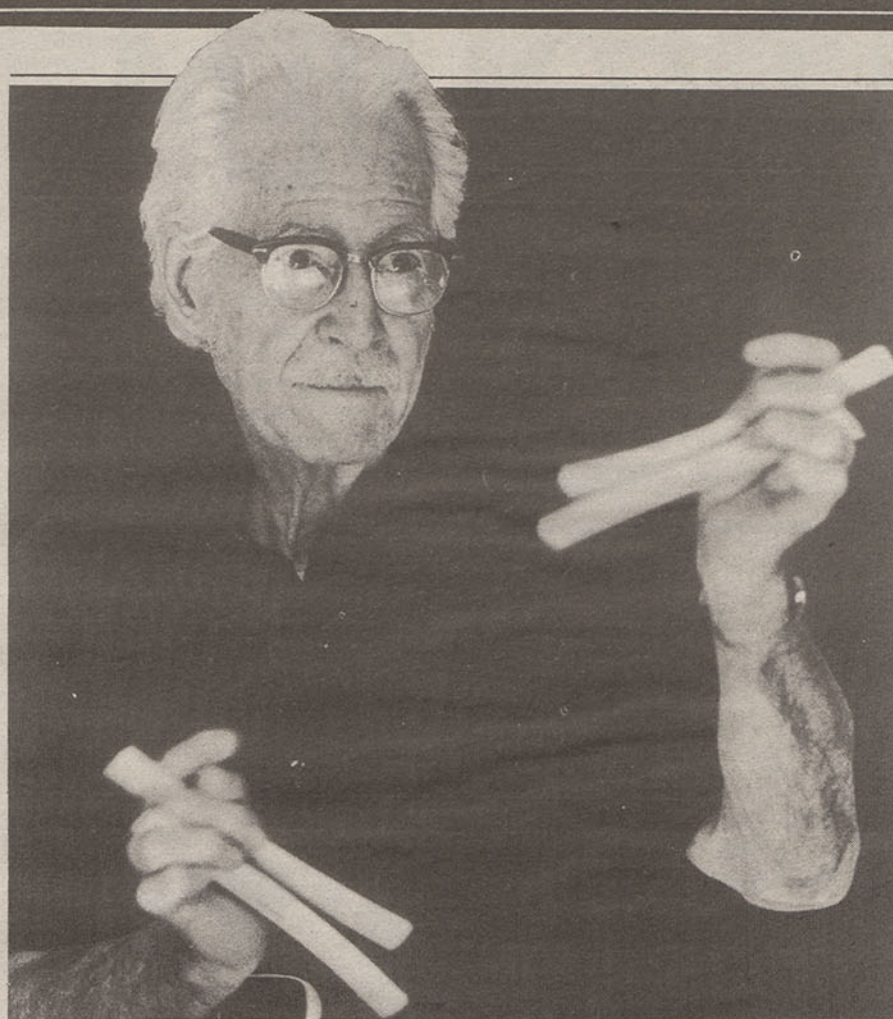
\* "No Bills Day": Washtenaw County Bar Association. Free 30-minute private legal consultations on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day. 9:30 a.m.-7:30 p.m. at two locations: 200 Hutchins Hall; U-M Law School, and Old Ypsilanti High School, 210 W. Cross, Ypsilanti. Free. Walk-ins welcome, but reservations recommended: call 996-3229 between 9 a.m. and 5 p.m., April 20-29.

Red Simmons Invitational: U-M Women's Track. Noon, Ferry Field, State at Hoover. \$1. 763-2159.

U-M Softball Doubleheader vs. Iowa. 3 p.m., varsity softball diamond (behind Fisher Stadium), State at Hoover. \$1. 763-2159.

\* "Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network. Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

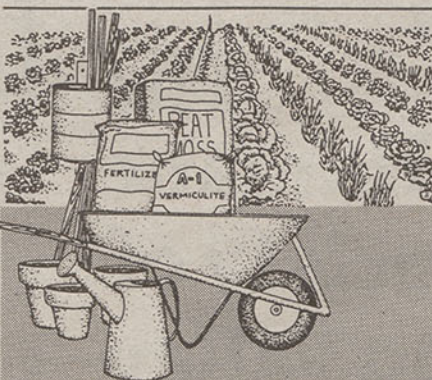
\* Fellowship and Potluck: Salvation Army. Entertainment features Mike Randall and other Ann Arbor Dog Training Club members, who lead their dogs in obedience and fly-ball relay demonstrations. Followed by a question-and-answer period. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.



Ann Arbor's Percy Danforth learned to play the bones—originally real animal rib bones, but now more often made of wood—as a school kid in 1907. He's been a major force in reviving interest in the clicking, percussive instruments ever since his wife, Frances, mentioned him as an authority in her EMU musicology class in the early Seventies. Danforth and pianist/composer Bill Albright narrate and perform their way through an informal history of the bones at the Kerrytown Concert House, Sat., May 2.

\* An Evening with Swami Chetanananda: Nityananda Institute. Open forum discussion with Swami Chetanananda, a master of meditation practice and Kundalini Yoga, one of the many forms of yoga based primarily on the practice of meditation. He is affiliated with the Nityananda Institute, headquartered in Boston, Massachusetts. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 663-0548 (eves.).

"Teachers as Poets/Poets as Teachers." Five Ann Arbor high school teachers read their poems, including Andrew Carrigan, Kim Graff, David Stringer, Herman Suyemoto, and Vicky Henry. The program also includes a tribute to fellow teacher-poet Richard McMullen, whose illness prevents him from joining in. 7-9 p.m., Community High School Craft Theater, 401 N. Division at Lawrence. Free. 994-2021.



Project Grow's community garden plots stir into life in May. The eight big community gardens are plowed in the fall and are ready for planting after they're disced in the latter half of April. A full 20-by-30-foot plot costs \$20 for the season (half and quarter plots are available for less), plus water fees that range from \$3 to \$12 depending on the garden. Tools are available at some sites. The all-time favorite crop: tomatoes. For more information, call the Project Grow office at 996-3169.

"Healing Our World": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Talk by Jim Goohs of The Complete Spectrum. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

\* International Folk Dancing: U-M Folk Dance Club. Open request dancing. All invited; no partner necessary. 8-11 p.m., Michigan League Anderson Room. Free. 665-0219 (eves.).

94th Annual Ann Arbor May Festival: University Musical Society. An annual highlight of Ann Arbor's musical season, this year's festival features the legendary Leipzig Gewandhaus Orchestra. Directed by Kurt Masur, one of the world's busiest and most esteemed conductors, the 250-year-old Leipzig Gewandhaus is the first foreign orchestra-in-residence in the festival's 94-year history.

Tonight's all-Beethoven concert, the finale of the four-night festival, opens with the Choral Fantasy for Piano, Chorus, and Orchestra, with soloist Peter Roesel, the brilliant German pianist who debuts in Ann Arbor at the festival. Also, Symphony No. 9 in D minor (with a Final Chorus on Schiller's "Ode to Joy"). Soloists include two rising stars also making their Ann Arbor debuts—soprano Arleen Auger and mezzo-soprano Susanne Mentzer—and two Metropolitan Opera regulars, tenor Vinson Cole and bass Paul Plishka. 8 p.m., Hill Auditorium. Tickets \$12-\$25 in advance at Burton Tower. A few last-minute, returned tickets are sometimes available at the Hill Auditorium box office. 764-2538.

"Movin' On": Barrier Free Theater (Common Ground Theater Ensemble). Also, May 2-3. Jeff Picard directs a cast of disabled and non-disabled performers. The program includes highlights from BFT's current Theater Skills Workshop and a preview of BFT's touring show, a series of staged vignettes derived from oral histories of disabled people. The performances are interpreted in American Sign Language. Barrier Free Theater is an ongoing Common Ground project funded by the Michigan Council for the Arts and the Kenny Rehabilitation Foundation. 8 p.m., Performance Network, 408 W. Washington. Tickets \$5 in advance, \$7 at the door. 663-6433.

"Annual May Day Performance for Peace": Men Working. Also, May 2. Improvisational dances by Men Working, a popular local all-male dance troupe. Also, dance performance by the acclaimed local mime Perry Perrault, former director of the U-M Mime Troupe, and by the local women's performance art collective mme. brain (pronounced "membrane"). 8:30 p.m., 111 Third St. at Washington. \$6 (tentative) at the door only. 761-1647.

Rita Rudner: MainStreet Comedy Showcase. Also, May 2. A former Broadway actress, Rudner has become recognized as one of the top female stand-up comics on the East Coast, following several appearances on "Late Night with David Letterman" and the CBS "Morning Show." Her deadpan delivery makes her a favorite with local audiences as well. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Cover charge to be announced. 996-9080.

Heidelberg's Comedy on Main Street. Also, May 2. This week's headliner to be announced. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

### FILMS

MTF. "Mona Lisa" (Neil Jordan, 1986). Bob Hoskins, Kathy Tyson. Mich., 7:30 & 9:40 p.m.

## 2 SATURDAY

\* Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

Class IV State Gymnastics Meet: Not Just Gymnastics. Also, May 3. More than 200 7- to 12-year-old girls from around the state compete in this USGF-sanctioned competition. 9 a.m.-6 p.m., EMU Warner Gymnasium, Pittman Rd. (off Oakwood from Washtenaw), EMU campus, Ypsilanti. \$3 (children under 12, \$1.50) at the door only. 973-7395.



Airline pilot Walter Hill and his wife, Claire, of Plymouth, won last year's Great Chili Cook-off with their "Fire on the Mountain" chili. This year's contest at the Washtenaw County Farm Council Grounds is Sat., May 2 (for beanless, Texas-style versions), and Sun., May 3 (for "renegade" bean/ethnic/veggie varieties).

"Ann Arbor Business and Hi-Tech Industry Development": Ann Arbor Recreation Department "Explore Your City" Series. Bus tour with commentary by Washtenaw Development Council executive director Mike Amman. 9:30 a.m.-noon. Meet at Slauson School parking lot, 1019 W. Washington at Ninth. \$6 in advance or at the bus. 994-2326.

6th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens. Also, May 3. Wide variety of perennials and nursery-grown wildflowers, including delphinium, astilbe, phlox, aquilegia, daylilies, peonies, arabis, campanula, heuchera, trilliums, veronica, anemones, and asters, along with rare rock garden plants, herbs, and more. Also, sale of a limited print by Cathy McClung of Dexter, featuring the Michigan lily and



## ANNUAL SPRING SALE

### Savings up to 30%

- Sleep and specialty pillows
- European linens
- White goose down (Aerie™ ultra lightweight comforter—10 year warranty)

Sale ends May 25th

Briarwood Mall  
Ann Arbor • (313) 994-1228  
Fairlane Town Center  
Dearborn • (313) 336-5630

**Scandia  
Down Shops**



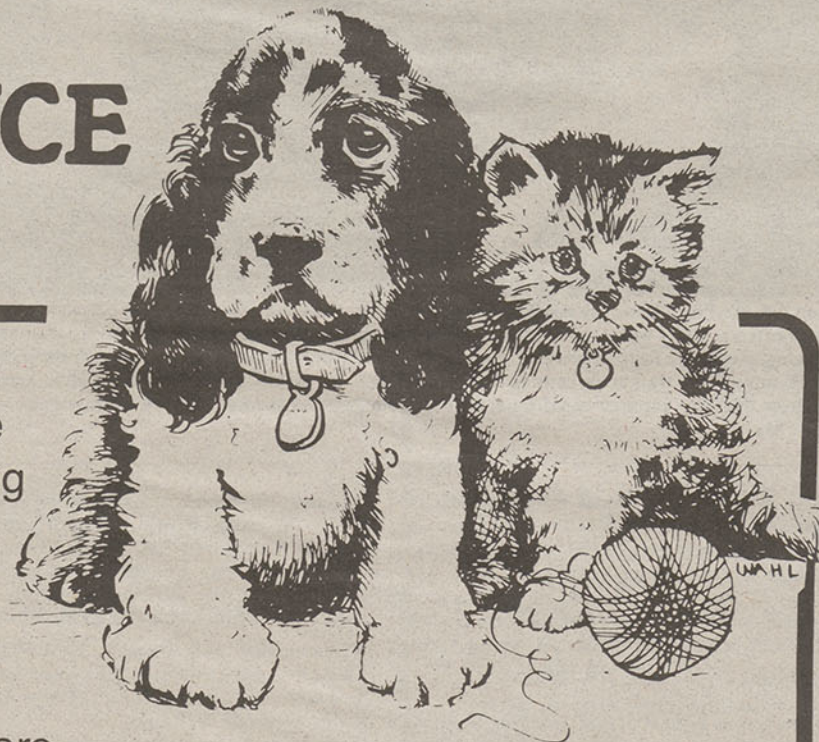
ANDREW LLOYD WEBBER

# REQUIEM

The Toledo Choral Society, Sam Szor, Music Director & Conductor, with soloists, orchestra & chorus presents: *Requiem* by A.L. Webber, *Mass in G* by Carl Maria von Weber and three new works by Toledo composer Margaret Weber. **Saturday, May 23, 8:00 P.M.** Reception following. St. Joan of Arc Church, 5950 Heatherdowns Bl., Toledo. (near US-23) Free Parking. Tickets \$7.00. On sale May 11. For tickets & map call (419) 241-1272. Visa & MasterCard Accepted.

# LOVE INSURANCE

An HSHV ID tag – never let your pet leave home without it. Finding a lost pet is easier if it is wearing a current identification tag from the Humane Society of Huron Valley. Our tags are traceable 24 hours a day and, in celebration of Be Kind To Animals Week, we are offering them **free** to the public (use the form below). Be kind to your pets by giving them the best love insurance they can receive – an HSHV ID tag.



For your free pet ID tag complete this form and send it to the Humane Society of Huron Valley, 3100 Cherry Hill Road, Ann Arbor, MI 48105.

owner's name \_\_\_\_\_  
address/city/zip \_\_\_\_\_  
phone numbers (home/work/neighbor) \_\_\_\_\_  
breed/sex/color of pet \_\_\_\_\_  
special markings/description of pet \_\_\_\_\_

**The  
Humane  
Society of  
Huron Valley**

313 • 662 • 5585

**Be Kind To Animals Week**  
May 3-9

**Annual Dog Walkathon**  
Saturday, May 9



© 1987 Humane Society of Huron Valley

the ruby-throated hummingbird. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.

★ **"A Children's Fair":** Association for the Education of Young Children/Child Care Coordinating and Referral Service/Day Care Homes Association of Washtenaw County. A wide range of activities for children, including art projects, games, face painting, puppet shows, clowns, and more. Entertainment on the main stage includes Ann Arbor Public Library storytellers (10:15 a.m.), magic by popular local magician Daryl Hurst (11 a.m.), a balloon launch with Ronald McDonald (noon), music and movement by Art Express (1 p.m.), music by Linda Jones and Friends (2 p.m.), and gymnastics by Gym America (3 p.m.). 10 a.m.-5 p.m., Arborland Mall. Free. 663-9753.

★ **"Sky Rambles"/"The Universe Game":** U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "Sky Rambles" is an audio-visual show about the constellations visible in the spring sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. 10:30 & 11:30 a.m. ("Sky Rambles"), 1:30, 2:45, & 4 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("Sky Rambles"), \$1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.

**8th Annual Great Chili Cook-Off: National Kidney Foundation.** Also, May 3. This popular event, which regularly attracts more than 25,000 spectators, has become one of the Ann Arbor area's annual rites of spring. Today's Texas-style (no beans) chili cook-off qualifies entrants for the International Chili Society World Championship in California next fall. Tomorrow's "renegade" cook-off is an unsanctioned event featuring ethnic, vegetarian, and bean varieties. Many of the 120 competing cooks are aided by support teams who perform on stage to draw attention to their entries. Last year's winner, Walter Hunter, a Republic Airlines pilot from Plymouth, is back this year with his "Fire on the Mountain" chili. Kathy and Gordon Taylor of Ann Arbor won last year's "renegade" cook-off with their "Taylor Made Chili."

Samples of each contestant's chili are available for \$.25 each. Hot dogs, beer, popcorn, coffee, and soft drinks are also available. Also featured: a "sweet shop" of desserts and pastries from Detroit merchants, organized by WMJC radio. Special events include an egg drop contest, raffle of a 1987 Ford Escort, and a Tri-State Pinto Association Horse Show. Continuous music by live rock 'n' roll and country bands to be announced. 11 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4 (children under 12, \$1). 971-2800.

★ **"Mother's Day Breakfast in Bed":** Kitchen Port. Local caterer Marge Biancke shows how to prepare a special breakfast for Mom. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Ragtime and Bones":** Kerrytown Concert House Croissant Concert. U-M pianist/composer William Albright joins Ann Arbor's celebrated octogenarian bones virtuoso Percy Danforth for a lively, informal review of the history of the bones as a percussion instrument. The program features a wide selection of ragtime and other upbeat, rhythmic tunes. The price of admission includes croissants from The Moveable Feast, juice, and coffee. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

**Puppetworks:** Ann Arbor Recreation Department. This New York-based puppet theater company presents original adaptations of two classic fairy tales, "The Frog Prince" and "Peter and the Wolf," for its annual Ann Arbor show. Both productions feature casts of beautiful, handcrafted marionettes and blend music, magic, and comic merrymaking for audiences of all ages. These shows usually sell out, so buy your tickets early. 11 a.m. & 1 p.m., Slauson Intermediate School Auditorium, 1019 W. Washington at Ninth. Tickets \$4 (children, \$3; groups of 10 or more, \$2.50 each) in advance at the Recreation Department Office, 2800 Stone School Rd., and at the door (if available). 994-2326.

**Phil Diamond Invitational:** U-M Men's Track. Noon, Ferry Field, State at Hoover. \$1. 764-0247.

★ **Canoe Auction:** Ann Arbor Parks Department. Approximately 5 or 6 used canoes are auctioned to the highest bidder. Also, displays of canoeing equipment and canoe repair tips. Noon, Gallup Park Canoe Livery. Free. 994-2780.

★ **"Death/Reincarnation":** Eckankar Center of Ann Arbor. Talk by a local Eckankar represen-

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tative. Also, copies of Eckankar spiritual leader Harold Klemp's *The Book of ECK Parables* are available for study. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.



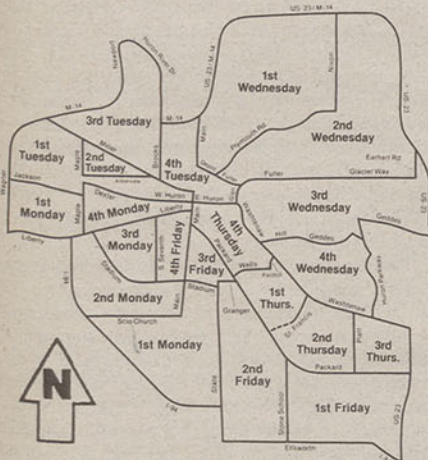
Violinist Richard Luby, founder of the University of North Carolina's Society for Performance on Original Instruments, joins Ars Musica harpsichordist Edward Parmentier for a performance of J. S. Bach's sonatas for violin and obbligato harpsichord. At the Kerrytown Concert House, Sat., May 2.

**Kempf House Garden Party: Ann Arbor Historic District Commission.** The Kempf House is filled with flower arrangements, its garden is in bloom, and the magnolia tree in the front yard, planted in 1904, should be covered with delicate pink blossoms. Historic garden expert Scott Kunst is on hand between 1 and 2 p.m. to answer questions and offer advice on correct plants and planting. Also, display and sale of African violets and other old-fashioned house plants. Woven paper May baskets are supplied by members of Brownie Troup No. 159 from Mack School. Tea and other refreshments served. 1-4 p.m., Kempf House Center for Local History, 312 S. Division at Liberty. \$1. 996-3008.

**★Zest Fest: Glacier Hills Retirement Center.** An afternoon of entertainment for the entire family, including clowns, singers, storytellers, antique car and bicycle displays, balloons, a cake walk, ice cream, and lots more. 1-4 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes). Free. 769-6410.

**★"Fashions and All That Jazz: Briarwood Mall.** Members of Briarwood's adult and children's Fashion Network model spring and summer fashions from Briarwood merchants. Between shows, the first of five weekly jazz concerts (see 2 p.m. listing). 1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.

## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

**U-M Softball Doubleheader vs. Iowa.** Last home games of the season. 1 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

**U-M Baseball Doubleheader vs. Indiana.** 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

**★"Getting to Know the Wildflowers": Waterloo Natural History Association.** Join three WNHA naturalists for a hike along one of the Waterloo Nature Center's showiest trails to take in the teeming array of woodland wildflowers, including trillium, hepatica, bloodroot, and more. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

**★Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.

**★Jazz for Life Music Series: Briarwood Mall.** Every Saturday. First in a series of concerts by Ann Arbor and Detroit-area jazz ensembles sponsored by Jazz for Life, an Ann Arbor-based organization that provides cultural services to young people in Washtenaw County. Today: the **Jazz Life Ensemble**, an all-star group that includes Jazz for Life director Louis Johnson on alto sax, U-M music professor Louis Smith on trumpet, former Aretha Franklin music director Johnny Griffith on piano, Chuck Hall on bass, and George Goldsmith on drums. 2 p.m., Briarwood Mall Grand Court. Free. 769-9610, 747-8480.

**★"Bog Walk": Waterloo Natural History Association.** A WNHA naturalist leads an interpretive tour of the Waterloo Nature Center's floating sphagnum bog to look for blooming orchids and other signs of midspring. 3:30 p.m., Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 1:30 p.m. listing.) Free. 475-8307.

**Brazilian Banquet: Women's International League for Peace and Freedom Annual Fund-raiser.** Dinner is followed by dancing and musical entertainment. Guest of honor is WILPF board member Eleanor Otterness. An invited peace delegate to Czechoslovakia and a participant in the Mississippi Peace Cruise, Otterness was recently a delegate to the United Nations International Women's Day Disarmament Conference in Geneva. Also, a silent auction of items donated by those attending the banquet. 6:30 p.m. (social hour), 7 p.m., (dinner), First Unitarian Church, 1917 Washtenaw at Berkshire. \$10. Reservations required by April 29. 971-4702.

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society.** Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3. 996-8359.

**Richard Luby and Edward Parmentier: Kerrytown Concert House.** U-M music professor Edward Parmentier, best known as the harpsichordist with Ars Musica and the American Baroque Ensemble, teams up with violinist Richard Luby, a Detroit native who currently teaches at the University of North Carolina, where he founded the Society for Performance on Original Instruments. He has recorded Haydn concertos for Arabesque Records and Bach sonatas and concertos for Society Records, and he earned acclaim in concerts across the U.S. during the Bach Tercentenary in 1985. Tonight Parmentier and Luby perform J. S. Bach's six sonatas for violin and obbligato harpsichord. Because Bach wrote out a right-hand line instead of using a figured bass in these sonatas, they have the texture of trio sonatas. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

**"Movin' On": Barrier Free Theater (Common Ground Theater Ensemble).** See 1 Friday.

**"Annual May Day Performance for Peace": Men Working.** See 1 Friday. 8:30 p.m.

**Rita Rudner: MainStreet Comedy Showcase.** See 1 Friday. 8:30 & 11 p.m.

**Heidelberg's Comedy on Main Street.** See 1 Friday. 8:30 & 11 p.m.

### FILMS

**MTF. "Hannah and Her Sisters"** (Woody Allen, 1986). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. Mich., 7:30 & 9:30 p.m.

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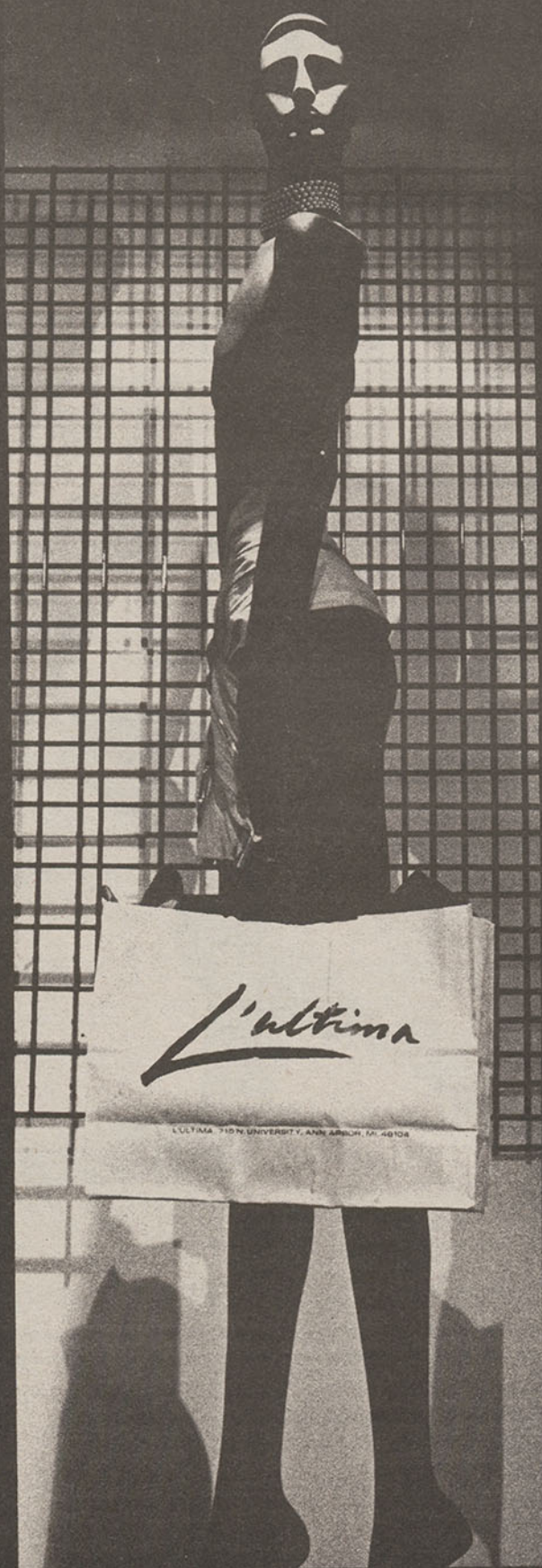
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### 3 SUNDAY

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip:** Washtenaw Audubon Society. Field trip to look for migrating warblers and songbirds at two adjacent parks on the southern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring lunch and dress for the weather. 7 a.m. promptly. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **Arboretum Walk:** Washtenaw Audubon Society. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.

★ **Holiday Woods Field Trip:** Washtenaw Audubon Society. Leisurely hike through Holiday Woods in western Wayne County to look for spring wildflowers and birds. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **16th Annual Bike-a-thon:** Ecology Center. This is the Ecology Center's major annual fund-raising event. Last year, 750 riders helped raise over \$30,000. The goal this year is to raise \$32,000, about one-third of the center's core budget. Choice of four routes: the City Route, a 14-mile circuit of Ann Arbor; the County Route, a 28-mile trip to Dexter and back; the Chelsea Metric, a 58-mile round trip through the Pinckney Recreation Area and Chelsea; and the Grass Lake Century, a 100-mile trip that winds through the Waterloo Recreation Area.

Free entertainment at the Farmers' Market (1-3 p.m.) features the hilarious "talking mime" O. J. Anderson, the popular folk-pop female vocal duo Trees, and the Andy Adamson Trio, winners of last year's WEMU jazz competition. Bike-a-thon participants receive a free pizza and pop at the end of the ride. Individual and team prizes for those who raise the most money. Also, raffle of a 17-jewel Swiss pocket watch from Urban Jewelers and other donated items. Prizes for riders include a 12-speed aluminum-framed Raleigh Technium 420, a Bianchi Alante Mountain Bicycle, a whitewater raft trip for two, and more. All riders receive an embroidered Bike-a-thon patch. Rain date: May 17. 8 a.m. (100-mile ride), 9 a.m. (58-mile ride), 10 a.m. (14-mile and 28-mile rides), Farmers' Market. Sponsor sheets and route information available at local bike shops and at the Ecology Center, 417 Detroit St. Free. 761-3186.

★ **8th Annual Burns Park Run:** Burns Park PTO. 3.1-mile and 6.2-mile competitive runs, and a 1-mile fun run. Also, a 3.1-mile walk, along with a stroller strut and tot trot for kids. Awards to top three male and female finishers in various age divisions of the longer runs; awards to all finishers of the fun run and the strut and trot. 8:30 a.m. (check-in), 9:30 a.m. (fun run), 10:30 a.m. (competitive runs, strut & trot), Burns Park, 1414 Wells. \$1 (\$2 day of race) for strut & trot, \$2 (\$3 day of race) for fun run, \$4 (\$5 day of race) for competitive runs. T-shirts available. 769-2810.

★ **"Warbler Walk":** Waterloo Natural History Association. WNHA naturalist Carol Strahler leads a walk to look and listen for returning warblers. Some binoculars are available; bring your own if you have a pair. 9 a.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 2 Saturday listing.) Free. 475-8307.

★ **Class IV State Gymnastics Meet:** Not Just Gymnastics. See 2 Saturday. 9 a.m.-noon.

★ **Annual Garage Sale:** Jewish Cultural School Fund-raiser. The usual garage sale fare, including baby items, children's clothing, toys, books, household items, sports equipment, bikes, and more. Rain or shine. 10 a.m.-2 p.m., 2635 Powell (off Independence from Packard). Free admission. 761-9491.

★ **6th Annual Spring Perennial Plant Sale:** Friends of Matthaei Botanical Gardens. See 2 Saturday. 10 a.m.-4 p.m.

★ **8th Annual Great Chili Cook-Off:** National Kidney Foundation. See 2 Saturday. 11 a.m.-5 p.m.

★ **Open Sailing:** Ann Arbor Model Yacht Club. Every Sunday. All invited to join club members who are sailing their 36-inch model sailboats. Also, on April 5 and 19 the open sailing is preceded at 10 a.m. by racing competitions. Noon, Gallup Park Fishing Pond (near the rear parking lot past the canoe livery). Free. 996-9461.

★ **Camp Raanana Open House:** Jewish Community Center. Today's mini-camp preview offers a chance for prospective campers and their parents to learn about the summer camp activities for children in kindergarten through grade 6, June 22-August 14 (\$155 for each 2-week session; scholarships

available). Activities range from instructional swim to computer lab. This year the camp is held in the new Jewish Community Center, located in the former Clinton School, a six-acre site located next to a six-acre city park. Also, any 7th, 8th, or 9th grader interested in serving as a camper aide is invited to come today, too. 12:30-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.



Scruffy the Cat, a goofy-spirited garage-rock band from Boston, is at the Blind Pig, Wed., May 6. The Pig is putting on its own mini-festival of Boston bands this month—The Neats are in town Tues., May 12, and Christmas follows on Thurs., May 14.

★ **"Sharon Hollow Preserve Day Hike":** Sierra Club. Kevin Bell leads a leisurely hike through these lovely woods that lie in a hollow just west of Manchester. The preserve has long been used by U-M botany classes because of the rich flora harbored among diverse habitats ranging from upland oak-hickory and moister beech-maple woods to swamp and fen. Many rare plants can be found in the preserve, including goldenseal and green violet. 1 p.m. Meet at City Hall parking lot. Free. 662-7603.

★ **U-M Baseball Doubleheader vs. Indiana.** 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

★ **"I Am a Teacher":** Ann Arbor Education Association. New York City-based actor Bruce Elliott stars in Dave Marquis's one-man show depicting the joys and frustrations of a day in the life of a teacher. This show is currently on a national tour. 1:30 p.m., Michigan Theater. Tickets \$5 in advance at the Michigan Theater and the Ann Arbor Education Association office (4141 Jackson Rd.), and at the door. 996-5858.

★ **"The Universe Game":** U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, & 4 p.m.

★ **Children's Matinee:** Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. 2 p.m., 215 N. Main (above the Heidelberg). \$4 (children, \$2). No more than five children per adult. 995-8888.

★ **Ann Arbor Symphony Band.** Ann Arbor Public Schools music director Victor Bordo directs this 10-year-old local ensemble of dedicated, well-schooled volunteer musicians. The program is highlighted by Warren Benson's A Passing Bell, which features an enlarged percussion section. A work that flirts with polytonality, it is the most dissonant piece the Symphony Band has ever attempted. Other works include David Holsinger's Liturgical Music, Percy Grainger's Colonial Song, Henri Rene's three-movement suite Passion in Paint, and Frank Benciscutto's Concerto Grosso for Four Saxophones and Band. Also, a Huron High School percussion ensemble performs a percussion work by Benson.

Participation in adult bands is a rapidly growing leisure-time interest around the country. (A band differs from an orchestra in having no strings, only woodwinds, brass, and percussion). Interest in adult bands has always been strong in Ann Arbor, mainly because of the city's excellent school music programs. The Symphony Band's concerts appeal to music lovers of all kinds, but parents of children who play instruments in a school music program are especially encouraged to attend with their children. 3 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994-2314.

★ **"Movin' On":** Barrier Free Theater (Common Ground Theater Ensemble). See 1 Friday. 3 p.m.

★ **Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include

quadruplegic spina bifida. of the season. bad. 4-7 p.m. Drive. Free. (eves. & we

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quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973-2839 (eves. & weekends).

**Annual Kodak Multi-Vision Show: Ann Arbor News.** A repeat of last year's extremely popular show about China. A fast-moving, 80-minute computerized montage of one film-projected screen and twelve screens of slides. The live narration by a Kodak representative is accompanied by taped Chinese music. 4:30 & 7 p.m., Power Center. Tickets \$2 in advance at the Ann Arbor News and at the door. 994-6806.

**Open House: The Center for Present Happiness and Its Expression.** Local psychologist and human relations consultant Brenda Morgan offers a brief introduction at 8 p.m. to the work of Michael Ihehu, a Bostonian who refers to himself as "The Innocent Catalyst." He has been living in Ann Arbor the past year writing a book on his spiritual ideas. Various essays from Ihehu's unpublished manuscripts are available to read. Refreshments. 7:30-10 p.m., 1104 Fountain. Free. 747-9098.

**"A Salute to Dance": Michigan Youth Symphony.** Robert Debbaut directs this U-M School of Music-sponsored ensemble of talented high school musicians from around the state. Program: Strauss's Emperor Waltzes, Four Dance Episodes from Copland's "Rodeo," and the Suite from Tchaikovsky's ballet, "The Sleeping Beauty." 8 p.m., Hill Auditorium. Free. 763-1279, 763-4726.

#### FILMS

**MTF. "Charlotte's Web"** (Charles Nichols, 1973). Excellent animated adaptation of E. B. White's classic children's story about a barnyard spider who befriends a shy piglet. Mich., 6 p.m.



Texas rocker Johnny Reno and his Sax Maniacs put out "honking, wild-and-wooly R&B in the classic, take-no-prisoners style," says the *Boston Globe*. Between a heavy live performance schedule, they've put out a pair of albums and had a video ("Runnin' for Cover") on MTV. They're at Rick's, Wed., May 6.

### 4 MONDAY

**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6:30 p.m., Dicken School, 2135 Runnymede. Free. 994-0044.

**"Hams of the World": Zingerman's.** Sample and compare fine hams cured in Belgium, Italy, Switzerland, Virginia, and elsewhere. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-to-4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973-2575.

**Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each

night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynabar Workshop (in the Performance Network complex), 404 1/2 W. Washington. Free. 769-1675.

#### FILMS

**EYE. "Video Noir II."** Second in a series of two weekly programs of videos exploring the darker side of life. Includes "Naked Doom" (Edward Rankus, 1983), an evocation of an intensely dark inner world populated by visual images common both to "noir" and science fiction, and "The Commission" (Woody Vasulka, 1983), the story of a commission offered to the famous 19th-century violinist and composer Niccolò Paganini by the wealthy music publisher (and composer) Hector Berlioz. It stars Robert Ashley and Ernest Gusella. 214 N. Fourth Ave., 8 p.m. MTF. "What Happened to Kerouac?" (Richard Lerner & Lewis MacAdam, 1986). Documentary about the Beat novelist. Mich., 8 p.m.

### 5 TUESDAY

**Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.

**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.

**"Bird-Watchers Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate paced 15-to-35-mile ride. 5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free. 994-0044.

**"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14-to-22-mile loop through Ann Arbor. Intended as an exercise ride. 6 p.m., old Amtrak station, Depot St. Free. 994-0044.

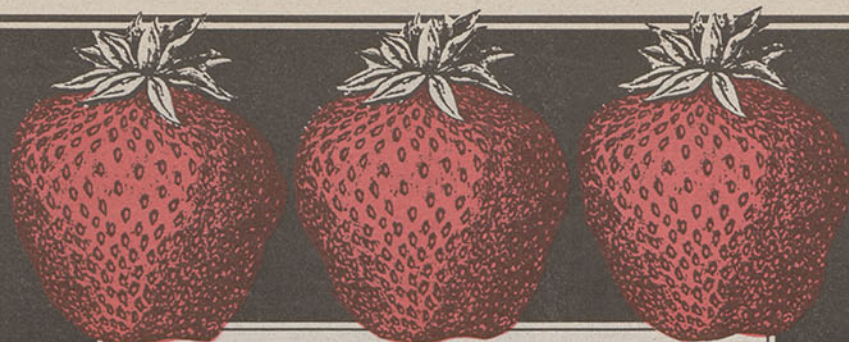
**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 6:30-9:30 p.m., Community High School, 401 N. Division at Lawrence. Free. 994-0368.

**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$10 monthly dues for those who join.) 994-4463.

**Bi-weekly Meeting: Ann Arbor Camera Club.** Also, May 19. Club members show recent slides (tonight) and prints (May 19). Refreshments. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.

**"The Mentally Ill: Persons at Risk": Alliance for the Mentally Ill of Washtenaw County.** Talks by John Strotkamp, supervisor of the community treatment, court, and transitional living programs for Washtenaw County Community Mental Health, and John Powell, director of adult mental health services for Michigan Protection and Advocacy. They discuss county and state programs to protect the mentally ill who are in prisons or otherwise at risk. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information about tonight's program or about support groups for relatives of the mentally ill, call 663-1150 or 662-0196.

**"Trends in the Peace Movement Nationally": Women's Action for Nuclear Disarmament.** Talk by national WAND president emeritus Sayre Sheldon, who is making a national speaking tour. 8



## Strawberry Rhubarb Lattice Top Pie

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# DAMN YANKEES!

May 13-16—8 p.m.  
Saturday Matinee—2 p.m.  
AT THE POWER CENTER

Ballpark picnic and preview performance May 12th at the Power Center 6:30 p.m.

No. Tickets	Day	Ticket Price	Total
	Wednesday 8:00 p.m.	\$10.00	
	Wednesday Sr. Cit. 8:00 p.m.	\$ 9.00	
	Thursday 8:00 p.m.	\$10.00	
	Thursday Sr. Cit. 8:00 p.m.	\$ 9.00	
	Friday 8:00 p.m.	\$12.00	
	Saturday Matinee 2:00 p.m.	\$ 9.00	
	Saturday Matinee Sr. Cit.	\$ 8.00	
	Sat. Matinee, Youth (17 & under)	\$ 8.00	
	Saturday 8:00 p.m.	\$12.00	
	Postage and Handling		.50

TOTAL PAYMENT ENCLOSED OR CHARGED

\$

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Also see Events Calendar for May 1st listing.





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From Michigan  
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June 20-July 19

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Dave Brubeck, Famous People Players, The Colla Family Marionettes  
from Milan, Italy, Michigan Theatre Silent Film Extravaganza, Harbinger  
Dance Company, The Alchemedians, World Saxophone Quartet, Momix,  
Don McLean, Marcel Marceau, MIDI Music Festival, The Copasetics,  
Circle Repertory Company, Louis Nagel and Michael Gurt in recital.

J. Parker Copley Dance Company & People Dancing in a joint  
program, Ann Arbor Civic Theatre, The Brecht Company, Detroit  
Chamber Winds with Ann Arbor Dance Works, Wild Swan Theatre,  
Peninsula Productions, Buxtehude Organ Series, and all the free movies  
and entertainment at the Top of the Park.

Write or call for a free Season Brochure:

Ann Arbor  
Summer  
Festival

P.O. Box 4070  
Ann Arbor, MI 48106  
(313) 747-2278

p.m. (doors open at 7:30 p.m.), St. Aidan's/North-  
side Churches, 1679 Broadway. Free. 761-1718.

**The Roches: U-M Office of Major Events.** The  
music of these three New York City sisters is a  
playful, almost flippantly avant-garde adaptation  
of traditional elements: three-part harmonies, in-  
terlocking acoustic guitars, and wryly observant,  
delicately detailed lyrics. In addition to original  
songs, their repertoire, like that of our own Chenille  
Sisters, is a disarmingly illogical hodgepodge of  
barbershop quartet numbers, traditional Irish  
tunes, Andrews Sisters songs, doo-wop, and other  
styles. The overall effect is a kind of punk elegance  
that makes (and breaks) its own rules. The Roches  
can also be counted on to dress in an eccentric array  
of thrift shop clothes and sporting gear. 7:30 p.m.,  
Power Center. Tickets \$12.50 in advance at the  
Michigan Union Ticket Office, Hudson's, and all  
other Ticketmaster outlets; and at the door. To  
charge by phone, call 763-TKTS.

**"Steiner's Famous Lecture on the Work of the  
Angels in Man's Astral Body": Rudolf Steiner In-  
stitute.** Every Tuesday. Part of a series of lectures  
by Ernst Katz on general topics considered from the  
point of view of Rudolf Steiner's "spiritual  
science," also known as anthroposophy. No pre-  
vious knowledge of Steiner's work is necessary, but  
the topics in the series follow *An Outline of Occult  
Science*, Steiner's basic book. 8-10 p.m., Rudolf  
Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

**Academy of Early Music: Michigan Union Arts  
Programs Concert of the Month.** Academy  
members perform a diverse program of vocal and  
instrumental baroque works for soloists and  
chamber ensembles, including both sacred and  
secular music. Performers include soprano Norma  
Gentile, recorder players Beth Gilford and Don  
Callard, harpsichordist Gail Arnold, and others. 8  
p.m., Michigan Union Pendleton Room. Free.  
764-6498.

**Romanovsky and Phillips: Integrity-Ann Arbor.**  
Concert by this gay male cabaret duo who have  
been called the "gay Smothers Brothers of the  
80s." Since launching their career at San  
Francisco's Valencia Rose Cafe five years ago, Ron  
Romanovsky and Paul Phillips have performed in  
more than 50 cities around the country and have  
released two LPs on the Fresh Fruit label, "I  
Thought You'd Be Taller" and "Trouble in  
Paradise." Their concerts combine hilariously off-  
beat stage antics with humorous and poignant  
original songs in a variety of musical styles from  
pop and folk to 50s doo-wop and calypso. Proceeds  
to benefit efforts to combat AIDS by the Wellness  
Networks of Huron Valley. 8 p.m., The Ark, 637 1/2  
S. Main. Tickets \$8 in advance at the Michigan  
Union Ticket Office and all other Ticketmaster  
outlets, and at the door. 665-0606, 763-4186,  
994-5377.

**Tuesday Night Singles.** Every Tuesday. Ballroom  
dancing with live music by Detroit-area ballroom  
bands. Married couples welcome. 8:30-11:30 p.m.,  
Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd.  
\$3.50. 971-4480.

**Open Mike: Main Street Comedy Showcase.** Every  
Tuesday. Usually includes performances by guest  
professional comedians from Detroit and by aspir-  
ing local comedians. All local comedians invited to  
perform. 8:30 p.m., old VFW Hall (below Seva  
Restaurant), 314 E. Liberty. \$2. 996-9080.

### FILMS

**EYE.** "The Suspect" (Robert Siodmak, 1944).  
Charles Laughton, Henry Daniell, Ella Raines. 214  
N. Fourth Ave., 8 p.m. **MTF.** "Harold and  
Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gor-  
don. Mich., 7:30 & 9:30 p.m.

## 6 WEDNESDAY

**Tatting Demonstration: Golden Age Showcase.**  
Augusta Washington demonstrates the art of mak-  
ing fine, knotted lace with a shuttle and thread. 9:30  
a.m.-2 p.m., Golden Age Showcase (Kerrytown).  
Free. 426-8163, 996-2835.

**Cuisinart Food Processor: Kitchen Port.**  
Cuisinart representative Arleagh Heagany  
demonstrates how to use this food processor and its  
accessories. 11 a.m.-1 p.m., Kitchen Port (Ker-  
rytown). Free. 665-9188.

**Far West Side Ride: Ann Arbor Bicycle Touring  
Society.** Every Wednesday. Leisurely paced ride, 13  
to 18 miles, to Dexter along the Huron River. 6:30  
p.m., McDonald's parking lot, Zeeb Rd. Free.  
994-0044.

**Rice and Beans Night: Guild House/Latin Amer-  
ican Solidarity Committee/Central American  
Education-Action Committee.** Every Wednesday.  
Rice and beans dinner. Proceeds used to provide

economic aid for the people of Central America.  
6-7:30 p.m., Guild House, 802 Monroe. \$2  
(children ages 6-12, \$1) donation. 668-0249.

**"Blue Cheese": Zingerman's.** Sample blue  
cheeses from France, England, Italy, Denmark,  
Iowa, and Illinois. 7 p.m., Zingerman's, 422  
Detroit St. at Kingsley. Free. 663-DELI.

**"Container and Small Space Gardening": Proj-  
ect Grow.** Slide-illustrated presentation on small-  
scale, inexpensive gardening. Presented by Project  
Grow director Lois Eckstein, 4-H youth agent Mike  
Jensen, and Linda Benedict, interior landscaping  
manager for Mother Earth. 7 p.m., Presbyterian  
Church of Ypsilanti, 300 N. Washington, Ypsilan-  
ti. Free. 996-3169.

**"Keeping Your Kids Healthy": Jewish Com-  
munity Center Living Well Seminar.** Talk by local  
pediatrician Errol Soskolne. Followed by a  
question-and-answer period. 7:30-9:30 p.m.,  
Jewish Community Center, 2935 Birch Hollow  
Drive (off Stone School Rd. south of Packard).  
Free. 971-0990.

**31st Annual Spring Music Night: Ann Arbor  
Public Schools.** More than 1,800 performers in six  
all-city groups demonstrate their musical skills for a  
public that usually numbers several thousand.  
Guest conductor is former Ann Arbor Public  
Schools music director Roger Jacobi, currently  
president of the National Music Camp in In-  
terlochen, Michigan. This year's groups: elemen-  
tary chorus and orchestra, intermediate chorus and  
orchestra, and high school chorus and band. The  
finale features all three choruses and the elementary  
school orchestra. 7:30 p.m., Hill Auditorium. Free.  
994-2314.

**Arlo Guthrie: The Ark/U-M Office of Major  
Events.** The son of American folk music pioneer  
Woody Guthrie, Arlo first established his own  
identity—an indelible blend of beguiling humor  
and acerbic political wit—in the late 60s with his  
epic talking ballad "Alice's Restaurant." He's a  
first-class songwriter and a captivating interpreter  
of songs by contemporaries like Steve Goodman  
and Bob Dylan. He was last in town for the 1986  
Ann Arbor Folk Festival.

Opening act is the **Robin Flower Band.** Flower is  
known for her flashy prowess on a number of in-  
struments, including guitar, mandolin, and fiddle.  
Backed by an all-woman quintet, she performs  
feminist originals and covers like Bonnie Lockart's  
"Still Ain't Satisfied" in a progressive bluegrass  
style that mixes in elements of reggae, rock, and  
jazz. 7:30 p.m., Power Center. Tickets \$15 in ad-  
vance at the Michigan Union Ticket Office, Hud-  
son's, and all other Ticketmaster outlets; and at the  
door. To charge by phone, call 763-TKTS.

**New Dimensions Study Group.** Program to be  
announced. 8 p.m., Yoga Center, 205 E. Ann.  
Free. 971-0881 (eves.).



Johnny Winter brings authentic white  
blues—mixing Texas flash with Chicago grit—to  
the Nectarine Ballroom, Thurs., May 7.

**Dave Coulier: MainStreet Comedy Showcase.**  
Also, May 7-9. A headliner in both the Detroit and  
Ann Arbor Comedy Jams, Coulier is a popular  
Detroit comic who does a lot of musical humor (he  
plays an air trumpet), creates characters with his  
voice, and tells stories about growing up. Preceded  
by two opening acts. Alcohol is served. 8:30 p.m.,  
old VFW Hall (below Seva Restaurant), 314 E.  
Liberty. Cover charge to be announced. 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main  
Street.** Every Wednesday. A varied mix of per-  
formers, from stand-up comics to jugglers, magi-



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cians, and other variety acts. MC is Darwin Hines, a highly regarded satirist from Detroit who has been called the "Lenny Bruce of the 80s." If you want to perform, call club owner Bill Barr between noon and 5 p.m. on the preceding Friday to reserve a spot. Liquor is served. 9 p.m., 215 N. Main (above the Heidelberg). \$3. 995-8888.

**Scruffy the Cat: The Blind Pig.** This goofy-spirited garage-rock band from Boston is known for its blend of punkish energy and pop cleverness with such country elements as tight vocal harmonies, the use of an electrified banjo and other folk instruments, and simple, direct songwriting. Their songs have been included on various compilation LPs, including "Oldest Fire in the World" on Throbbing Lobster's "Let's Breed" and "Big Fat Monkey's Hat" on Coyote/Twin Tone's "Luxury Condos." A hit in their local debut opening for Billy Bragg and Map of the World in December. 9:30 p.m., The Blind Pig, 208 S. First. \$4. 996-8555.

**Johnny Reno and the Sax Maniacs: Rick's American Cafe.** This Texas-based juke-joint R&B band is led by singer-saxophonist Johnny Reno, a veteran of the lively Texas roots-rock scene who has worked with everyone from Stevie Ray Vaughan to Kris Cummings, Joe "King" Carrasco's drummer. The band's repertoire blends rockabilly, Kansas City-style jump blues, Texas blues shuffles, and haunting instrumentals. They have two LPs, the independently produced "Born to Blow" and "Full Blown," a Rounder Records release co-produced by T-Bone Burnett and featuring guest sax player Steve Berlin of Los Lobos. 9:30 p.m., Rick's American Cafe, 611 Church. \$3 at the door only. 996-2747.

#### FILMS

**MTF. "The Late Show"** (Robert Benton, 1977). Art Carney, Lily Tomlin. Mich., 7:30 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore. Mich., 9:55 p.m.

## 7 THURSDAY

★ **"Cards and Conversation": Society of Jewish Seniors.** All invited to the first meeting of an informal group of older Jewish adults who plan to meet regularly for bridge, other games, conversation, and refreshments. 2-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 484-0742.

★ **Open House: The Scrap Box.** Craft activities for adults and children using recycled materials donated to The Scrap Box. Also, a display of ideas and samples for additional projects. Refreshments and entertainment to be announced. Part of the local Recycle Week celebration. 3-8 p.m., The Scrap Box, West Side United Methodist Church Education Bldg., 900 S. Seventh. Free. 994-4420.

★ **"Dixieland": Michigan League American Heritage Night.** Every Thursday. This week's cafeteria-style dinner features traditional Southern recipes. 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ **Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flag pole, 601 W. Stadium at S. Main. Free. 994-0044.

★ **"Emergency First Aid for Your Pet": Humane Society of Huron Valley.** Topics include how to deal with broken bones, cuts, and bleeding, as well as the proper way to transport an injured pet to the veterinarian. Questions welcomed. 7-9 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, May 23 (9-10:30 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social

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- Literature • Art



#### Introductory Evening

Tues. May 19th  
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- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments



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Paul H. Izenberg, M.D.

May 14, 1987

Sheraton Inn, Ann Arbor

6:30 p.m. Social Hour, 7:15 p.m. Dinner

\$18.50 per person

Reservations required by May 11, 1987.

To reserve a table of eight,

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Tossed Green Salad,

Breast of Chicken Roma with Provalone & Prosciutto,  
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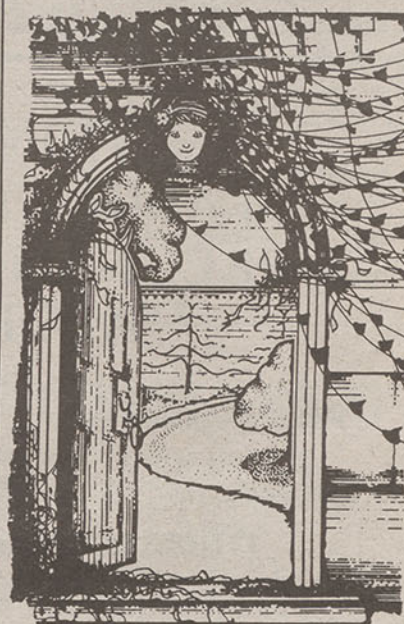
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Lonnie Fleischer  
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Janet Hackel  
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Philip and Sarah-Jane Kerr  
Janis Krohn  
Terry McManus  
Jerry and Emily Miller  
Bob and Linda Overhiser  
Jeff and Mary Parsons  
Jamie and Marcie Plunkett  
Patrick Powers  
Chris Reising  
Alice Schweiger  
Ellen Schwartz • Frank Wayman  
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Tour 8 historic structures

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\$27.50 \$32.50 \$37.50

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## The Divorce Decision

a free community information and discussion program

**Tuesday, May 12 7:30 p.m.**  
**Ann Arbor Public Library**

Panel Members: Margaret Nichols, J.D., Sally Rutzky, J.D.  
Michelle P. Smith, M.A., Mary Whiteside, Ph.D., Zena Zumeta, J.D.

- Is a "healthy divorce" possible?
- What is divorce mediation?
- How will my decision to divorce affect my children?
- If my spouse and I agree, do we need a lawyer?
- What is the role of the Friend of the Court?

Program sponsored by Ann Arbor Center for the Family; Ann Arbor Mediation Center; Harris, Lax, Guenzel and Dew, P.C.; Lloyd Rutzky and Dodge; and Washtenaw County Friend of the Court.

Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.

**Backgammon Tournament.** Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. 7:30 p.m., Preston's for Ribs, 116 E. Washington. \$5 (includes \$5 credit toward food and beverage purchase). 665-0110.

★ **"A Short Story about Pipestone":** Huron Hills Lapidary & Mineral Society. Slide-illustrated talk by club president David Anderson. A pink or mottled pink-and-white rock used by the Indians for carving pipes, Pipestone is also the name of a town in southwest Minnesota that contains a pipestone quarry once used by the Indians. Also, a silent auction of rocks and related items. All invited. 7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.

★ **Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, parties, picnics, and volleyball. Also, learn about an "open weekend" on May 9-10 for all to come sail at Baseline Lake in one of the club's 14 International 470 sailboats. All invited. 7:45 p.m., Dennison Auditorium, Dennison Bldg., 5601 E. University. Free. (Memberships are \$30 per semester, \$70 per year). 995-3671, 747, 4232 (eves. before 10 p.m.).

**"The Language of Nursing: Its Image and Impact":** Michigan Nurse Association. Talk by Pacific Lutheran University nursing professor Pauline Kliever. Preceded at 7 p.m. by socializing, with refreshments catered by A Slice of Heaven. In celebration of Michigan Nurses' Week. 8-9:30 p.m., Washtenaw Community College, Artists Dining Room, 4800 E. Huron River Drive. \$5. Advance registration required. 971-0444.

**"The Universe Game":** U-M Exhibit Museum Planetarium. See 2 Saturday. 8 p.m.

**"The Normal Heart":** Performance Network. Also, May 8-10, 14-17, & 21-24. Annette Madias directs Larry Kramer's powerful political drama about the AIDS epidemic. A compelling blend of anger, humor, and insight, Kramer's play offers a passionate indictment of government, the media, and the public for refusing to confront the AIDS crisis. Madias produced last year's acclaimed Performance Network production of "Forty Deuce." Cast to be announced. 8 p.m., Performance Network, 408 W. Washington. \$6-\$7. 663-0681.

**Dave Coulier: MainStreet Comedy Showcase.** See 6 Wednesday. 8:30 p.m.

**A. J. Jamal: Heidelberg's Comedy on Main Street.** Also, May 8-9. An observational humorist from Columbus, Ohio, Jamal is known for his lively, fast-paced style and for his caricatured impressions of ordinary people. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

**Johnny Winter: Prism Productions.** When he was first discovered in the late 60s, this Texas native was heralded as the world's best young white blues guitarist—which meant he was supposed to be even better than Eric Clapton and other English kids who'd been stealing American rockers' thunder for most of the decade. In short, he was the first Stevie Ray Vaughan. As with Vaughan, the music Winter plays is not blues-rock but an authentic white blues, mixing Texas flash with Chicago grit. 9:30 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$10.50 in advance at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-426-6666.

### FILMS

**CG. "Seven Days in May"** (John Frankenheimer, 1964). Burt Lancaster, Kirk Douglas, Ava Gardner. MLB 3; 7 & 9:15 p.m. **MTF. "The Decline of the American Empire"** (Denys Arcand, 1986). A group of Montreal academics get together for a weekend to discuss sex, love, and infidelity. French, subtitles. See "Pick of the Flicks." Mich., 8 p.m.

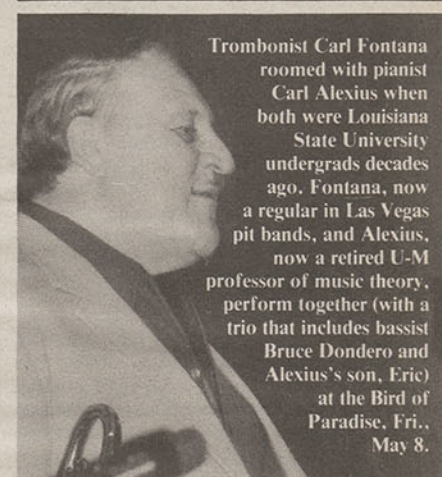
### 8 FRIDAY

**"Fashion Show and Luncheon":** Glacier Hills Retirement Center. Fashion show features summer clothes from Jacobson's for older women. 12:30 p.m., Glacier Hills, 1200 Earhart Rd. \$7 (includes lunch). Reservations required. 769-6410.

★ **"Thank God It's Friday Ride":** Ann Arbor Bicycle Touring Society. Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.

★ **General Meeting: Over-the-Hill Adventure Club.** William Hosford, who has frequently canoed

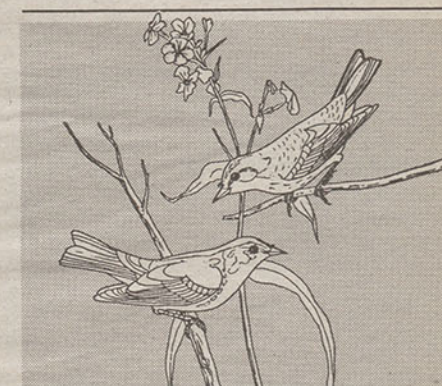
in the bush of northern Ontario, discusses what to expect when canoeing in remote areas. Also, planning of future activities of this club for people ages 50 and older interested in active recreation. 7:30 p.m., Gallup Park Canoe Livery. Free. 994-9341, 973-6513.



Trombonist Carl Fontana roomed with pianist Carl Alexius when both were Louisiana State University undergrads decades ago. Fontana, now a regular in Las Vegas pit bands, and Alexius, now a retired U-M professor of music theory, perform together (with a trio that includes bassist Bruce Dondero and Alexius's son, Eric) at the Bird of Paradise. Fri., May 8.

**"Pinocchio":** Ann Arbor Recreation Department Junior Theater. Also, May 9-10. Tim McGraw directs a cast of junior and senior high school students in this adaptation of Carlo Collodi's enchanting tale about a puppet boy who becomes human. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Tickets \$3 (children, \$2; groups of 10 or more, \$1.50 each) in advance at the Recreation Department Office, 2800 Stone School Rd., and at the door. 994-2326.

★ **"How to Make a Planet I: The Planet Itself":** AstroFest 171 (U-M Exhibit Museum of Natural History/U-M Department of Aerospace Engineering). "You learned in fourth grade that the Earth is round. Did anybody ever tell you why?" asks AstroFest lecturer Jim Loudon. "After all, it's basically a big rock. Rocks in your backyard aren't perfectly round, yet the Earth is closer to being a mathematically perfect sphere (mountains, equatorial bulge, and all) than is the average bowling ball. In addition, come to think of it, why is Earth made of rock, rather than some other substances (a few of which, like ice, are actually more common in the Universe)? I'll answer these questions and also introduce you to worlds made of very different materials than our planet—some not even solid, some not even round." 7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.



May weekends abound with opportunities to get out into the midspring countryside. The woods are just in the process of leafing out, making it easy to spot everything from spring wildflowers to salamanders to warblers on nature walks sponsored by the county Parks and Recreation commission, the Sierra Club, the Audubon Society, and the Waterloo Natural History Association.

**Bi-weekly Meeting: Expressions.** Also, May 22. This week's topics: "How Do I Live Out My Spiritual Values?", "In What Way Are My Parents Still Affecting My Life?", and charades. Expressions is a ten-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No ad-

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mittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663-2353.

★Friday Evening Study Group: Rudolf Steiner Institute. Also, May 22. All invited to discuss Rudolf Steiner's lecture series, "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

Square and Contra Dance. With guest caller Kathy Anderson of Dayton, Ohio, and live music by A Step Ahead. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650, 475-1481.

Spinning Stars Square Dance Club. Also, May 22. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 663-9529.

"An Evening of Chamber Music": Kerrytown Concert House. Bassoonist Lynette Cohen of Cleveland joins three members of the U-M music faculty, oboist Harry Sargous, pianist Ellen Weckler, and clarinetist Fred Ormond. The program includes Poulenc's Trio for piano, oboe, and bassoon, and Mendelssohn's Trio for piano, clarinet, and bassoon. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

"The Normal Heart": Performance Network. See 7 Thursday. 8 p.m.

Dave Coulier: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 & 11 p.m.

A. J. Jamal: Heidelberg's Comedy on Main Street. See 7 Thursday. 8:30 & 11 p.m.

Carl Fontana: Bird of Paradise. A regular performer in Las Vegas pit bands, trombonist Fontana has backed the likes of Frank Sinatra, Paul Anka, and Wayne Newton. Also an acclaimed soloist, Fontana has performed and recorded with Stan Kenton, Woody Herman, and Lionel Hampton. Tonight he is reunited with local pianist Carl Alexius, the retired U-M music theory professor who roomed with Fontana when the two were Louisiana State University undergraduates. Fontana's backup trio also includes bassist Bruce Dondero and Carl Alexius's son Eric, an EMU percussion student. Several surprise guests are expected for tonight's second show. 9:30 & 11:15 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$5 in advance at the Bird of Paradise, Schoolkids', PJ's Used Records, and the Ann Arbor Federation of Musicians office; \$7 at the door. 662-8310.

#### FILMS

CG. "Animal Crackers" (Victor Heerman, 1930). Marx Brothers, Margaret Dumont. Nat. Sci., 7 p.m. "Cocoanuts" (Joseph Santley, 1929). Marx Brothers, Kay Francis, Margaret Dumont. Nat. Sci., 8:30 p.m. C2. "The Hustler" (Robert Rossen, 1961). Paul Newman, Jackie Gleason. MLB 4; 7:15 & 9:30 p.m. MTF. "True Stories" (David Byrne, 1986). Whimsical, affectionately alienated tale about the mythical small town of Virgil, Texas. Soundtrack by Byrne and his band, the Talking Heads. Mich., 7:30 & 9:45 p.m.

## 9 SATURDAY

★Osborne Mill Field Trip: Washtenaw Audubon Society. Walk along the Huron River in this county park near Delhi Metropark to look for migrating warblers and songbirds. 8 a.m. Meet at Fox Village Theater parking lot. Free. Call in advance for breakfast reservations. (\$1). 663-3856.

★8th Annual Dog Walkathon: Humane Society of Huron Valley. Walk 6 to 18 miles on a 3-mile course along unpaved rural roads to raise money for the Humane Society's cruelty investigation and animal rescue programs. Take the walk with your dog, if you have one. Refreshments, prize drawings, walkathon buttons, and free T-shirts for all who raise \$100 or more in pledges. 9 a.m.-4 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5585.

Annual Geranium Sale: Women's Association of the Ann Arbor Symphony. Also, May 16. This is the symphony's major annual fund-raising event. Available varieties include regular geraniums (\$2 each), variegated leaf geraniums (\$2.10 each), and hanging baskets with ivy geraniums, impatiens, or fuchsias (\$10.95 each). Also, flats of impatiens (\$6) and begonias (\$10.95). All plants cheaper by the dozen. 9 a.m.-3 p.m., Shar Music, 2465 S. Industrial. Orders must be placed in advance. To order, call 971-8171.

# Why Does Our Produce Look So Good?

## We pick only the cream of the crop.

After our buyer has seen, smelled, tasted and thumped his way through market, he selects only the best produce available. Then it is shipped to the Produce Station where our staff carefully prepares it... they work very hard for their celery.



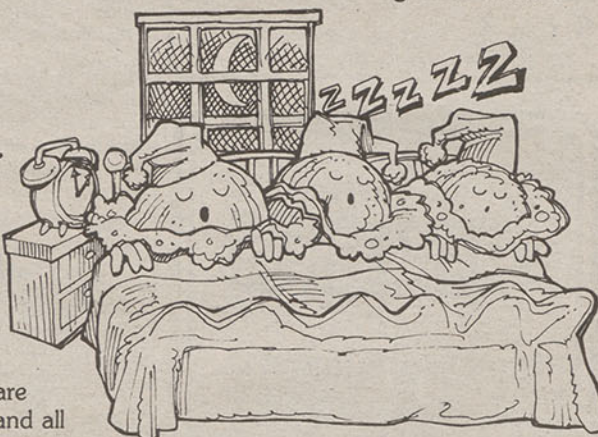
## We make sure we clean behind the ears.

Once we receive shipment, our produce is inspected to make sure there are no bad apples. Some of the produce, such as lettuce, must be thoroughly washed and trimmed. In the process, it also becomes rehydrated so when you get home it is ready to be tossed right into a salad.



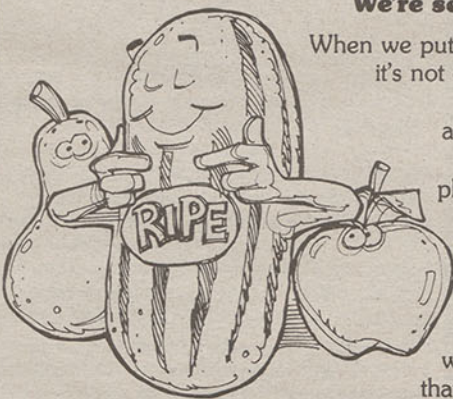
## We put the lettuce to bed every night.

The beautiful displays at the Produce Station stay that way because almost all produce is removed and stored in our walk-in coolers for the evening. In the morning, the displays are completely re-created and all produce must pass re-inspection.



## We're sellin' no melon before its time.

When we put produce out on display, that means it's not only fresh and clean. In some cases, like melons, bananas, tomatoes and avocados, it means ripe, ready to put into salads, stir-frys or whatever you please. That's because our warehouse has three temperature zones where produce can be properly ripened.



That's why our produce looks so good. It's good to begin with and we go through an awful lot to keep it that way. Come in and lettuce prove it!



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SUNDAY, JUNE 7  
9am-3pm  
**POTTERS GUILD SALE**



201 Hill St., Ann Arbor, Mi. 48104

★5th Annual Seedling Give-Away: Ecology Center of Ann Arbor/Women's National Farm and Garden Association. Come and get a free evergreen seedling to plant in your front yard. 9:30 a.m.-4:30 p.m., Recycle Ann Arbor Recycling Station, 2050 S. Industrial. Free. 761-3186.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, May 16 & 30. Popular method for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Gallup Park Canoe Livery. \$7.50 (includes canoe & equipment). 662-9319.

★Teen Volunteer Information: Catherine McAuley Health Center. Also, May 12. A chance to learn about volunteer opportunities for teens ages 14 and older at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. 10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.

★"Fancy Guppy Show": Michigan Guppy Breeders. Also, May 10. Thirty breeders from around the country show 21 different colors of guppies in this FGA-sanctioned competition. More than 500 fish in all, including many international award winners. Also, displays by local guppy breeders. Raffle. 10 a.m.-5 p.m., Howard Johnson's Motel, Washtenaw at Carpenter. Free admission. 662-6852.

★"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

★"Egg Rolls": Kitchen Port. Cooking demonstration by local cooking expert Christine Liu, author of three books on Chinese cooking. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★"Soul Travel: Gateway to Spiritual Love": Eckankar Center of Ann Arbor. Talk by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★Jazz for Life Music Series: Briarwood Mall. See 2 Saturday. Today: the Harvey Reed Quintet, an ensemble led by popular local pianist Reed (noon), and the Donald Walden Quartet, an ensemble led by the innovative Detroit saxophonist Walden (2 & 4 p.m.).

★"Pinocchio": Ann Arbor Recreation Department Junior Theater. See 8 Friday. 1 & 3:30 p.m.

★"Spring Wild Edibles": Waterloo Natural History Association. Wild foods specialists Tom and Sandra Jameson show how to turn springtime plants into main dishes, snacks, and teas. A very popular annual program. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 2 Saturday listing.) Free. 475-8307.

★Community Open Meeting: Gray Panthers of Huron Valley. Report on the Health Care Access Forum held in April. Also, action on the People's Appeal for Peace petition drive. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.

★Holocaust Memorial Week Film Program: Holocaust Memorial Council. Showing of two films, "The Legacy of Anne Frank" and "Courage to Care," a film about Jews whose lives have been saved by Christians. 4-5:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 668-7431.

Swingin' A's Square Dance Club. Last dance of the season. With caller Ted Shaw. All experienced dancers invited. Preceded at 6:30 p.m. by a potluck. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$6 per couple. 426-5274, 971-7197.

★"English Theater Music": Oriana. Members of this local early music ensemble present a concert of vocal and instrumental works originally written as incidental music from English plays of the late Renaissance and baroque periods. Includes songs from Shakespeare's plays, instrumental music of Purcell (who worked with dramatist John Dryden), and period dance music. Performers include soprano Norma Gentile, recorder player Beth Gilford, baroque oboist Martha Stokely, baroque luteist James Lidgett, harpsichordist Robert Utterback, and viola da gambist Nancy Steel. The concert is preceded at 7:30 p.m. by a special outdoor performance of early English dances by Ann Arbor Morris and Sword. 8 p.m., Reorganized Church of

Latter Day Saints, 520 W. Jefferson at Fourth St. Tickets \$6 (students & seniors, \$4) by reservation and at the door. For information or directions, call 663-7962.

★"The Normal Heart": Performance Network. See 7 Thursday. 8 p.m.

Dave Coulter: MainStreet Comedy Showcase. See 6 Wednesday. 8:30 & 11 p.m.

A. J. Jamal: Heidelberg's Comedy on Main Street. See 7 Thursday. 8:30 & 11 p.m.



Mother's Day is May 10. Among the events with a maternal tie-in: horse and carriage rides at Cobblestone Farm, a "Mother's Day Surprise" bicycle tour, "Those Slimy Mothers" (naturalist Matt Heumann's annual migrating amphibian hunt), and the Mother's Day Festival of Peace at West Park.

★"Springtime Stars": Waterloo Natural History Association. Join stargazer Jo Chadburn for a tour of the night sky to identify and learn about springtime planets, galaxies, and constellations. Bring something to sit or lie on and binoculars if you have them. 8:30 p.m., Meet at Portage Lake Campground, by the ball diamond. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right). Free. 475-8307.

#### FILMS

AAFC. "The Mouse That Roared" (Jack Arnold, 1959). Peter Sellers, Jean Seberg. MLB 4; 7:30 p.m. "Lolita" (Stanley Kubrick, 1962). James Mason, Shelley Winters, Peter Sellers, Sue Lyon. MLB 4; 9 p.m. CG. "Desperately Seeking Susan" (Susan Seidelman, 1985). Madonna, Rosanna Arquette. Nat. Sci., 7 & 9 p.m. MTF. "Blue Velvet" (David Lynch, 1986). This unusual, stylish mixture of gothic horror and social satire stars Kyle MacLachlan, Laura Dern, Isabella Rossellini, and Dennis Hopper. See "Pick of the Flicks." Mich., 7, 9:30, & 11:55 p.m.

#### 10 SUNDAY

Mother's Day. Today's busiest mother is certainly Ma Bell (along with her various long-distance competitors). Her representatives say the best time to make long-distance calls is before 8 a.m. and after 11 p.m. California and Florida are the hardest places to get through to. Good luck. All day, everywhere.

★Sharon Hollow Field Trip: Washtenaw Audubon Society. Field trip to this nature preserve west of Manchester to look for wildflowers, spring birds, and other critters. 9 a.m. Meet at Fox Village Theater parking lot. Free. 663-3856.

★"Mother's Day Surprise": Ann Arbor Bicycle Touring Society. Leisurely paced ride, 30 to 40 miles, along a route to be announced. All invited. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

★Grass Lake/Portage Lake: Ann Arbor Bicycle Touring Society. This fast-to-moderate-paced ride through western Washtenaw and eastern Jackson counties features some flats, some challenging hills, and beautiful lakes. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

★"Fancy Guppy Show": Michigan Guppy Breeders. See 9 Saturday. 9 a.m.-11 a.m.

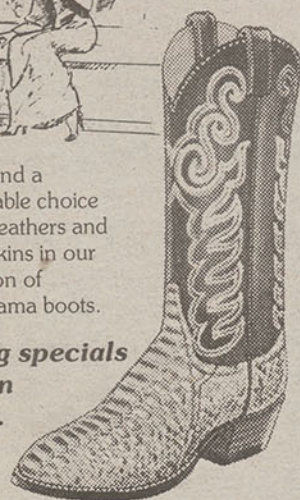
★"Those Slimy Mothers": Washtenaw County Parks and Recreation Commission Nature Walk. With the first warm spring rains prodding amphibians to migrate from their winter hibernation to their spring breeding grounds, it's time for the annual Mother's Day salamander hunt. Popular WCPARC naturalist Matt Heumann leads a hike along a hilly trail in the Waterloo Recreation Area for a close-up, hands-on look at salamanders and other migrating amphibians. Be prepared for a lot of bending and stooping. "Dress Mom up warm

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and bring her to help find the soon-to-be moms that live under the logs and trees," exhorts Heumann. 10 a.m. Meet at the corner of Bush and McClure Roads in the Waterloo Recreation Area, Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd. to McClure Rd.) Free. 973-2575.

**"Mother's Day at the Farm":** Cobblestone Farm Association. Petting zoo with assorted baby animals, including lambs, kids, chicks, bunnies, and ducklings. Also, horse & carriage rides available for a nominal charge. 1-5 p.m., Cobblestone Farm, 2781 Packard Rd. \$1.50 (seniors & children ages 3-17, \$.75; children under 3, free). 994-2928.

★ **"Wildflower Hike":** Sierra Club. Bill Minard leads a hike through the Pinckney Recreation Area to look for spring wildflowers. 1 p.m. Meet at City Hall parking lot. Free. 996-3824.

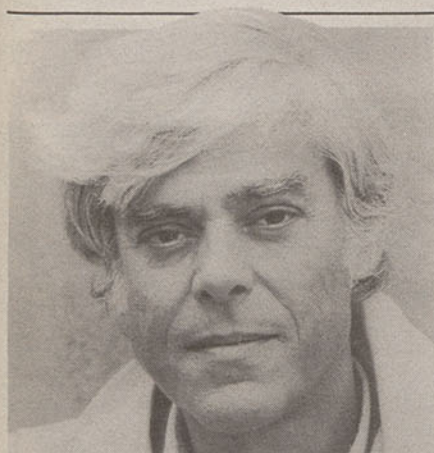
★ **3rd Annual Mother's Day Festival for Peace: Women's Action for Nuclear Disarmament.** More than 500 usually attend this family-oriented afternoon featuring speakers, music, games, storytelling, face painters, arts & crafts, jugglers and clowns, and more. Originally called Mother's Peace Day, Mother's Day was founded in 1872 by Julia Ward Howe to honor women who had lost sons in the Civil War, by setting aside a day for "speaking, singing, and praying for those things that make for peace."

Entertainers include many of Ann Arbor's most talented performers, including the fabulously popular **Chenille Sisters**, harmonica wizard **Peter "Madcat" Ruth**, the hilariously mischievous "talking mime" **O. J. Anderson**, the **Lunar Glee Club** jazz ensemble, **Afro-American Dance Theater**, the charismatic singer-actress **Elise Bryant** of Common Ground Theater Ensemble, folksinger **Gretchen Broman**, and political poet **Marcia Federbush**. Also, peace literature, sale of peace-oriented items, and a raffle. In case of rain, the event is held at Mack School. 1-5 p.m., West Park. Free. 761-1718.

**"Pinocchio":** Ann Arbor Recreation Department Junior Theater. See 8 Friday. 1 & 3:30 p.m.

**U-M Baseball Doubleheader vs. Michigan State.** Last home game of the regular season. 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

★ **"Trees and Shrubs in Spring":** Waterloo Natural History Association. Join botanist Mike Penskar to look for and learn about flowering trees and shrubs. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 2 Saturday listing.) Free. 475-8307.



**Frans Brueggen**—"the Horowitz of the recorder"—will perform unaccompanied works by Jacob van Eyck and Luciano Berio, and Bach and Telemann concertos with members of the **American Baroque Ensemble**, at the First Baptist Church, Sun., May 10. The concert ends the debut season for the Ensemble, the new early instruments group founded by violinist Lyn Lawless after his split with Ars Musica last year.

**"The Universe Game":** U-M Exhibit Museum Planetarium. See 2 Saturday. 2 & 3 p.m.

**Children's Matinee: Heidelberg's Comedy on Main Street.** See 3 Sunday. 2 p.m.

**"The Normal Heart":** Performance Network. See 7 Thursday. 7 p.m.

**David Bromberg: The Ark.** A brilliant entertainer whose style draws on blues, country, jazz, folk, and even classical music, Bromberg is a forceful singer and a first-rate guitar virtuoso. His repertoire includes both offbeat, often wryly sardonic originals and highly personal interpretations of traditional material. No one has ever pulled off a more weirdly

idiosyncratic or thrilling adaptation of a traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A big favorite with local audiences, he is in town for the first time in almost two years. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**American Baroque Ensemble.** This top-notch Ann Arbor-based early music ensemble concludes its very successful debut season with a concert featuring guest artist **Frans Brueggen**, the world's most famous recorder player. Dubbed the "Horowitz of the recorder" by one reviewer, this Dutch artist has released more than 60 recordings on the Telefunken label. He recently started his own orchestra, The Orchestra of the 18th Century, which has begun performing works by Mozart and Beethoven on original instruments.

Brueggen performs two pieces for unaccompanied recorder, one by Jacob van Eyck and one composed for him by Luciano Berio. Also, two concertos, Brueggen's transcription of a J. S. Bach harpsichord concerto in C minor and a Telemann concerto for recorder and flute. Flute soloist is ABE baroque flutist Michael Lynn. The small orchestra includes the other three ABE regulars—violinist Lyn Lawless, viola da gambist Enid Sutherland, and harpsichordist Edward Parmentier—and two other musicians to be announced. 8 p.m., First Baptist Church, 512 E. Huron. Tickets \$10 in advance at Hi-Fi Buys, SKR Classical, and King's Keyboard House; and at the door. 668-7628.

#### FILMS

**CG. "House of Bamboo"** (Sam Fuller, 1955). Robert Ryan, Robert Stack, Sessue Hayakawa, Shirley Yamaguchi, Cameron Mitchell. See "Pick of the Flicks." MLB 3; 7 p.m. (Second Cinema Guild film to be announce.) **MTF. "Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen. Mich., 5:30 & 7:45 p.m.

### 11 MONDAY

★ **National Transportation Week Kick-Off: Ann Arbor Transportation Authority.** All AATA fares are reduced to ten cents during National Transportation Week, May 10-16. Today's kick-off festivities begin with coffee and donuts at 7 a.m. for early riders. At 10 a.m. WAAM's Ted Heusel broadcasts live from the AATA Information Center, interviewing AATA staff, passengers, interested citizens, and various state and local officials. Mayor Jernigan is on hand at 11 a.m. to sign a resolution proclaiming Transportation Week. Also, entertainment by the **Romantic Strings** string quartet (3-6 p.m.), and **Chooney the Clown** does magic tricks and hands out balloons and coloring books all day. During the week, fifty passengers will be selected at random to receive gift certificates donated by area merchants. 7 a.m.-6:15 p.m., AATA Information Center, S. Fourth Ave. (between Liberty and William). Free. 973-6500.

★ **"Belgian Cheese":** Zingerman's. Also, May 12-13. A chance to sample various fine cheeses made in Belgium. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **Small Animal Care Clinic: Humane Society of Huron Valley.** Topics include proper caging, handling, feeding, and health care for rabbits and rodents commonly kept as pets. Also, equipment and animals are on hand for demonstration purposes. Questions welcomed. 7-9 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Organizational Meeting: Hebrew Speakers.** All invited to join this new group which plans to sponsor presentations and lively discussions in Hebrew on a wide range of topics, including politics, history, literature, and the arts. Tonight's discussion leader is Arie Blau, a military history lecturer at Tel Aviv University and at the Staff and Command College of the Israeli Defense Force. 7:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Drive (Off Stone School Rd. south of Packard). Free. 971-0990.

**"Dream Boy":** Performance Network Works in Progress. David Hunsberger directs a staged reading of Detroit actor-playwright Edward Nahhat's exploration of the contemporary singles scene. It is said to treat the same territory as the film "About Last Night," but with more guts and a supernatural twist. 8 p.m., Performance Network, 408 W. Washington. \$3. 663-0681.

#### FILMS

**EYE. "The World of Marcel Duchamp."** Features "Marcel Duchamp in His Own Words" (Lewis Ja-

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cobs, 1978), excerpts from interviews with Duchamp just before his death in 1968, along with extensive collage, photographs, and film footage of this major 20th-century artist. Also, "Anemic Cinema" (Marcel Duchamp, 1926), a film Duchamp made with avant-garde filmmakers Man Ray and Marc Allegret. 214 N. Fourth Ave., 8 p.m. MTF. "Carl Jung: A Matter of Heart" (Mark Whitney, 1986). Portrait of the pioneer depth psychologist and his legacy. Mich., 8 p.m.

## 12 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 663-5082.

★ **"Entrepreneurs: Stepping Stones to Success": Ann Arbor Area Chamber of Commerce Small Business Week Celebration.** Talk by John Psarouthakis, chief executive officer of J. P. Industries. 11:30 a.m.-1:30 p.m., Holiday Inn West, 2900 Jackson Rd. \$15 (includes lunch). For reservations, call 662-0550.

★ **"In Pursuit of the Fountain of Youth": Citizens Trust Lunch & Learn.** Talk by Richard Adelman, director of the U-M Institute of Gerontology. This prestigious community lecture series generally results in well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **"The Origin and Growth of the Automobile Industry in Michigan": Ann Arbor Public Library "Booked for Lunch."** Slide-illustrated talk by Thomas Jones, executive director of the Historical Society of Michigan. Part of the library's celebration of the Michigan Sesquicentennial. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ **"The Positive Power of Humor in Communication": Professional Women in Communication.** Talk by Sheila Fiegelson, a consultant specializing in helping companies and schools create positive work climates. Invariably described as "humorous and fun" herself, Fiegelson believes humor fosters health, aids learning, promotes creativity, and connects people. 5:30 p.m. (refreshments & socializing), 6:30 p.m. (dinner and talk), Campus Inn. \$15 (includes dinner). Reservations required by May 8. 668-8415.

★ **"Damn Yankees": Ann Arbor Civic Theater.** Also, May 13-16. Jan Koenigter of the Ann Arbor Recreation Department directs this popular, light-hearted 1950s baseball musical. The show's many well-known songs include "[You Gotta Have] Heart," "Whatever Lola Wants," "A Little Brains, A Little Talent," and "Those Were the Good Old Days." The story concerns a middle-aged man who makes a Faustian pact with the devil. Having transformed himself into the world's greatest baseball player, he helps his home team win the American League pennant over the hated New York Yankees. The home team is not the Washington Senators, as in the original version, but our own Detroit Tigers.

Tonight's "Ballpark Picnic and Preview Performance" begins at 6:30 p.m. with free hot dogs, pizza, popcorn, soda pop, and beer. Morris Lawrence and his Afromusicology Ensemble perform Dixieland jazz, and Michigan Theater organist Don Haller provides baseball "mood music" on his traveling organ. Also, the nationally ranked U-M baseball team is on hand, and WAAM's "Fat Bob" Taylor is emcee. Also, several surprise celebrities. The curtain rises at 8 p.m. with an "opening day" speech by Mayor Jernigan and a rendering of the national anthem by Taylor and Haller.

U-M law professor Bev Pooley, a popular Civic Theater veteran known for his histrionic flair and impeccable timing, stars as the devil. The cast also includes Rosia Mitchell, Terry Ging, Al Hainen, Sharon Sheldon, Andy Lindstrom, and Nancy Kruse. Music director is Jon Krueger, with choreography by Linda Spriggs, sets by Gene Macario, and costumes by Sally West. 6:30 p.m., Power Center. Tonight's Benefit Gala: \$25. Wed.-Thurs.: \$10 (seniors, \$9); Fri.-Sat.: \$12; Sat. matinee: \$9 (seniors, \$8). 662-7282.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6:30-9:30 p.m.

★ **Teen Volunteer Information: Catherine McAuley Health Center.** See 9 Saturday. 7-8 p.m.

★ **"Belgian Cheese": Zingerman's.** See 11 Monday. 7 p.m.

★ **Garage Sale: Embroiderers' Guild of America.** Sale of a wide variety of unused and used needlework supplies and books donated by members. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. For information, call Shirley Smith at 662-3246 (days).



Al Hainen (left) is "Older" Joe, Sharon Sheldon is Meg, and a mugging Beverley Pooley is the devil in "Damn Yankees." The lighthearted baseball musical kicks off with a "Ballpark Picnic and Preview Performance" on Tues., May 12—complete with the U-M baseball team and several Detroit Tigers—and runs through Sat., May 16, at the Power Center.

★ **"Potpourri": Huron Valley Rose Society.** Pat Hibbard, a consulting rosarian from Detroit, shows how to dry whole roses and make different potpourri, floral-scented for women and spice-scented for men. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

★ **"The Divorce Decision": Ann Arbor Center for the Family.** Panel discussion with local private attorneys Margaret Nichols and Sally Rutzky, Ann Arbor Mediation Center attorney Zena Zumeta, Ann Arbor Center for the Family psychologist Mary Whiteside, and Washtenaw County Friend of the Court social worker Michelle Smith. Topics include the possibility of a "healthy divorce," divorce mediation, the effect of divorce on children, and the roles of a lawyer and of the Friend of the Court. Followed by a question-and-answer period. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 995-5181.

★ **"What Is Going On in the Soviet Union Today?": Ann Arbor Action for Soviet Jewry.** Talk by Washington Post Midwest and Canada bureau chief Kevin Klose. The Post's Moscow bureau chief from 1977 to 1981, Klose is the author of *Russia and the Russians: Inside the Closed Society*. 8 p.m., Michigan Union Pendleton Room. Free. 665-8038, 665-4351.

★ **"The Work of the Spirits of the Third Hierarchy in the Evolution of Man and World": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music by Gopher Baroque. 8 p.m., Michigan Union Ballroom or Anderson Room. Small donation. 663-0744.

★ **Open Mike: Main Street Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

★ **The Neats: The Blind Pig.** This neo-psychedelic quartet from Boston blends a sensuous rhythmic drone with wiry guitar lines, brightly vivid melodies, and sharp-edged vocals. Their latest LP on the Coyote label, "Crash at Crush," derives its name from a staged collision of two locomotives in Texas in 1895 presented as a public entertainment by P.T. Barnum. Several of the 50,000 spectators were killed. Perhaps this is a warning to exercise due caution when listening to their music. 9:30 p.m., The Blind Pig, 208 S. First. \$4. 996-8555.

### FILMS

★ **EYE. "Savages"** (James Ivory, 1972). Satirical, surreal fantasy about the rise and fall of a civilization in just one day. Co-written by Michael O'Donoghue of the original "Saturday Night Live," it stars Sam Waterston, Salome Jens, and Ultra Violet. See "Pick of the Flicks." 214 N. Fourth Ave., 8 p.m. MTF. "A Boy and His Dog" (L.Q. Jones, 1975). Black comedy cult favorite, set in a post-holocaust future, about a young punk who forages for food and women, aided by his telepathic dog. Mich., 8 p.m.

## 13 WEDNESDAY

★ **"Fruit Custard Tart": Kitchen Port.** Cooking demonstration by Ricky Agranoff, a co-owner of The Moveable Feast. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Communicating Science to the Public": U-M Michigan Sea Grant College Program.** A panel of prominent Great Lakes scientists and media representatives discuss the difficulties scientists and reporters have with each other and explore ways to improve the communication of research findings to the lay public. Panelists include Harold Humphrey, science liaison coordinator of the Michigan Department of Public Health; Richard Thomas, director of the International Joint Commission's Great Lakes Regional Office in Windsor; Frank Quinn, chief hydrologist of the Great Lakes Environmental Research Laboratory; Peter Sly, research scientist at the National Water Research Institute of Canada; U-M News and Information Services science writer Frank Blanchard; Newsweek reporter William Turque; and Detroit Free Press reporter Robert Campbell. This discussion, free and open to the public, is part of the 30th annual meeting of the International Association for Great Lakes Research. 3:30-5 p.m., Michigan League Hussey Room. Free. 764-1138.

★ **Business after Hours: Ann Arbor Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Marriott Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★ **Coaching Ride: Ann Arbor Velo Club.** Every Wednesday. Moderate-paced ride for cyclists interested in learning racing or group riding skills from experienced Velo Club riders. Wear a helmet and be self-sufficient, with pump, spare, and water. 6 p.m., Barton Park, Huron River Drive (1 mile west of N. Main). Free. 665-4372.

★ **Hatha Yoga Demonstration: Yoga Center.** Also, May 27. A Yoga Center representative presents an introduction to hatha yoga. Bring loose exercise clothes, a towel, and an empty stomach. 6-8 p.m., Yoga Center, 207 E. Ann. Free. 769-4321.

★ **"Working with Kids in the Garden Helps Them Grow": Project Grow/Washtenaw County Cooperative Extension Service 4-H Youth Programs.** 4-H youth agent Mike Jensen presents this popular workshop for adults on surefire ways to introduce kids to gardening. Also, displays and discussion of innovative ways to garden in apartments, classrooms, and other small spaces. 7-9 p.m., County Cooperative Extension Service, 4133 Washtenaw (entrance on Hogback). Free. 973-9510, 996-3169.



African pop superstar King Sunny Ade and his African Beats are at the Michigan Theater, Fri., May 15. Ade's adaptations of Nigerian Yoruba idioms have made him the world's most successful exponent of juju music, blending call-and-response vocals with a dozen guitarists and percussionists into an uplifting, shimmering whole.

★ **"Technology around the World": EMU College of Technology Spring Lecture Series.** Every Wednesday through June 18. First in a series of lectures on new technologies around the world. Tonight, Felix Kaufmann, president of Science for Business, an Ann Arbor-based consulting firm, discusses "International Technological Development: An Overview." 7-10 p.m., Sheraton University Inn (near Briarwood). Free. 487-1161.

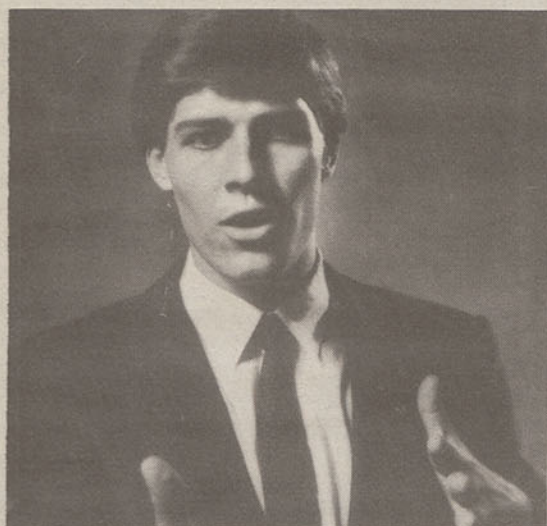
★ **"Belgian Cheese": Zingerman's.** See 11 Monday. 7 p.m.

★ **Just Friends: Ann Arbor Council for Traditional Music and Dance House Concert.** This Detroit-area all-woman string band plays Celtic and old-time music, along with some bluegrass, blues, ragtime, contemporary, and an occasional show tune or



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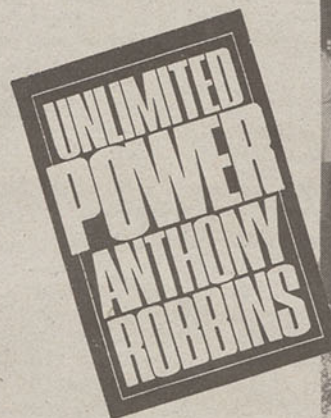
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**FEAR INTO POWER**

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classical piece. Instrumentation includes hammered dulcimer, banjo, guitar, bass, and harp. 8 p.m., 1420 Brooklyn (off Packard). \$3 donation. 769-1052.

**"Damn Yankees":** Ann Arbor Civic Theater. See 12 Tuesday. 8 p.m.

**Jack Coen: MainStreet Comedy Showcase.** Also, May 14-16. Coen is a New York City-based observational humorist known for his very pleasant, upbeat stage manner. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.) 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 6 Wednesday. 9 p.m.

#### FILMS

**Ann Arbor Film Festival. "Black Film Series."** Three documentaries by black filmmakers. **"From These Roots"** (William Greaves) is an award-winning study of the Harlem Renaissance of the 1920s. **"Storme: The Lady in the Jewel Box"** (Michelle Parkerson, 1987) tells the story of the Jewel Box Revue, an interracial troupe of female impersonators which toured the South from 1939 until the early 1970s. **"Brick by Brick"** (Shirikiana Gerima, 1986) explores the displacement of poor people from Washington, D. C. Performance Network (408 W. Washington), 7 & 9 p.m. MTF. **"Klute"** (Alan J. Pakula, 1971). Jane Fonda, Donald Sutherland. Mich., 7:30 p.m. **"The Lady from Shanghai"** (Orson Welles, 1948). Rita Hayworth, Orson Welles, Everett Sloane. Mich., 9:50 p.m.

## 14 THURSDAY

★ **"Physical Development for High Technology in Washtenaw County":** Michigan Technology Council Breakfast. Panel discussion with area developers. Part of the local celebration of Small Business Week. 7-9 a.m., Ann Arbor Inn. Free. Reservations required. 763-9757.

**"The Ozarks":** Michigan League American Heritage Night. See 7 Thursday. 4:30-7:30 p.m.

★ **"Working for Peace: Lay People Swap Ideas":** Interfaith Council for Peace. All invited to join this open discussion with peace activists from various local congregations and others interested in getting their congregations to address social issues. 7-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-1870.

★ **"The Disappearing Tropical Forest":** Sierra Club General Meeting. Slide-illustrated talk by Sierra Club member Susan Krohn, who recently spent time in Costa Rica assisting with a research project on Howler monkeys. She is assisted by Nancy Stone of the Ecology Center. All invited. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-7727.

**"The Universe Game":** U-M Exhibit Museum Planetarium. See 2 Saturday. 8 p.m.

**"The Cotton Club":** 3rd Annual WEMU Benefit. Once again the Nectarine Ballroom is redecorated to take on the look of a 1930s-era night club. Headliner this year is the legendary Cab Calloway, who led the house orchestra at the original New York City Cotton Club in the 1930s. Still a vibrant, arresting performer, Calloway is best known through his theme song, "Minnie the Moocher," and (to younger audiences) from his role in "The Blues Brothers" movie.

Calloway's backup band is the Kalamazoo Big Band. Opening act is the flashy local jazz vocalist Koke McKesson, a former WEMU Jazz Competition winner. Accompanied by the Kalamazoo Big Band, she sings a set of Duke Ellington tunes she first performed with the Ann Arbor Chamber Orchestra last month. McKesson also performs a set with her regular backup band, the Eddie Russ Trio. The evening concludes with a set of big band dance music by the Kalamazoo Big Band. Special guests include the Sultans, a veteran tap dance and soft shoe quartet from Detroit led by Lloyd Stoney. Also, between sets, videos of 1930s-era big bands. A benefit for WEMU, Eastern Michigan University's jazz-oriented radio station. 8 p.m., Nectarine Ballroom, 516 E. Liberty. Tickets \$25 in advance in Ann Arbor at Schoolkids', PJ's Used Records, A Cut Above, and Little Professor Bookstore; in Ypsilanti at Aubree's, Huckleberry's Party Store, Tom's Party Store, and WEMU; and at the door. (Those who sell 10 or more tickets receive a free ticket and early admission at 7 p.m.). 487-2229.

**"The Boyfriend":** Greenhills School Spring Musical. Also, May 15-16. British playwright Sandy Wilson's musical comedy is the light-hearted spoof of 1920s musicals that introduced Julie Andrews to American audiences. Set in a girl's

finishing school in France, the simple plot revolves around the question of who will take Polly to the carnival ball. Director Jim Posante has headed Greenhills' high-quality drama productions for more than a decade. His cast (which wears tap shoes for the entire show) includes Diane Waggoner, Laura Moln, John Sloat, and Mark Ligeski. 8 p.m., Greenhills School, 850 Greenhills Drive. \$5 (students, \$2.50) in advance and at the door. 769-4010.

**"The Normal Heart":** Performance Network. See 7 Thursday. 8 p.m.

**"Damn Yankees":** Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

**Jack Coen: MainStreet Comedy Showcase.** See 13 Wednesday. 8:30 p.m.

**The Real John King: Heidelberg's Comedy on Main Street.** Also, May 15-16. Michigan debut of this observational and topical humorist from Akron, Ohio, who is beginning to gain attention on the national comedy circuit. He is known for his use of voices and characters. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

**Christmas: The Blind Pig.** Local debut of this garage-rock trio from Boston features drummer-vocalist Liz Cox, the teenage daughter of the late actor Wally Cox. Their songs have been featured on several compilation LPs, including Conflict Records, inimitably titled "Bands That Could Be God," and their debut LP on Big Time Records is "In Excelsior Dayglo." They are reportedly working on a rock opera based on the cartoon character El Kabong. 9:30 p.m., The Blind Pig, 208 S. First. \$4. 996-8555.

#### FILMS

**AAFC. "Private Practices."** MLB 4; 7:30 p.m. **"Story of a Sex Surrogate."** MLB 4; 9 p.m. CG. **"Murder"** (Alfred Hitchcock, 1930). Herbert Marshall. Nat. Sci., 7 p.m. **"Rich and Strange"** (Alfred Hitchcock, 1932). Henry Kendall, Joan Barry. Nat. Sci., 8:50 p.m. MTF. **"Salvador"** (Oliver Stone, 1986). John Savage, Jim Belushi. Absorbing, graphically disturbing story about a journalist's experiences in war-torn El Salvador, by the director of "Platoon." Mich., 7:30 & 9:55 p.m.

## 15 FRIDAY

**35th Annual Homes Tour: Women's City Club.** Go from home to home at your own pace and inclination. This year's tour features a typical 1880 farmhouse at 3063 Geddes Rd., now the lovely, sumptuous home of U-M basketball coach Bill Frieder and his family. The gardens and greenhouse are filled with spring blooms.

Five other homes and a business office are also on the tour. Jan and Alex Azary have tastefully decorated and furnished their retirees' dreamhouse at 2931 Lakehurst Lane. Bill and Sheila Sikkenga's contemporary tree-top home at 3200 E. Delhi Rd. features a European-style kitchen and geothermal heating. Pat Shipman has remodeled and refurbished her Geddes Lake condominium (3119 Lakehaven Drive) into a modern businesswoman's retreat. Filled with English and American period furniture, Jane and Roger Washburn's five-bedroom home at 3910 Waldenwood is an anti-quarian's delight. Bill and Mary Martha Beierwaltes' home at 1025 Forest Rd. in Barton Hills was designed by U-M architecture professor emeritus T. A. Lee. It is composed of seven wedges arranged in a circular design that wraps around a peak high above Barton Pond. Jeanne and Ernest Merlanti conduct their businesses, Personnel Systems and Arbor Temporaries, from Suite No. 2 in the Burlington Building (315 E. Eisenhower Pkwy.), where their office's window walls look out onto landscaped gardens and a lagoon.

Buffet luncheon (\$7) served at the Women's City Club, 11:30 a.m.-2 p.m. Rules: remove shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. 10 a.m.-4 p.m. Tickets \$8 (includes brochure and map) at Women's City Club, 1830 Washtenaw. 662-3279.

★ **Open House: Ann Arbor Area Chamber of Commerce Innovation Center.** Features a display from the Inventors Council of Michigan. Also, representatives from SCORE, the Service Corps of Retired Executives, are on hand to discuss services available to area businesses, and current tenants discuss support services offered by the Innovation Center. 3-5 p.m., Chamber Innovation Center, 912 N. Main. Free. 662-0550.

**"The Secret Garden":** Young People's Theater. Also, May 16-17. U-M drama student B.J. Wallingford directs a cast of young people and adults in YPT artistic director Simone Press's dramatization of Frances Hodgson Burnett's popular children's

novel. The story, set in early 20th-century England, concerns two difficult, unhappy children who rescue each other through mutual care and a common purpose. 7 p.m., Lydia Mendelssohn Theater, Michigan League, 911 N. University. Tickets \$5.50 (children 12 and under & seniors, \$3.50) by reservation and at the door. 996-3888.

★ **Igal Roodenko: American Friends Service Committee.** Open forum discussion with this famous pacifist activist. A former chairperson of the War Resisters League, Roodenko became an activist in the peace movement in the 1930s, becoming a conscientious objector during World War II. In 1963 he organized the first demonstration against American military involvement in Vietnam. Since 1971, he has been traveling around the country, giving talks at high schools, colleges, and churches. His open-minded, non-proselytizing approach to peace issues has made him a welcome, appreciated speaker among a wide variety of audiences. He also offers a workshop on nonviolence tomorrow and speaks after the regular worship service at the Church of the Incarnation on Sunday (see listings). 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.



The 1880 farmhouse on Geddes now occupied by U-M basketball coach Bill Frieder and his family is one of a half dozen homes on the Women's City Club's 35th Annual Homes Tour, Fri., May 15.

★ **"Dreams":** School of Metaphysics Rap Session. Open discussion led by School of Metaphysics staff member Victor Vigansky. 7:30 p.m., 719 W. Michigan, Ypsilanti. Free. 482-9600.

**"Guatemala: Spirit amidst Terror":** Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Slide-illustrated talk by U-M student Mark Weinstein, recently returned from Guatemala, where he served as an escort for the leaders of a human rights group there. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

**King Sunny Ade and His African Beats: Prism Productions.** An African pop superstar since the early 70s, Nigerian King Sunny is the world's most famous and successful performer in juju music, an overwhelmingly rhythmic, astonishingly sonorous style derived from the music of the Yoruba people of Nigeria. His band includes a half dozen or more guitarists and at least as many percussionists, and together they create a shimmering, intoxicatingly buoyant groove for the male vocal trio's dramatic call-and-response vocals. King Sunny's adaptations of his native musical idiom cunningly blend funk, rock, reggae, and other Latin rhythmic and harmonic elements. Though universally celebrated by critics since he first came to prominence in the U.S. in the early 80s, he remains something of a cult figure with audiences in this country. This is his first Michigan appearance in several years. 8 p.m., Michigan Theater. Tickets \$13.50 in advance at the Michigan Theater, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666. For information, call 668-8397.

**Lunchbox Theater Festival: Huron High School.** Six of the best short comedies from the 1986-1987 season of this popular student-run Huron High School theater troupe. Founded two years ago by current Huron High seniors Javier Grillo-Marxuach and Stacie Ressler, Lunchbox Theater presents a new original play, usually a light comedy, about once a month during a Friday lunch break at the school. Refreshments. 8 p.m., Huron High School Auditorium, Fuller Rd. at Huron Pkwy. \$1. 994-2195.

**"The Normal Heart":** Performance Network. See 7 Thursday. 8 p.m.

**"Damn Yankees":** Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"The Boyf Musical. See

Jack Coen: Wednesday.

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#### FILMS

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Jack Coen: MainStreet Comedy Showcase. See 13 Wednesday. 8:30 & 11 p.m.

The Real John King: Heidelberg's Comedy on Main Street. See 14 Thursday. 8:30 & 11 p.m.

#### FILMS

AAFC. "East of Eden" (Elia Kazan, 1955). James Dean, Julie Harris. MLB 3; 7:30 p.m. "Splendor in the Grass" (Elia Kazan, 1961). Natalie Wood, Warren Beatty. MLB 3; 9:30 p.m. C2. "Nosferatu the Vampyre" (Werner Herzog, 1979). Klaus Kinski, Isabelle Adjani, Bruno Ganz. German, subtitles. Nat. Sci., 7:30 & 9:15 p.m.

### 16 SATURDAY

2nd Annual Spring Bird Count: Washtenaw Audubon Society. Similar to the annual Christmas bird count, but with more birds and better weather. The Washtenaw count area, like others around the country, is a 15-mile-wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results from different years. The count is also great fun, and everyone is invited. You don't have to be a bird expert to participate: even novice birdwatchers recognize more kinds of birds than they realize, and every pair of eyes helps. If you'd like to participate in today's count, call Dick Wolinski at 426-3323.

3rd Annual Spring Tune-Up Run and Health Fair: Catherine McAuley Health Center. 4.8-mile run over gently rolling terrain, with awards to overall male and female winners and to top male and female finishers in each age division. Includes a pre-race aerobic warm-up, live radio remote broadcast by WAAM's Fat Bob Taylor, prize drawing, and awards presentation by U-M quarterback Jim Harbaugh, the 1986 Big Ten Player of the Year. Also, health care displays and demonstrations and a variety of free health screenings, including the popular body fat composition analysis. 9 a.m., Reichert Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Drive. \$8 (children under 14, \$5). Advance registration required. Child care (\$10) available for children ages 2½-6. 572-4033.

★ "Adventure to Whitmore Lake": Over-the-Hill Adventure Club. Bicycle trip to Whitmore Lake to watch the spring windsurfing races. The club is open to all people ages 50 and older interested in active recreation. 9 a.m. Meet at Barton Park parking lot, Whitmore Lake Rd. at Barton Drive. Free. 973-6513, 994-9341.

Annual Geranium Sale: Women's Association of the Ann Arbor Symphony. See 9 Saturday. 9 a.m.-3 p.m.

"Ann Arbor History": Ann Arbor Recreation Department "Explore Your City" Series. Bus tour of Ann Arbor's early buildings and homes with commentary by unofficial city historian Wylan Stevens, an unfailingly informative and enthralling raconteur. 9:30 a.m.-noon. Meet at Slauson School parking lot, 1091 W. Washington at Ninth. \$6 in advance or at the bus. 994-2326.

4th Annual Walking Clinic: Washtenaw County Parks and Recreation Commission. Local medical personnel talk about the benefits of walking, who should walk, how to avoid heat stress, and other health matters. Also, a local fitness expert talks about proper shoes for walking. The program concludes with a walk led by a County Recreation staff member. 10 a.m., County Farm Park, Platt Rd. parking lot (just south of Washtenaw). Free. 973-2575.

★ Jack LaLanne: Glacier Hills Retirement Center. A well-known physical fitness propagandist since the early 1950s, LaLanne is regarded as one of the founders of the contemporary fitness movement. Today he appears with his wife, Elaine, for warm-up exercises and a fitness walk. Also, a demonstration of how to prepare "high energy" meals, with samples to taste, and a demonstration of the LaLannes' methods for maintaining "Fitness after Fifty." 10 a.m.-2 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes). Free. 769-6410.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 9 Saturday. 10 a.m.-noon.

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

★ "Michigan Week": Kitchen Port. Julie Lewis shows how to prepare various recipes using foods grown in Michigan. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

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19th Season

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Every third Sunday



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Featuring over  
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A: America, The Guess Who, ELO,  
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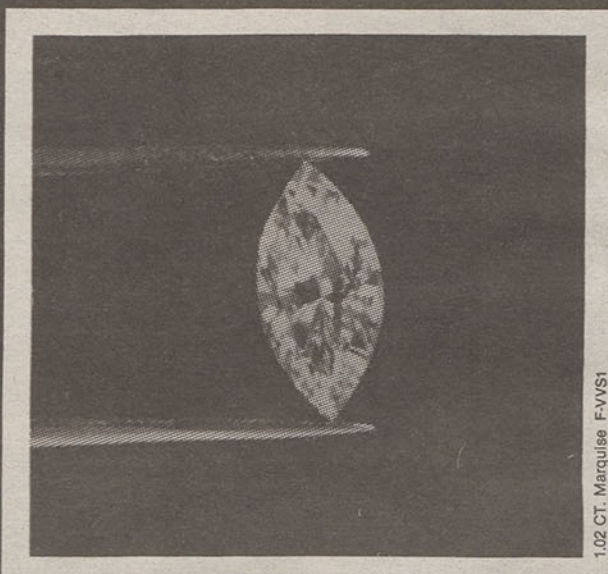
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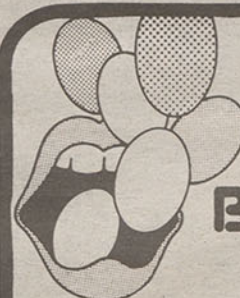
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emcee Jimmy Barrett  
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\$15.00 per person  
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**WIN  
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★ "Patio and Interior Design Using Decorative and  
Culinary Plants": Project Grow. Talk by Linda  
Benedict of Mother Earth Interior Landscaping.  
Benedict recently won an award for her work at the  
Holiday Inn Holidome. 11 a.m., Leslie Science  
Center, 1831 Traver Rd. Free. 996-3169.



Whitmore Lake mystery writer Loren Estleman  
did this drawing of Sherlock Holmes. He also  
wrote and stars in a playlet, "Dr. and Mrs. Wat-  
son," to be performed at the 13th Annual Dinner  
Meeting of The Arcadia Mixture, which is the  
local branch of the international Holmes and  
Watson Society. Non-members are welcome at  
the event, which also features a magic perfor-  
mance, quizzes, and toasts. At the Ann Arbor  
Inn, Sat., May 16.

"Promenade the Past 1987": Tecumseh Area  
Historical Society. Also, May 17. The main attrac-  
tion of this annual heritage festival is a tour of seven  
historic buildings: the Bert Lawrence House, a late  
19th-century Queen Anne house in the Eastlake  
style; the Whittier House, a modest Classical  
Revival home built around 1896; the Wright-  
Penman House, a Classical Revival farmhouse that  
dates from the 1830s; the Robert McCoy House, an  
eclectic Georgian structure built in the 1920s; the  
Henry Sweet House, a shingle-style Queen Anne  
house built around 1890; the Fielder-Cooley  
House, a 1950s natural cedar contemporary home;  
the Tecumseh Depot, a late 19th-century shingle  
style structure; and the Tecumseh Area His-  
torical Museum, a stone craftsman Gothic struc-  
ture built around 1913 as Tecumseh's first Catholic  
Church.

The festival kicks off this morning at 11 a.m.  
with a parade featuring the 70th Infantry Band,  
high school bands, the Sheriff's Mounted Patrol,  
Detroit Shriners, antique cars, and more. Also, an  
authentic Civil War encampment, demonstrations  
of chair caning and basket weaving, a moustache  
contest, an historic costumes contest, musical  
entertainment, and more. 10:30 a.m.-6 p.m. Tour  
headquarters and general information at the  
Tecumseh Area Historical Museum, 302 E.  
Chicago Blvd., Tecumseh. (Take US-12 southwest  
to Clinton, take Tecumseh-Clinton Rd. south into  
downtown Tecumseh, go left onto E. Chicago and  
proceed two blocks to the museum.) Tickets \$4 in  
advance, \$5 (seniors & children ages 5-18, \$3;  
children under 5, free) at the gate. (517) 423-3740.

**Len Paddock Invitational: U-M Men's & Women's  
Track.** Noon, Ferry Field, State at Hoover. \$1.  
763-2159.

★ "Being a Co-Worker with God by Being  
Yourself": Eckankar Center of Ann Arbor.  
Discussion led by a local Eckankar representative.  
Noon-1 p.m., room 32, Performance Network  
complex, 410 W. Washington. Free. 994-0766.

★ **Monthly Meeting: Detroit Storytellers League.** A  
chance to meet other storytellers and to hear some  
good stories. All storytellers and would-be  
storytellers invited. Bring a sandwich. Noon-3  
p.m., location to be announced. Free. 761-5118.

★ **Jazz for Life Music Series: Briarwood Mall.** See 2  
Saturday. Today: the award-winning **Community  
High School Jazz Band** (noon), and the **J. C. Heard  
Sextet**, an ensemble led by the great Detroit bebop  
drummer Heard (2 & 4 p.m.).

★ "The Principles and Techniques of Nonviolent  
Action": American Friends Service Committee.  
Workshop led by the famous pacifist **Igal  
Roodenko** (see 15 Friday listing). 1-4 p.m., **Friends  
Meeting House**, 1420 Hill St. Free. 761-8283.

"The Secret Garden": **Young People's Theater.**  
See 15 Friday. The 2 p.m. show is followed by a  
"high tea in the English style" (\$25; children, \$12)  
in the Michigan League Kalamazoo Room to bene-  
fit YPT. Patrons are invited to dress in Victorian  
costume. 2 & 7 p.m.

"Damn Yankees": **Ann Arbor Civic Theater.** See  
12 Wednesday. 2 & 8 p.m.

★ "Meditation  
School of M  
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482-9600.

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Sunday  
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★ "Meditation: More than Just Being Quiet": School of Metaphysics. Lecture by School of Metaphysics staff member Victor Vigansky. 3:30 p.m., 719 W. Michigan Ave., Ypsilanti. Free. 482-9600.

**13th Annual Dinner Meeting: Sherlock Holmes Society.** Annual meeting of The Arcadia Mixture, the local scion of the international Holmes and Watson Society. Entertainment includes a short performance of mystery and magic by John Sherwood of Battle Creek, and a performance of Whitmore Lake mystery writer Loren Estleman's playlet "Dr. and Mrs. Watson." It stars Estleman and his fiancée, Carole Ann Ashley. Other highlights include a quiz on the Holmes story "The Adventure of the Three Students"; a "Character Reference Contest," in which all are invited to wear a costume or carry a prop suggesting a prominent character from one of Conan Doyle's sixty Holmes stories; and "Terribly Tasteless Toasts," the best of which are published in the society's quarterly newsletter, *The Fluffy Ash*. Dinner includes soup, choice of entree, and fresh fruit pie. Open Tantalus (i.e., cash bar). Non-members welcome. 6 p.m., Ann Arbor Inn. \$15.24 [the exact price is a Holmesian allusion]. Reservations required by May 11. For reservations or information, call Fred Page at 996-3100.

**Doc Watson: The Ark.** Widely recognized as the best and most influential flat-pick guitarist in the country, Watson is a country music legend. His huge repertoire is rooted in the Jimmy Rogers/Carter Family mountain music tradition. Indeed, in the nearly three decades since he first came to prominence, Watson has become the main living embodiment of that tradition. This is his last year touring, as he plans to retire from performing after the spring of 1988, so make sure you see him while you can.

Opening act is **Footloose**, the popular local jazz-tinged bluegrass quintet. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



Country music guitar legend Doc Watson is the main living embodiment of the Jimmy Rogers/Carter Family style of mountain music. But after three decades of national prominence, he's on his last year touring and plans to retire in the spring of 1988. Watson can be caught at The Ark on Sat., May 16.

**Penelope Crawford and Friends: Kerrytown Concert House.** Ars Musica's star fortepianist Penelope Crawford is joined by fortepianist Mary Sadovnikoff of Providence, Rhode Island, and two members of Ann Arbor's American Baroque Ensemble, flutist Michael Lynn and cellist Enid Sutherland. Program: Mozart's Sonata for Two Pianos in D major, Beethoven's Cello Sonata No. 1, Haydn's Flute Trio, and Reicha's Oboe Quintet in F major. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Reserved seating: \$15; general admission: \$10 (students & seniors, \$7). Reservations suggested for both reserved and general admission seating. 769-2999.

**"The Normal Heart": Performance Network.** See 7 Thursday. 8 p.m.

**"The Boyfriend": Greenhills School Spring Musical.** See 14 Thursday. 8 p.m.

**Jack Coen: MainStreet Comedy Showcase.** See 13 Wednesday. 8:30 & 11 p.m.

**The Real John King: Heidelberg's Comedy on Main Street.** See 14 Thursday. 8:30 & 11 p.m.

#### FILMS

**AAFC. "Birdy."** (Alan Parker, 1984). Adaptation of William Wharton's cult antiwar novel about a man obsessed with birds who becomes emotionally

and physically scarred in Vietnam. MLB 3; 7:30 & 9:30 p.m. CG. **"Midnight Express"** (Alan Parker, 1978). Brad Davis, John Hurt, Randy Quaid, Bo Hopkins. MLB 4; 7 & 9:30 p.m. **"Holiday"** (George Cukor, 1938). Katharine Hepburn, Cary Grant. MLB 3; 7:30 p.m. **"Sabrina"** (Billy Wilder, 1954). Humphrey Bogart, Audrey Hepburn, William Holden. MLB 3; 9:15 p.m. **MTF. "The Gods Must Be Crazy"** (Jamie Uys, 1984). Offbeat comedy hit set in the African bush. Mich., 7, 9:15, & 11:30 p.m.

## 17 SUNDAY

**Ann Arbor Antiques Market.** This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

★ **Igal Roodenko: American Friends Service Committee.** See 15 Friday. Noon, Church of the Incarnation, Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd.

**"Promenade the Past 1987": Tecumseh Area Historical Society.** See 16 Saturday. Noon-6 p.m.

★ **"Highland Recreation Area Hike": Sierra Club.** Ralph and Barbara Powell lead a 3-to-5 mile hike. 1 p.m. Meet at City Hall parking lot. Free. 971-9013.

★ **"Using the Latter Day Saints Branch Library in Ann Arbor": Genealogical Society of Washtenaw County.** Panel discussion with a group of LDS librarians. Preceded at 1:30 p.m. by a business meeting, and followed by a class on "Sharing Your Genealogical Finds." All invited. 2 p.m., Concordia College Classroom Bldg., room 109, 4090 Geddes Rd. (just west of US-23). Free. 1-397-8038.

**Spring Concert: Today's Brass Quintet.** This versatile, entertaining local professional ensemble returns to the Kerrytown Concert House with an all-new program, including works by J.S. Bach, Debussy, and Andre Previn. Also, lighter fare from English music hall to ragtime and stride styles. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$6 (students & seniors, \$4). For reservations, call 769-2999.

★ **Open House: Zen Buddhist Temple-Ann Arbor.** A chance to explore the local Zen temple and grounds. Also, an informal question-and-answer session with Temple director Sukha Lundquist at 3 p.m. Refreshments. 2-4 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.

**"The Universe Game": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2 & 3 p.m.

**"The Secret Garden": Young People's Theater.** See 15 Friday. 2 & 7 p.m.

**Children's Matinee: Heidelberg's Comedy on Main Street.** See 3 Sunday. 2 p.m.

**32nd Annual Dance Fair: Ann Arbor Recreation Department.** Performances by young people and adults in the Recreation Department's jazz, tap, ballet, modern, musical theater dance, and round dance classes. Also, the Recreation Department's Dance Focus company performs an excerpt from its musical theater production of "Cinderella." 2:30 p.m., Tappan School, 2551 E. Stadium Blvd. \$1 (children ages 5-8, \$.75). 994-2326.

★ **4th Annual Preservation Awards: Ann Arbor Historic District Commission.** Presentation of three groups of historic preservation awards. Awards for excellence in rehabilitation of old buildings are presented to Hobbs and Black Associates (the 5-building Grace Bible Church complex at Huron and State), Robert Rubin (315 N. Thayer), Michael Bielby (415 N. Ingalls), the Michigan Theater Foundation, and Cooperative Investment, which rehabilitated the old Germania Hotel, the home of The Earle restaurant. Awards for property owners who have maintained historic buildings for at least 20 years are presented to George and Charlotte Sallade (126 N. Division), Harold Luick (208 N. Division), Edith Hagerman (321 N. Ingalls), the Reorganized Church of Latter Day Saints (520 W. Jefferson), and The Kleinschmidt Agency (206 E. Huron). Awards for businesses that have operated continuously in Ann Arbor for 100 years or more are presented to Rohde Brick and Supply, the Eberbach Corporation, and Feiner's. Refreshments. 3-5 p.m., Kempf House Center for Local History, 312 S. Division. Free. 996-3008.

## Ann Arbor Eye Care

**FREE**  
**Glaucoma Tests**  
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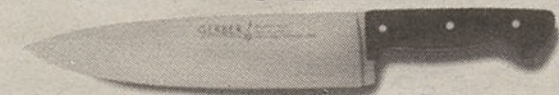
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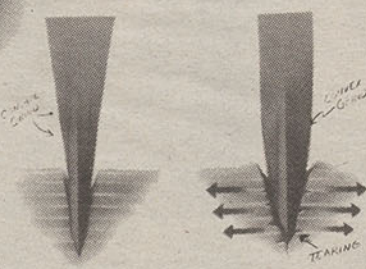


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★ **Donald Bryant: First Presbyterian Church.** The winner of the Washtenaw Council for the Arts' 2nd annual Annie Award, pianist Bryant is the longtime music director at the First Presbyterian Church. He also directs the University Musical Society's Choral Union. His program features three rarely performed classical pieces, J. S. Bach's D major Partita, Beethoven's 32 Variations on an Original Theme, and Schumann's Faschingschwank aus Wien (Carnival Pranks in Vienna). 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. Donations encouraged to the church's Sacred Music Fund. 662-4466.

★ **"The Normal Heart": Performance Network.** See 7 Thursday. 7 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

★ **Debut Concert: Boychoir of Ann Arbor.** Founded by St. Andrew's Episcopal Church music director Thomas Strode, the Boychoir of Ann Arbor consists of 24 Ann Arbor-area boy trebles. It first performed in the production of Bernstein's "Mass" at the Michigan Theater in January. The program features two choral works originally conceived for boys' voices, Britten's Missa Brevis and Faure's Requiem. The Faure piece also features a group of professional men singers, with guest baritone soloist James Gray of the Detroit Symphony Choral. David Critz, treble, sings the famous "Pie Jesu." Members of Ann Arbor's Cassini Ensemble accompany Faure's Requiem, and Mark Smith plays the demanding organ accompaniment for the Missa Brevis. He also plays an organ solo. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 663-0518.

### FILMS

CG. "The Third Man" (Carol Reed, 1949). Orson Welles, Joseph Cotten. Screenplay by Graham Greene and a haunting zither score by Anton Karas. MLB 3; 7 p.m. "The Quiet American" (Joseph L. Mankiewicz, 1958). Audie Murphy, Michael Redgrave. Adaptation of the Graham Greene novel. MTF. "Star Trek IV" (Leonard Nimoy, 1986). William Shatner, Leonard Nimoy. Mich., 5, 7, & 9 p.m.

### 18 MONDAY

★ **"Fine Foods of Michigan": Zingerman's.** Also, May 19-20. A chance to sample a variety of foods grown in Michigan. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELL.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-9 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. \$25 annual dues. (First-time visitors welcome free.) 663-3117, 662-8374, 769-7083.

★ **"The Age of Sultan Suleyman the Magnificent: A Symposium": U-M Turkish Student Association/U-M Department of Near Eastern Studies.** Also, May 19. This two-day symposium begins with a showing of "Suleyman," a documentary film chronicling the life and times of this Ottoman sultan who reigned during the height of Ottoman military power and cultural development. The film also examines the rich artistic life of 16th-century Istanbul. 8 p.m., Modern Languages Bldg. Auditorium 4. Free. 763-5708.

★ **"Crawford the Camel": Performance Network Works in Progress.** David Hunsberger directs a staged reading of Eric Maurer's screenplay about a young comic artist who manages to face a host of difficulties. The work draws some of its inspiration from Ann Arbor's Eye of Agamotto Comic Book Shop. 8 p.m., Performance Network, 408 W. Washington. \$3. 663-0681.

### FILMS

EYE. "Sexual Politics in the Capitalist System" (Andre Seewood, 1987). Detroit filmmaker and critic Seewood's first feature film features pungent humor, a poignant urban visual style, and a multi-layered audio track. He is present to discuss his work and answer questions after the

screening.  
★ **"A.K."** (C about the m 7 p.m. "R visually rich Lear," in e fight amo kingdom. J

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screening. 214 N. Fourth Ave., 8 p.m. MTF.  
"A.K." (Chris Marker, 1986). Documentary  
about the making of Kurosawa's "Ran." Mich.,  
7 p.m. "Ran" (Akira Kurosawa, 1985). Long,  
visually rich adaptation of Shakespeare's "King  
Lear," in epic style. Three sons of a feudal lord  
fight among themselves for their father's  
kingdom. Japanese, subtitles. Mich., 8:15 p.m.

## 19 TUESDAY

★ "The Age of Sultan Suleyman the Magnificent:  
A Symposium": U-M Turkish Student Associa-  
tion/U-M Department of Near Eastern Studies. See  
18 Monday. Today, leading Ottoman studies  
scholars from around the country participate in  
panel discussions of various aspects of 16th-century  
Ottoman society and culture. The morning panel  
(9:30 a.m.-noon) on historical perspectives in-  
cludes Alan Fisher of Michigan State, Norman Itz-  
kowitz of Princeton, and Margaret Venke of  
Loyola College (Baltimore, Maryland). The after-  
noon panel (1-5:30 p.m.) on art, literature, and ar-  
chitecture includes Walter Andrews of the Univer-  
sity of Washington, Howard Crane of Ohio State,  
Carole Fisher of Michigan State, and National  
Gallery of Art guest curator Esin Atil.

The symposium concludes this evening at 8 p.m.  
with a performance of Turkish classical music from  
the court of Sultan Suleyman by the Boston-based  
Eurasian Ensemble. All today's events are held in  
the Rackham Amphitheater.

★ Reporting Day Film Program: Ann Arbor Public  
Library Youth Department. A program of film  
shorts for elementary school children. "A Fable"  
stars mime Marcel Marceau as a man who builds a  
wall around his bit of paradise only to discover that  
he has made it a prison. In "The Golden Fish" a  
young boy wins a goldfish at a carnival and places it  
in a bowl near his pet canary. While the boy is out,  
the fish dances to the canary's songs and has an ex-  
citing adventure with an alley cat. In "The Pedlar's  
Dream," a poor pedlar dreams of a fortune  
awaiting him in a faraway market. Space limited;  
first come, first seated. Seating begins at 2:15 p.m.  
2:30-3:40 p.m., Ann Arbor Public Library, 343 S.  
Fifth Ave. at William. Free. 994-2345.

3rd Annual Michigan Wines Winetasting: Partners  
in Wine. A chance to taste a selection of Michigan  
vintners' best new releases, including barrel  
samples and experimental wines which are not  
always readily available to the public. Participating  
wineries include St. Julian, Good Harbor, Chateau  
Grand Traverse, Seven Lakes Vineyard, Tabor  
Hill, Leelanau Ltd., Boskydel, Lemon Creek, Fenn  
Valley, L. Mawby, Peterson & Sons, and others.  
The affair begins with a brief talk on the Michigan  
wine trade by a speaker to be announced. Also, to  
accompany the wine, hors d'oeuvres made of  
Michigan products. Proceeds to benefit the  
Washtenaw Area Council for Children's programs  
for abused and neglected children. 5-7 p.m., Ann  
Arbor Inn. Tickets \$15 in advance at Partners in  
Wine (in Kerrytown and in the South Main Market)  
and at the Ann Arbor Inn. 761-6384, 761-2333.

★ Weekly Meeting: The Jugglers of Ann Arbor.  
See 5 Tuesday. 6:30-9:30 p.m.

★ "Fine Foods of Michigan": Zingerman's. See 18  
Monday. 7 p.m.

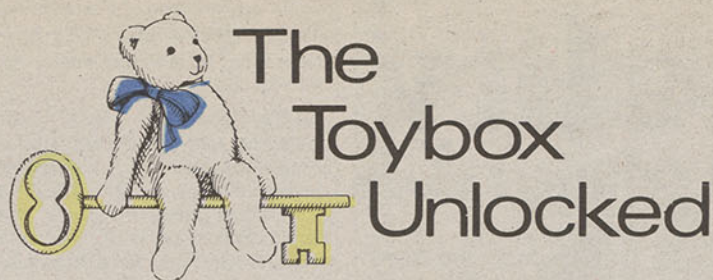
★ "How to Reduce Stress by Loving Yourself  
More." Talk by local therapist Bob Egri. 8 p.m.,  
Friends Meeting House, 1420 Hill St. Free.  
665-6924.

★ "Antique Gardens": Friends of Matthaei  
Botanical Gardens. Slide-illustrated lecture by  
Scott Kunst, a local designer of gardens for old  
houses. His discussion of proper plantings for  
homes built between 1830 and 1930 ranges from ex-  
planations of Victorian carpet-bedding to exhorta-  
tions to favor lilacs over yews, to "garden with your  
nose," and to "dare to be bare." 7:30 p.m., Mat-  
thaei Botanical Gardens, 1800 N. Dixboro Rd. Free.  
763-7060.

★ "The Challenge to End Hunger": Interfaith  
Council for Peace. Showing of this new slide pro-  
gram produced by Frances Moore Lappe's Institute  
for Food and Development Policy. Followed by  
discussion of local hunger issues and concerns.  
7:30-9:30 p.m., First United Methodist Church  
Pine Room, 120 S. State at Huron. Free. 663-1870.

★ "The Art of Jewish Cooking": Simcha  
Hadassah of Ann Arbor. Hadassah members Judy  
Cohen, Carol Fineman, and Ronnie Simon demon-  
strate recipes from the Hadassah cookbook, *Like  
Mama Used to Make*. 7:30-9:30 p.m., Kitchen Port  
(Kerrytown). Free. 761-8334.

★ Bi-weekly Meeting: Ann Arbor Camera Club.  
See 5 Tuesday. 7:30 p.m.



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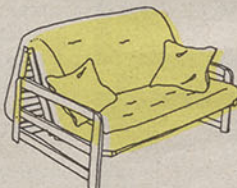
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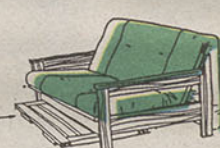
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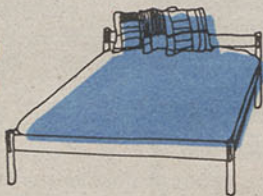
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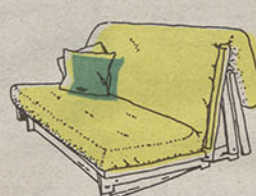
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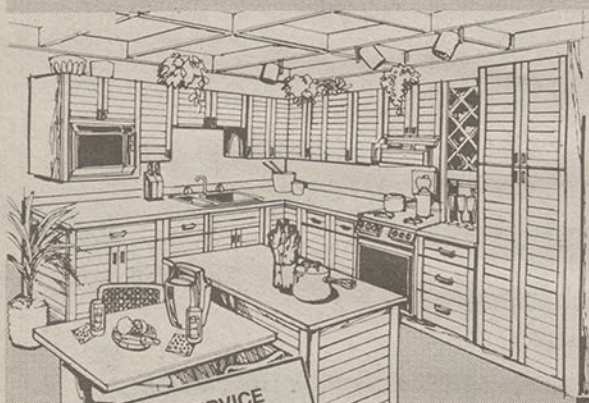


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★ "The Work of the Spirits of the Second Hierarchy in the Evolution of Man and World": Rudolf Steiner Institute. See 5 Tuesday. 8-10 p.m.

Open Mike: Main Street Comedy Showcase. See 5 Tuesday. 8:30 p.m.

## FILMS

EYE. "My Life to Live" (Jean-Luc Godard, 1962). Anna Karina stars in this deterministic tragedy as a Parisian shopgirl-turned-prostitute who "gives her body but not her soul." French, subtitles. 214 N. Fourth Ave., 8 p.m. MTF. "The Mission" (Roland Joffe, 1986). Jeremy Irons, Robert DeNiro. Mich., 8 p.m.

## 20 WEDNESDAY

★ "Tuna": Kitchen Port. Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ "Fine Foods of Michigan": Zingerman's. See 18 Monday. Tonight only, Monique Deshane is on hand with homemade pasta from Al Dente. 7 p.m.

★ "Technology around the World": EMU College of Technology Spring Lecture Series. See 13 Wednesday. Tonight: KMS Fusion president Alex Glass discusses "Technology in North America." 7-10 p.m.

★ Bonsai Workshop: Ann Arbor Bonsai Society. Experienced club members offer a hands-on workshop for anyone interested in creating a starter bonsai from raw stock. Bring your own tree, pruning equipment, soil, and pot. Usually, a wide variety of trees are brought in to be worked on. Visitors are welcome to participate or just watch. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (517) 423-7392.

★ "Miller's Woods": Washtenaw Audubon Society. Talk by Evelyn Edger, a retired schoolteacher from Plymouth, who also shows a film she made about this little-known tract of virgin forest outside Ann Arbor. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3008.

★ "Toxins to Our Body: How They Get There, and How We Can Avoid Getting Them in Our Food": Project Grow. U-M botany and biology professor George Estabrook discusses organic and chemical fertilizers and pesticides. 8-10 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.

★ "Energy Balancing and the Chakra System": New Dimensions Study Group. An exploration of the system of energy points, or "chakras," traditionally associated with the human body in Eastern lore. Also, a demonstration of techniques for balancing energy levels between the chakras. Presented by an informal group of area residents who have been studying chakras and energy balancing for the past two years. 8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).

Pat Paulsen: Main Street Comedy Showcase. Also, May 21-23. This Traverse City native first came to national attention as a regular on the Smothers Brothers TV show in the late 60s. He is best known for his zany put-ons—he's been running for President since 1968—the outlandishness of which he masks with a sepulchral deadpan delivery. Last year he embarked upon an effort to take over the world by declaring himself mayor of various ghost towns and unincorporated areas of California. A big hit in his Main Street debut last summer, Paulsen also shows videotapes of portions of his 1960s TV performances that were kept off the air by politically nervous censors. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Cover charge to be announced. 996-9080.

Open Mike Night: Heidelberg's Comedy on Main Street. See 6 Wednesday. 9 p.m.

The Kingbees: Rick's American Cafe. This LA-based rock 'n' roll trio led by Jamie James had a couple big hits in the early 80s, including "My Mistake." The band was extremely popular in the Detroit-Ann Arbor area before disappearing from the scene for a few years. But local fans apparently remember what they liked, because Rick's has been jammed each time the band has played since resurfacing more than a year ago. 9:30 p.m., Rick's American Cafe, 611 Church. \$4 at the door only. 996-2747.

## FILMS

AAFC. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Parody of Disney's "Fantasia" featuring animated slapstick vignettes set to music by Debussy, Dvorak, Vivaldi, Stravinsky, Ravel, and others. MLB 3; 7:30 p.m. "The Fantastic Planet" (Rene Laloux, 1973). Animated feature about a

futuristic planet where human beings are dominated by a race of mechanized superbeings. MLB 3; 8:45 p.m. MTF. "Laura" (Otto Preminger, 1944). Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price. Mich., 7:30 p.m. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Mich., 9:20 p.m.

## 21 THURSDAY

★ "ERIM: 40 Years of Technology Growth": Ann Arbor Area Chamber of Commerce Soap Box. ERIM president Bill Brown discusses his firm's past, present, and future prospects. Founded in 1947 as the U-M Willow Run Laboratories, ERIM (Environmental Research Institute of Michigan) broke off from the U-M in 1972 to become a private nonprofit high-tech research company. Coffee & donuts. 7:30-9 a.m., Sheraton University Inn. Free. Reservations required. 665-4433.



Heidi Durning, Mary Fehrenbach, and Rebecca Weitz perform in "Import Export," a concert by the U-M's dance department featuring six original modern dances choreographed by U-M dance graduate students. It's at the U-M Dance Building (behind CCRB) Thurs., May 21, and Fri., May 22.

★ "Aerobic Dance": International Neighbors. Demonstration and instruction by local aerobics teacher Chris Matter. International Neighbors is a 29-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

"Michigan": Michigan League American Heritage Night. See 7 Thursday. 4:30-7:30 p.m.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. Taught by master paperfolder Don Shall. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★ "1987-1988 Action Agenda": Ann Arbor Democratic Party Monthly Meeting. All invited to participate in a discussion to establish the Democratic Party's political priorities for the coming year. 7:30 p.m., 2nd Congressional District Democratic Headquarters, 211 N. Main. Free. 747-8211.

★ Monthly Meeting: Citizens' Association for Area Planning. Discussion of the Downtown Plan and the City Master Plan, along with various other city-wide and neighborhood planning issues. All invited. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.

"The Universe Game": U-M Exhibit Museum Planetarium. See 2 Saturday. 8 p.m.

"Import Export: A Dance Concert": U-M Dance Department. Also, May 22. Six original modern dances choreographed by U-M graduate dance students. Melissa Deisig's "Tragically Hip" is a quartet for four women set to avant-garde guitarist Scott Johnson's "Involuntary Songs." Heidi Durning's "Lunch Alone" is a visually colorful, symbolic dance video. Mary Fehrenbach's "Ariel: The Heart of a Poet," a stark and theatrical portrayal of the life of Sylvia Plath, is a collaboration with composer Joe Kukasic, actress Betty Miller, and soprano Connie Barron. Jean McGregor Wiles's "Japanese Voice and Women" is an evocative work for three dancers with a score that blends taped Japanese songs with live singing and Kabuki text performed by Durning. Patricia Plasko's solo, "I Ate My Feet and Lost Four Pounds," is about a woman obsessed with TV and magazine weight-loss gimmicks. Rebecca Weitz performs a solo inspired by the sea and other water im-



ages. It is set to a score by John Kaizen Neptune. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (behind the CCRB). \$3. 763-5460.

**One-Act Plays: Community High School Fine Arts Repertory Company.** Also, May 22 & 28-29. First in a series of four nights of different one-act programs presented by this high quality high school ensemble. Tonight's plays: "The Eternal Checkmate," a student-written play about a man and his excuse before a review board, and "The Birdbath," Leonard Melfi's drama about a troubled young poet who tries to help a naive woman who's even more troubled than he is. 8 p.m., Community High School Craft Theater, 401 N. Division at Lawrence. \$4 (students, \$3). 994-2021.

**"The Normal Heart": Performance Network.** See 7 Thursday. 8 p.m.

**Pat Paulsen: MainStreet Comedy Showcase.** See 20 Wednesday. 8:30 p.m.

**Darwin Hines: Heidelberg's Comedy on Main Street.** Also, May 22-23. The host of the Heidelberg's Wednesday night open mike shows, Hines is a highly regarded Detroit satirist who has been called the "Lenny Bruce of the 80s." Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

**Dynatoners: Rick's American Cafe.** Top-shelf greaseball rock 'n' roll rooted in old-style R&B performed by Charlie Musselwhite's former backup band. A big hit in two earlier local appearances. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

#### FILMS

**AAFC. "Alien" (Ridley Scott, 1979).** Sigourney Weaver, John Hurt. MLB 3; 7:30 p.m. **"Aliens" (James Cameron, 1986).** Sigourney Weaver. MLB 3; 9:30 p.m. **CG. "The Gold Rush" (Charlie Chaplin, 1925).** Charlie Chaplin. Silent. Nat. Sci., 7 p.m. **"True Heart Susie" (D.W. Griffith, 1919).** Lillian Gish. Silent. Nat. Sci., 8:40 p.m. **MTF. "Best of the Ann Arbor 16mm Film Festival."** Highlights of this year's 25th annual Ann Arbor Film Festival. Two different shows. Mich., 7:30 & 9:55 p.m.

## 22 FRIDAY

**Bi-weekly Meeting: Expressions.** See 8 Friday. Tonight's topics: "Can I Get Along in the World without Wearing a Mask?" and two topics to be announced. 7:30 p.m.

**★ Friday Evening Study Group: Rudolf Steiner Institute.** See 8 Friday. 8-9:30 p.m.

**Spinning Stars Square Dance Club.** See 8 Friday. 8-10:30 p.m.

**"Import Export: A Dance Concert": U-M Dance Department.** See 21 Thursday. 8 p.m.

**"The Normal Heart": Performance Network.** See 7 Thursday. 8 p.m.

**One-Act Plays: Community High School Fine Arts Repertory Company.** See 21 Thursday. Tonight's play: "Facade," a student-written tale of three girls questioning their friendship and values. 8 p.m.

**Pat Paulsen: MainStreet Comedy Showcase.** See 20 Wednesday. 8:30 & 11 p.m.

**Darwin Hines: Heidelberg's Comedy on Main Street.** See 21 Thursday. 8:30 & 11 p.m.

**Cub Koda: The Blind Pig.** Cub Koda is the former leader of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its single, "Smoking in the Boys Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine*. These days he sings blues, R&B, and firebrand rock 'n' roll. A big local favorite. 9:30 p.m., The Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

**Lonnie Brooks: Rick's American Cafe.** Also, May 23. If you're a blues fan, you just might want to camp out at Rick's, where three of the finest contemporary bluesmen are playing during the next week. Brooks's performances this weekend are followed by Luther "Guitar Jr." Johnson on May 27 and Clarence "Gatemouth" Brown on May 30 (see listings).

A Louisiana-born, Chicago-bred blues veteran, Brooks started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest of the second generation of postwar bluesmen through his live performances and his records on the prestigious Alligator label. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His most recent LP, "Hot Shot,"

contains some fiery original blues and a remake of his 1959 hit, "Family Rules." 9:30 p.m., Rick's American Cafe, 611 Church. \$4 at the door only. 996-2747.

#### FILMS

**AAFC. "Alien" (Ridley Scott, 1979).** Sigourney Weaver, John Hurt. Nat. Sci., 7:30 p.m. **"Aliens" (James Cameron, 1986).** Sigourney Weaver. Nat. Sci., 9:30 p.m. **CG. "Talk of the Town" (George Stevens, 1942).** Jean Arthur, Ronald Colman, Cary Grant. see "Pick of the Flicks." MLB 3; 7 p.m. **"Penny Serenade" (George Stevens, 1941).** Irene Dunne, Cary Grant. MLB 3; 9:20 p.m. **C2. "Beyond the Forest" (King Vidor, 1949).** Bette Davis, Joseph Cotten. MLB 4; 7:30 p.m. **"All About Eve" (Joseph Mankiewicz, 1950).** Bette Davis, Anne Baxter, George Sanders, Celeste Holm. MLB 4; 9:15 p.m. **MTF. "Men" (Doris Dorre, 1985).** Satiric hit film about relationships between the sexes. German, subtitles. Mich., 7:30 & 9:30 p.m.

## 23 SATURDAY

**14th Dexter-Ann Arbor Run: First of America Bank.** Several thousand runners from Washtenaw County and the region usually participate in the year's biggest running event in these parts. This year's race features a 2-mile fun run up North Main and back, along with the usual 6.2-mile and 13.1-mile (certified half marathon) competitive runs. Also for the first time this year, top finishers in the half marathon divvy up \$1,800 in prize money. Perpetual trophy to overall male and female winners in the half marathon, and plaques to 1st-through 5th-place male and female finishers in each age group. All runs finish on Main and Huron in front of First of America Bank. Post-race festivities on Main Street include a beer tent, food, and live music. Buses to starting points leave from the Ann Arbor Inn between 6 and 7 a.m. 6.2-mile run begins at 7:45 a.m. at Delhi Metropark, E. Huron River Drive; 13.1-mile run begins at 8 a.m. at Dexter High School, Baker Rd., Dexter; 2-mile fun run begins at 8 a.m. at Main and Huron. \$7 (fun run, \$4) by May 15; \$12 (fun run, \$6) after May 15. In-person registration at the Ann Arbor Inn, May 16 (11 a.m.-7 p.m.) and May 22 (11 a.m.-9 p.m.). Entry forms available at local sporting goods stores and at all First of America branches. 769-3888.

**★ Orientation: Fourth Avenue People's Food Coop.** See 7 Thursday. 9-10:30 a.m.

**"Vegetable Gardening for Children": Project Grow.** Workshop for children of all ages presented by Project Grow youth garden coordinator Janet Czarnecki, who taught at the Life Lab Science Program in Santa Cruz, California, before coming to Ann Arbor, and U-M botany graduate Duncan Magoon, a former instructor in botany and horticulture in the Brooklyn (New York) Botanic Gardens Youth Gardening Program. 10-11 a.m. (children ages 3 to 5) & 11:30-2 p.m. (children ages 6-11). Project Grow demonstration garden, Leslie Science Center, 1831 Traver Rd. \$2 (children ages 3-5), \$3 (children ages 6-11). Pre-registration requested. 996-3169.

**"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

**★ "Michigan Week": Kitchen Port.** Julie Lewis shows how to prepare various recipes using foods grown in Michigan. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**Outdoor Swimming Pool Openings: Ann Arbor Parks Department.** The city's three outdoor swimming pools open today. Noon-7 p.m., Veterans Park, 2150 Jackson Rd.; Fuller Park, 1519 Fuller Rd.; Buhr Park, 2751 Packard Rd. \$1.25 (youth ages 17 and under, \$.75). 994-2780.

**★ "Every Problem Has a Spiritual Gift for You in Its Hands": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**★ Jazz for Life Music Series: Briarwood Mall.** See 2 Saturday. Today: the Carl Alexius Trio, an ensemble led by pianist Alexius, a retired U-M music theory professor (noon), and the Jazz Life Ensemble, an all-star group featuring Jazz for Life director Louis Johnson on alto sax, U-M music professor Louis Smith on trumpet, former Aretha Franklin music director Johnny Griffith on piano, Chuck Hall on bass, and George Goldsmith on drums (2 & 4 p.m.).

**★ "Bog Walk": Waterloo Natural History Association.** Krys Haapala leads an interpretive

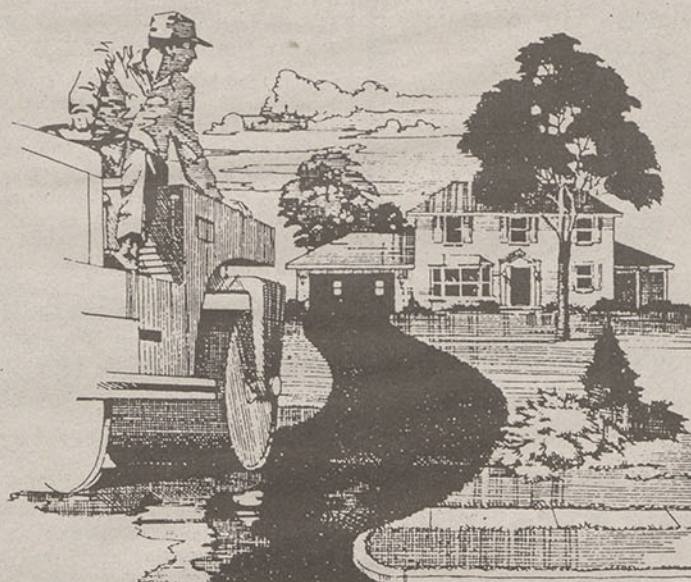
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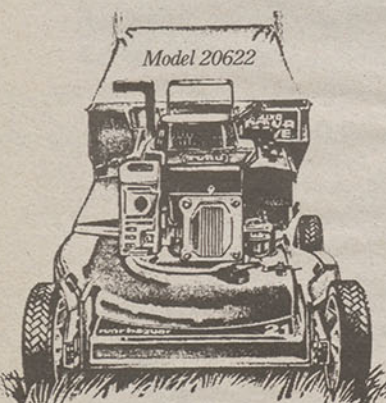
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tour of the Waterloo Nature Center's floating sphagnum bog to learn about trees, flowers, local animals, and a variety of interesting natural history facts. 1:30 p.m., Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 2 Saturday listing.) Free. 475-8307.

**"Billy B: Nature's Song and Dance Man":** Ann Arbor Public Library Youth Department/Ecology Center. First Ann Arbor performance by William Brennan, a nationally known artist who specializes in songs and stories with an environmental focus. He is known for his blend of loony humor with solid science and for his zanily energetic performing style. He has performed in more than thirty states, as well as at the Kennedy Center, the Smithsonian Institution, and the National Theater. Space limited; first come, first seated. Seating begins at 4:15 p.m. 4:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2345, 761-3186.

**Gemini: The Ark.** This popular, nationally known local acoustic duo—twin brothers Sandor and Laszlo Slomovits—performs a variety of traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Their show tonight features several new songs, along with original settings of poems by e.e. cummings, William Stafford, William Butler Yeats, and Robert Frost. They play a wide variety of instruments, from guitar and mandolin to pennywhistle and bones, but their strongest instrument is their uncannily matched voices. Also, tomorrow Gemini performs two children's concerts (see listing). 8 p.m., The Ark, 637½ S. Main. \$7.50 (members & students, \$6.50). 761-1451.

**Barefield-Shahid-Tabal Trio: Kerrytown Concert House.** Spencer Barefield is a critically acclaimed avant-garde jazz guitarist from Detroit whose style blends traditional jazz with classical, African, American folk, and Spanish flamenco influences. He appears tonight in a trio that includes two members of Detroit's Griot Galaxy, bassist Jaribu Shahid and drummer Tani Tabal. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

**"The Normal Heart":** Performance Network. See 7 Thursday. 8 p.m.

**"Dances from Countries Where Jews Have Lived":** Ann Arbor Jewish Cultural Society. The Detroit-based Dunav Folk Ensemble presents music and dance from a wide variety of countries throughout the world. Followed by folk dance instruction and informal dancing and singing.

Tonight's concert is part of the annual convention of the Congress of Secular Jewish Organizations (May 22-25). For information about the convention, call Judith Seid at 665-2825 or Julie Gales at 662-9135. 8:30-11 p.m., EMU Hoyt Convention Center, Ypsilanti. \$5 (students, \$3). 665-2825.

**Pat Paulsen: MainStreet Comedy Showcase.** See 20 Wednesday. 8:30 & 11 p.m.

**Darwin Hines: Heidelberg's Comedy on Main Street.** See 21 Thursday. 8:30 & 11 p.m.

**Lonnie Brooks: Rick's American Cafe.** See 22 Friday. 9:30 p.m.

### FILMS

**AAFC. "They Might Be Giants"** (Anthony Harvey, 1971). Joanne Woodward, George C. Scott. MLB 3; 7:30 p.m. **"The Seven Percent Solution"** (Herbert Ross, 1976). Nicol Williamson, Alan Arkin, Vanessa Redgrave, Robert Duvall, Laurence Olivier. MLB 3; 9 p.m. **CG. "Stripes"** (Ivan Reitman, 1981). Bill Murray, Harold Ramis, Warren Oates. Nat. Sci., 7 & 9 p.m. **MTF. "Another Evening with Rocky and Bullwinkle"** (Jay Ward). Selected highlights from the classic 1960s TV show. A completely different show from the one shown last January. Mich., 7, 9, & 11 p.m.

## 24 SUNDAY

**★ Cement City: Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride and a moderate-paced 40-mile ride to Cement City, located 20 miles south of Jackson and about 20 miles west of Brooklyn. Includes lunch stops at Manitou Beach for the 100-mile ride and at the Aura Inn in Pleasant Lake for the 40-mile ride. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

**"Ann Arbor's 3rd Big Record Show": Orangepoid Productions.** A record junkie's heaven, with more than 30 dealers from Ann Arbor, Detroit, Chicago, and Ohio selling all sorts of rare and collectible used records and hard-to-find new records. All types of music are represented, including rock 'n' roll, jazz, soul, country & western, R&B, soundtracks, and classical. Organized by Watusies lead singer Dan

Mulholland (the man behind Orangepoid). The March record show drew more than 1,000 buyers and browsers. Come early, or someone else might buy the record you've been looking for. Food and beverages for sale. 9:30 a.m.-5 p.m., American Legion Hall, 1035 S. Main. \$1. 665-2926.

**Scramble Golf Tournament: Ann Arbor Parks Department.** Each player hits every shot from the spot of the best ball of his or her threesome. Prizes for 1st, 2nd, & 3rd place, closest to the pin, and longest drive. Open to all golfers; no handicaps. 10 a.m., Leslie Park Golf Course. \$75 per team. Reservations required. 668-9011.

**★ Spring Festival: Ann Arbor Farmers' Market.** Sale of flea market items, antiques, collectibles, crafts, flowers, bedding plants, baked goods, fruits, and refreshments. Musical entertainment to be announced. Unlike regular market days, the Spring Festival is not limited to products grown, produced, or made by the seller. 10 a.m.-5 p.m., Farmers' Market, Detroit St. Free admission. 761-1078.

**Gemini Children's Concert: The Ark.** See 23 Saturday. Today's concerts feature a child-tested program of old-world and American folk songs and originals. Gemini's children's concerts at The Ark are usually jammed with kids, and they're always lots of fun. Gemini has been invited to perform at two major children's festivals this summer, in Pittsburgh and at the Wolftrap National Park near Washington, D.C. Today's program is highlighted by songs from the duo's three strong-selling children's albums, with lots of sing-alongs and participation songs. 1:30 & 3:30 p.m., The Ark, 637½ S. Main. Tickets \$5 (children, \$2.50) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.

**"The Universe Game": U-M Exhibit Museum Planetarium.** See 2 Saturday. 2 & 3 p.m.

**Children's Matinee: Heidelberg's Comedy on Main Street.** See 3 Sunday. 2 p.m.

**"Silent Stars Talk": Ann Arbor Silent Film Society.** First feature: **"The Greatest Question"** (D.W. Griffith, 1919), stars Lillian Gish as a woman who hires out as a servant to a couple whom, as a child, she saw murder a girl and bury her body. Second feature: **"The Cobweb"** (Vincente Minnelli, 1955) stars Lillian Gish in an intense, moving drama about the patients and staff of a mental health clinic. It also stars Richard Widmark, Lauren Bacall, Gloria Grahame, and Charles Boyer. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.



Twins and acoustic folk performers Sandor and Laszlo Slomovits, aka Gemini, sing uncannily matched duets and play a multitude of instruments ranging from guitar and mandolin to pennywhistle and bones (which Sandor learned from Percy Danforth). They're playing in three May concerts at The Ark—a program for grown-ups on Sat., May 23 (including original settings of poems by Yeats, Frost, and others), and two kids' concerts on Sun., May 24.

**"Colonial American Music (1725-1800)": Friends of Old St. Luke's 1986-1987 Concert Series.** Members of Oriana, the Ann Arbor-based early music ensemble, present a concert of works by native and immigrant 18th-century American composers. The program, slightly different from the one presented in Ann Arbor in March, includes patriotic songs, solo keyboard pieces, waltzes and other dances for cello and violin, and songs by Francis Hopkinson, the first native-born American

composer and a signer of the Declaration of Independence.

Performers include soprano Norma Gentile, harpsichordist Robert Utterback, Ars Musica baroque violinist Daniel Foster, and New York-based baroque violoncellist David Bowles. Oriana has received a Michigan Department of Commerce grant to perform this concert at more than 20 locations around the state as part of Michigan's 1987 Sesquicentennial Celebration. Reception follows. 4 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. \$5 at the door. 483-4253.



Spencer Barefield, Detroit's critically acclaimed avant-garde jazz guitarist, blends traditional jazz with classical, African, American folk, and Spanish flamenco influences. He's joined by bassist Jaribu Shahid and drummer Tani Tabal (both members of Detroit's Griot Galaxy) as the Barefield-Shahid-Tabal Trio. At the Kerrytown Concert House, Sat., May 23.

**"The Normal Heart":** Performance Network. See 7 Thursday. 7 p.m.

**★ "Stars and Stories": Waterloo Natural History Association.** Join stargazer Jo Chadburn to be regaled with stories and legends of the constellations currently visible. Bring something to sit or lie on and binoculars if you have them. 9 p.m. Meet at Portage Lake Campground, by the ball diamond. (For directions, see 9 Saturday listing.) Free. 475-8307.

### FILMS

**CG. "Bonjour Tristesse"** (Otto Preminger, 1958). Deborah Kerr, David Niven, Jean Seberg. Also, the Truffaut short **"Antoin and Colette."** MLB 3; 7 p.m. **"Picnic"** (Joshua Logan, 1955). William Holden, Rosalind Russell, Kim Novak. Excellent adaptation of William Inge's play. See "Pick of the Flicks." MLB 3; 8:50 p.m. **MTF. "Another Evening with Rocky and Bullwinkle"** (Jay Ward). Selected highlights from the classic 1960s TV show. A completely different show from the one shown last January. Mich., 5, 7, & 9 p.m.

## 25 MONDAY

**★ Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Riders of all political parties are welcome. 9 a.m. Meet at old Amtrak station, Depot St. Free. 994-0044.

**★ 11th Annual Ann Arbor Memorial Day Parade: Glacier Hills Homeowners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl & Boy Scout troops, clowns, fire trucks, police cars, a calliope, antique cars, decorated bicycles, bagpipers, and more. Last-minute additions welcome. Also, a kite-flying demonstration at the end of the parade. Prizes for the best decorated floats and costumes. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Midleton and Frederick (off Green Rd.) to Larchmont Park (at Larchmont and Barrister). Free. 662-6088.

**★ "Salamis of Italy": Zingerman's.** Sample and compare many varieties of Italian salami. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.



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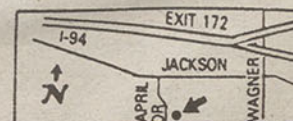
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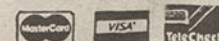
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## FILMS

MTF. "Partisans of Vilna" (Josh Waletzky, 1986). Documentary about the Jewish resistance movement in Vilna, Lithuania, during WWII. Mich., 8 p.m.

## 26 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6:30-9:30 p.m.

★ **"What to Do with Sun-Dried Tomatoes": Zingerman's.** Sample and learn how to use some of the fine foods of the Italian Riviera, including sun-dried tomatoes, pesto, handpicked olives, extra virgin olive oil, and more. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **"The Work of the Spirits of the First Hierarchy in the Evolution of Man and World": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

**Open Mike: Main Street Comedy Showcase.** See 5 Tuesday. 8:30 p.m.

## FILMS

EYE. "The Forgotten Village" (Herbert Kline & Alexander Hamid, 1941). A tale of non-professional actors is featured in this tale of a young Mexican boy who tries to bring science and medicine to his backward village. Screenplay by John Steinbeck. 214 N. Fourth Ave., 8 p.m. MTF. "Sid and Nancy" (Alex Cox, 1986). Well-made story of the grisly relationship between punk rock star Sid Vicious and his girlfriend, Nancy Spungen. Mich., 7:30 & 9:55 p.m.

## 27 WEDNESDAY

★ **"Skin Cancer Prevention and Detection Screening": American Academy of Dermatology/American Cancer Society.** Area dermatologists provide free screening exams for suspicious moles or skin growths. 10 a.m.-6 p.m., Arborland Mall. Free. 936-4084.

★ **"Strawberries": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to prepare various recipes using fresh strawberries, currently in season. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Hatha Yoga Demonstration: Yoga Center.** See 13 Wednesday. 6-8 p.m.

★ **"Issues of Sexuality: Exploring Value Conflicts": Chelsea Community Hospital Women's Health Lecture Series.** Talk by U-M nursing and public health professor Sylvia Hacker. Followed by a question-and-answer period. 6:30 p.m. (hors d'oeuvres), 7 p.m. (lecture), Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. \$8. Advance registration required. 475-1311, ext. 196.

★ **"Technology around the World": EMU College of Technology Spring Lecture Series.** See 13 Wednesday. Tonight: John Loehn, commissioner of technology transfer for the state of Baden-Wuerttemberg (West Germany), discusses "Technology in Europe." 7-10 p.m.

**Ric Schrader: MainStreet Comedy Showcase.** Also, May 28-30. Local debut of this energetic comic known for his deranged point of view. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Cover charge to be announced. 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 6 Wednesday. 9 p.m.

**Luther "Guitar Jr." Johnson: Rick's American Cafe.** A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings with the sharp-edged, danger-filled voice of a classic blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records. His latest LP, "Doin' the Sugar Too," a collection of Chicago blues classics and originals, features his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

## FILMS

AAFC. "Erendira" (Ruy Guerra, 1983). Irene Papas, Claudia Ohana. Screenplay by Gabriel Garcia Marquez. Spanish, subtitles. MLB 3; 7:30 & 9:30 p.m. MTF. "Sunset Boulevard" (Billy Wilder, 1950). Gloria Swanson, William Holden, Eric von Stroheim. See "Pick of the Flicks." Mich., 7:30 p.m. "The Elephant Man" (David Lynch, 1980).

Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud. Mich., 9:45 p.m.

## 28 THURSDAY

★ **"Mexican Border States": Michigan League American Heritage Night.** See 7 Thursday. 4:30-7:30 p.m.

**Liz Story: The Ark.** A stunningly virtuosic pianist, Story plays a "new age" jazz that blends elements of folk, rock, and mainstream jazz. Originally on the Windham Hill label, she recently switched to the RCA label. Her performance at EMU last fall was sold out. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **"The Universe Game": U-M Exhibit Museum Planetarium.** See 2 Saturday. 8 p.m.

**One-Act Plays: Community High School Fine Arts Repertory Company.** See 21 Thursday. Tonight's plays: Jean Paul Sartre's "No Exit," an exploration of the grim thought that "Hell is other people" through a fantasy about three people who share a room in Hell; and "Star Trek," a student-written parody of "Star Trek." 8 p.m.

★ **"Engaged": Ann Arbor Civic Theater Main Street Production.** Also, May 29-30 and June 4-6 & 11-13. Civic Theater veteran Charles Sutherland directs W. S. Gilbert's (of Gilbert & Sullivan) delicious farce about a man unable to resist beautiful women, who finds himself repeatedly in the arms of a new fiancée. But since he loses his inheritance if he marries before age 35, he hires a friend to keep him out of matrimony. All goes well until the two men find themselves stranded with an aloof beauty named Belinda in a rustic Scottish village where marriages are solemnized by public decree. Cast to be announced. 8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main at William. \$5. 662-7282.

**Ric Schrader: MainStreet Comedy Showcase.** See 27 Wednesday. 8:30 p.m.

**Lowell Sanders: Heidelberg's Comedy on Main Street.** Also, May 29-30. A Detroit native currently based in Detroit, Sanders is a frequent, popular opening act at the Premier Center. He is an observational comic whose humor draws heavily on experiences of everyday living. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

## FILMS

CG. "Ugetsu Monogatari" (Kenji Mizoguchi, 1953). Mysterious, haunting drama about two friends who go their separate ways in 16th-century Japan to seek fulfillment. Japanese, subtitles. Nat. Sci., 7 p.m. "The Floating Weeds" (Yasujiro Ozu, 1959). Powerful drama about a struggling theater troupe that visits a remote island where its leading actor fathered an illegitimate son 20 years earlier. Japanese, subtitles. Nat. Sci., 8:50 p.m. MTF. "My Beautiful Laundrette" (Stephen Frears, 1985). Wise, witty tale of a Pakistani immigrant and his friend who turn a rundown London laundromat into a successful business. Mich., 7:30 & 9:20 p.m.

## 29 FRIDAY

**Classic Party: U-M Hospitals.** "Tee off" party for the Golf Classic at Radrick Farms Golf Course on June 1 to benefit U-M Mott Children's Hospital. Socializing and refreshments this afternoon, with drawing for prizes. This evening, dancing to records spun by a DJ to be announced. For Golf Classic reservations (\$150 includes greens fees, lunch, and a ticket to the Classic Party) and starting times, call 764-1244. 5:30-11 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. \$15. Reservations required. 764-1244.

**The Chenille Sisters: The Ark.** Also, May 30. The fabulously popular harmony vocal trio of Connie Huber, Grace Morand, and Cheryl Dawdy present a special "Real Memorial Day Concert," promising to "warble their way through all the world wars, singing all the great hits from the Crusades to right up through the feminist movement." The Chenilles tend to keep their promises on their own good-humored terms, so don't be too disappointed if your favorite war gets overlooked. You can also expect them to sing several songs from their ever-growing regular repertoire, from Boswell and Andrews Sisters classics to contemporary tunes by Uncle Bonsai, Christine Lavin, and even Bruce Springsteen. They also have a number of very fine originals, including "The 19th Floor," "Girl's

Shoes," and "Progressive Blues," a potent protest of Ann Arbor's development boom. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$7.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**3rd Annual 19th-Century Spring Ball.** Dance quadrilles, contradances, polkas, schottisches, waltzes, and circle dances to live music by Glen and Judi Morningstar of the Ruffwater String Band. Also, a Grand March. Dance programs are used to sign up partners. All dances taught and prompted by dance masters David Park Williams and Robin Warner. Period costumes encouraged but not required. Preceded by dance instruction at 7 p.m. 8-11 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (a half mile southwest of I-94). \$4 (couples, \$7). 662-5713.

★ **"Songs and Chants of Native American Peoples."** Phil Rogers, who also uses the name Amazon Toucan, teaches and sings songs from the Eastern Woodlands tribes, including the 8 clan songs of the Seneca Nation. He also recounts some of the legends, dreams, beliefs, historical context, and ceremonial practices associated with many of the songs on the program. Rogers was a big hit in his local debut at the Crazy Wisdom bookstore in January. A portion of the proceeds is donated to Native American legal aid and cultural organizations. 8 p.m., Friends Meeting House, 1420 Hill St. \$5. 665-7911.



EMU drama students May Jo Licata, Alex Tecoma, and Mark W. O'Brien are featured in the world premier of "The Game of Love." A collaboration between playwright Tom Jones ("The Fantasticks") and composer Nancy Ford ("I'm Getting My Act Together and Taking It on the Road"), this musical comedy adapts music by Offenbach and stories by Arthur Schnitzler to trace the amorous adventures of a rakish hero in turn-of-the-century Vienna. At EMU's Sponberg Theater, Fri, May 29 and Sat., May 30.

★ **"The Game of Love": EMU Theater Mainstage Series.** Also, May 30-31 & June 4-7. EMU drama professor directs EMU drama students in the world premiere of this musical comedy, a collaboration between playwright Tom Jones ("The Fantasticks") and composer Nancy Ford ("I'm Getting My Act Together and Taking It on the Road"). Set in turn-of-the-century Vienna, the play adapts music by Offenbach and stories by Arthur Schnitzler to evoke the romantic opulence of Old Vienna. The action is a series of five amorous adventures between Anatol, the rakish hero with a passion for falling in and out of love, and a variety of women. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell and turn right onto Ford.) Fri.-Sat.: \$6; Sun.: \$4.50. 487-1221.

**One-Act Plays: Community High School Fine Arts Repertory Company.** See 21 Thursday. Tonight's plays: "The Countess," a student-written satire of Bram Stoker's "Dracula," and "From the Farthest Reaches of Philadelphia," a student-written monologue consisting of the on-air ramblings of a very odd, if not crazy, radio DJ. 8 p.m.

★ **"Engaged": Ann Arbor Civic Theater Main Street Production.** See 28 Thursday. 8 p.m.

**Ric Schrader: MainStreet Comedy Showcase.** See 27 Wednesday. 8:30 & 11 p.m.

**Lowell Sanders: Heidelberg's Comedy on Main Street.** See 28 Thursday. 8:30 & 11 p.m.

## FILMS

AAFC. "Shogun" (1943). There's a 7:30 p.m. chcock, 1951 Ruth Roman (1971). Gene imaginative, fantasy. Nat. A Life in Fo Impressive postwar now who comm his fame 7:30 p.m. 1983). Daz natural and mesmerizing

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★ **5th Annual of Artists:** hibition and by more th throughout blacksmith and others Plymouth.

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★ **"English Port's Jul:** scones with traditional Lewis's En popular. Free. 665-

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## FILMS

**AAFC.** "Shadow of a Doubt" (Alfred Hitchcock, 1943). Theresa Wright, Joseph Cotten. MLB 4; 7:30 p.m. "Strangers on a Train" (Alfred Hitchcock, 1951). Farley Granger, Robert Walker, Ruth Roman. MLB 4; 9:30 p.m. C2. "Willy Wonka & the Chocolate Factory" (Mel Stuart, 1971). Gene Wilder. Adaptation of Roald Dahl's imaginative, occasionally nightmarish children's fantasy. Nat. Sci., 7:30 & 9 p.m. MTF. "Mishima: A Life in Four Chapters" (Paul Schrader, 1985). Impressive study of the life of Japan's finest postwar novelist and best-known literary figure, who committed hara-kiri while still at the height of his fame. With a Philip Glass soundtrack. Mich., 7:30 p.m. "Koyaanisqatsi" (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. set to a mesmerizing Philip Glass score. Mich., 9:50 p.m.

## 30 SATURDAY

**\*Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about tree care problems and offer advice on fertilization, watering, and trimming. 9 a.m.-1 p.m., Northside Park, Pontiac Trail. Free. 994-2768.

**\*5th Annual Spring Arts Festival: Michigan Guild of Artists and Artisans.** Also, May 31. Juried exhibition and sale of works in a wide range of media by more than 100 artists and craftspeople from throughout the Midwest. Also, demonstrations by blacksmith Ron Bishop, potter Steve Olszewski, and others. 10 a.m.-6 p.m., Kellogg Park, Plymouth. Free admission. 662-3382.

**Canoeing Instruction Clinic: Ann Arbor Parks Department.** See 9 Saturday. 10 a.m.-noon.

**"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium.** See 2 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2 & 3 p.m. ("The Universe Game").

**\*"English Cream Tea": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to prepare scones with double Devon cream and other goodies traditionally served with English afternoon tea. Lewis's English tea demonstrations are always very popular. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**\*"Keeping the Heart Open for Spiritual Growth": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. Also, study copies available of Eckankar founder Paul Twitchell's *Dialogues with the Master*. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**\*"The Chapman 'Stick' Touchboard": Herb David Guitar Studio.** Steve Osburn of the Herb David staff demonstrates how to play this 10-string electric instrument. Sounded by touching the strings to the fret, without strumming or plucking, the "stick" can produce notes higher than a guitar and lower than a bass. Noon, Herb David Guitar Studio, 302 E. Liberty at Division. Free. 665-8001.

**\*Jazz for Life Music Series: Briarwood Mall.** See 2 Saturday. Today: the award-winning Community High School Jazz Band (noon), and the Jimmy Wilkens Orchestra, a 17-piece big band led by the great Detroit trombonist Wilkens (2 & 4 p.m.).

**\*"Ponds and Streams": Waterloo Natural History Association.** Learn about the differences in the ecology of ponds and streams. Be prepared for wading. 1:30 p.m. Meet at Baldwin Flooding, Waterloo Recreation Area. (Take I-94 west to exit 150, head north and turn east on Maute Rd., turn north on Baldwin Rd. and look for signs. Free. 475-8307.

**\*"A Change Called Death": School of Metaphysics.** Lecture by School of Metaphysics staff member Lorraine Perior. 3:30 p.m., 719 W. Michigan, Ypsilanti. Free. 482-9600.

**The Chenille Sisters: The Ark.** See 29 Friday. 7:30 & 10 p.m.

**English-American Country Dance.** All invited to join in a wide range of English and American country dances. Prompters are Ernylyne Bogue and Don Theyken. You don't have to bring a partner. All dances taught; beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.). 996-8359, 668-1511.

**"Engaged": Ann Arbor Civic Theater Main Street Production.** See 28 Thursday. 8 p.m.



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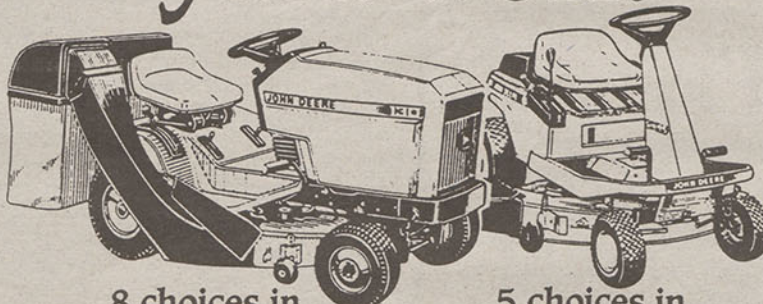
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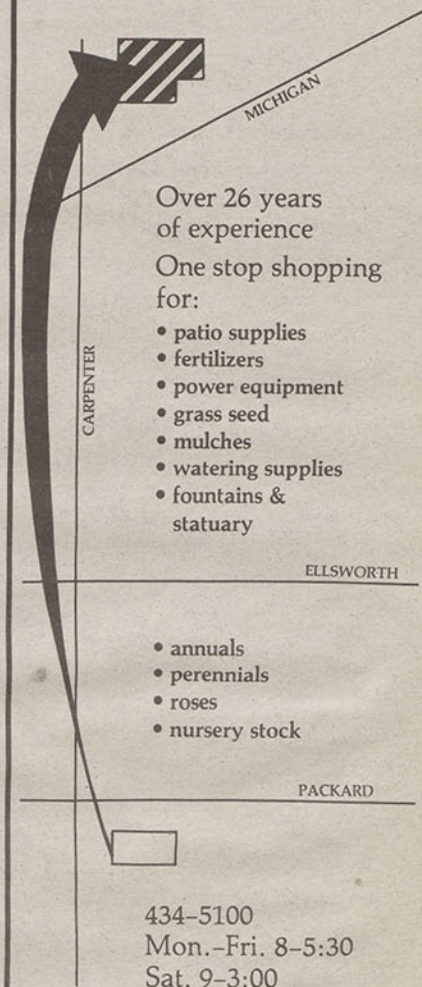
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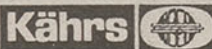
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"The Game of Love": EMU Theater Mainstage Series. See 29 Friday. 8 p.m.

Ric Schrader: MainStreet Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

Lowell Sanders: Heidelberg's Comedy on Main Street. See 28 Thursday. 8:30 & 11 p.m.

★ Open Stage Poetry Reading: Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. 9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

★ "Nighttime Fossil Hunt": Waterloo Natural History Association. Join stargazer Jo Chadburn to look for and learn about the oldest fossils of all—stars, planets, and other celestial bodies. Bring something to sit or lie on and binoculars if you have them. 9 p.m. Meet at Portage Lake Campground, by the ball diamond. (For directions, see 9 Saturday listing.) Free. 475-8307.

★ Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 9 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.

Clarence "Gatemouth" Brown and Gate's Express: Rick's American Cafe. This 61-year-old blues veteran commands a variety of idioms, from blues and country to Western swing, soul, and rock, and he incorporates most of them in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gap between all tastes without compromising the bite and force of his music. The last time Gatemouth was in town, his show featured a guest appearance by his 6-year-old daughter, who sang a blistering blues. 9:30 p.m. Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

### FILMS

AAFC. "The Secret Life of Walter Mitty" (Norman McLeod, 1947). Danny Kaye, Virginia Mayo, Boris Karloff. Adaptation of the Thurber story. Nat. Sci., 7:30 p.m. "The Court Jester" (Norman Panama & Melvin Frank, 1956). Danny Kaye, Glynnis Johns, Basil Rathbone, Angela Lansbury. Nat. Sci., 9:30 p.m. CG. "Airplane!" (Jim Abrahams, David Zucker, & Jerry Zucker, 1980). Very funny spoof of disaster movies. MLB 3; 7, 8:40, & 10:20 p.m. C2. "Masculin-Feminin" (Jean-Luc Godard, 1966). Jean Pierre Leaud plays a man who tries in vain to reconcile the "masculine" world of party politics with the "feminine" world of pop culture. French, subtitles. Nat. Sci., 7:30 & 9:15 p.m. MTF. "Outrageous Fortune" (Arthur Hiller, 1986). Bette Midler, Shelley Long, Peter Coyote, George Carlin. Mich., 7:30 & 9:40 p.m.

## 31 SUNDAY

★ Oak Opening Field Trip: Washtenaw Audubon Society. Mike Kielb leads a trip to this park southeast of Toledo whose varied woodland, dune, marsh, and prairie habitats offer many southern birds their northernmost niche, including bluebirds, rock sparrows, Acadian Flycatchers, and many varieties of warblers. Bring a bag lunch, rain gear, and insect repellent. 7 a.m. promptly. Meet at old Amtrak station, Depot St. Free. 995-4357.

★ Hathaway House Ride: Ann Arbor Bicycle Touring Society. 90-mile moderate-paced and 50-mile slow-paced rides on relatively flat terrain through scenic countryside south of Ann Arbor to the Hathaway House Restaurant in Blissfield. A popular annual ride. 9 a.m., old Amtrak station, Depot St. (80-mile ride), Saline city parking lot (50-mile ride). Free. Participants pay for their own meal. Reservations required. 663-5809 (80-mile ride), 429-4657 (50-mile ride).

★ "Huron River Clean-up": Sierra Club. Art French leads a canoeing expedition to pick up litter on the Huron River. Bring your own canoe or rent one at the launch site. 9 a.m., City Hall parking lot, or 9:45 a.m., US-23 service road bridge just north of Silver Lake Road. Free. 769-1139.

★ "Spring Flowers of Embury Woods": Washtenaw County Parks and Recreation Commission Nature Walk. Entertaining, informative WCPARC naturalist Matt Heumann leads an off-trail walk to explore the phenomenal variety of spring wildflowers—including trilliums, bloodroot, spring beauties, and even a few orchids—that abound in the rich, moist soil of the beech-maple

woodlands in Park Lyndon. Also, a recently completed plant inventory—listing over 360 species—is available. No pets. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.



Cellist Arnold Friedman performs a composition written expressly for him—Michael Gileadi's Dumka Number 1—along with works by Brahms, Beethoven, de Falla, and Martinu in performance with piano accompanist Michelle Cooker. At the Kerrytown Concert House, Sun., May 31.

★ "Seeing Saipan through the Eyes of a Peace Corps Nurse": Ann Arbor Unitarian Fellowship. Talk by Carol Schindler, a staff nurse at the Hutzel Hospital in Detroit. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ 5th Annual Spring Arts Festival: Michigan Guild of Artists and Artisans. See 30 Saturday. 11 a.m.-5 p.m.

Basketball Clinic: Jewish Community Center. Boys and girls of all ages are invited to this instructional clinic presented by U-M assistant basketball coach Dave Hammer, U-M starting guard Gary Grant, U-M starting center Mark Hughes, and U-M reserve guard Mike Griffin. Includes a question-and-answer period. 2-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$5 (members, \$3). Reservations requested. 971-0990.

5th Annual Goods and Services Auction: Hebrew Day School of Ann Arbor. Auctioned items include weekend getaway packages, original paintings and sculpture, hand-knit sweaters from Italy, legal and medical services, dinners for two at some of the area's finest restaurants, gourmet foods and delicacies, and more. Auctioneer once again is U-M medical school pathology professor Henry Appleman. Refreshments, door prizes, and free child care. Proceeds to benefit the Hebrew Day School scholarship fund. 2-5 p.m., Ann Arbor Inn. Nominal donation requested. 994-5845.

★ "Women in Judaism": Society of Jewish Seniors. Talk by U-M women's studies professor Tikva Frymer-Kensky. Preceded by coffee & socializing. All invited. 2-4:30 p.m., Jewish Community Center, 2935 Birch Hollow Rd. (off Stone School Rd. south of Packard). Free. 484-0742.

"The Universe Game": U-M Exhibit Museum Planetarium. See 2 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 3 Sunday. 2 p.m.

"The Game of Love": EMU Theater Mainstage Series. See 29 Friday. 2 & 8 p.m.

Chamber Music Concert. Cellist Arnold Friedman, a member of the Toledo Symphony and Ann Arbor's Cassini Ensemble, is joined by well-known local piano accompanist Michelle Cooker. Friedman recently was the featured soloist in a performance of Beethoven's Triple Concerto with the Adrian Orchestra, and the Toledo Blade reviewer praised his performance for its "freshness" and "spontaneity." The program includes Michael Gileadi's Dumka Number 1, a work written for Friedman, along with works by Brahms, Beethoven, de Falla, and Martinu. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (students & seniors, \$3). 995-8688.

### FILMS

CG. "Mr. and Mrs. Smith" (Alfred Hitchcock, 1941). Carole Lombard, Robert Montgomery. Screwball comedy. MLB 3; 7 p.m. "Midnight" (Mitchell Leisen, 1939). Claudette Colbert, John Barrymore, Don Ameche, Mary Astor. MLB 3; 8:50 p.m. MTF. "The Aristocats" (Wolfgang Reitherman, 1970). Animated feature about a mama cat and her three babies who are kidnapped and left in the country by a mean butler. Mich., 6 & 8 p.m.



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## Schedule of Events:

### Saturday, May 2

Fashions & All That Jazz—  
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A whole new season of style for the entire family.

The Jazz Life Ensemble—  
2:00 p.m.

### Saturday, May 9

Harvey Reed Quintet—  
12:00 o'clock noon

Donald Walden Quartet—  
2:00 & 4:00 p.m.

### Saturday, May 16

Community High School  
Jazz Band—  
12:00 o'clock noon

J.C. Heard Sextet—  
2:00 & 4:00 p.m.

### Saturday, May 23

Carl Alexius Trio—  
12:00 o'clock noon

The Jazz Life Ensemble—  
2:00 & 4:00 p.m.

### Saturday, May 30

Community High School Jazz  
Band—12:00 o'clock noon  
Jimmy Wilkins Orchestra—  
2:00 & 4:00 p.m.

All performances will be held in the Grand Court and are free and open to the public.

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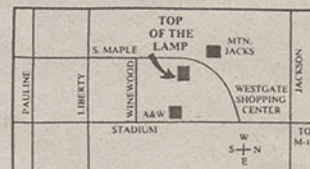
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# CHANGES



Pat Cobb and Ronda Breseke have stocked Detroit Street Antiques with everything from old jewelry to a pull toy made of wooden washers to a glowering portrait of Winston Churchill.

## Changes around Kerrytown

*Eclectic antiques on Detroit Street, French lace at Par Avion, the long-awaited liquor license at Tivoli, and hope for a resolution of the protracted Kerrytown sale lawsuit.*

Over the winter **Detroit Street Antiques** opened at 418 Detroit Street. Its space on the ground floor of the white frame house next door to Zingerman's deli is devoted to a likable if befuddling mix of jewelry and small household objects.

The effect is intentional, according to Patricia Cobb, who owns the store with Ronda Breseke (pronounced BRAY-sik). "We won't be country or primitive or Victorian or art deco, though you might find all of them here," explains Cobb, cheerfully brushing a strand of brown hair back into the bun on the top of her head. Cobb and Breseke met when both worked at the antiques store in Nickels Arcade six years ago. With their Detroit Street store, the partners—both collectors for years themselves—decided to sell whatever they personally find decorative and interesting. As a result, a white-painted Victorian wicker desk (\$250) sits next to an Atomic Age group of modernistic, angular fireplace tools and andirons from the Fifties (\$70). A Mission period glass lamp with a pyramidal wood and stained-glass shade (\$115) sits on top of a display case near a chunky, colorful necklace made of brightly painted kids' wooden blocks. In the back room, a \$7 set of dominos—perfectly conventional, except that the spots are painted pink, yellow, and mint green—is

fanned out in front of an old tin scoop.

Old jewelry (three cases full of "everything from Victorian gold jewelry to fun costume jewelry from the Fifties," Cobb reports) ranges in price from \$1 to \$150. One particularly gaudy pin singled out by Cobb's husband, U-M professor emeritus of Greek Orsamus Pearl, is the size of a small turtle and is entirely covered with pink and red bits of glass ("We could call it Austrian crystal if we wanted to be fancy about it," Cobb offers amusedly). It sells for \$24. Other odds and ends range from lace tablecloths to doll furniture.

The partners are planning to sell more furniture as they expand into the upstairs of the former house. Currently one upstairs room has been sublet to Doug's Framing, which used to share space with Sports Guides across the street, and Cobb and Breseke may look for another subletter as well.

The tenants reflect fiscal reality. Contrary to what Cobb suspects is a widespread impression, antiques are not a high-profit business, and they have no hope of competing with, say, fast food when it comes to achieving optimum sales per square foot of floor space. Where antiques stores have taken hold in Ann Arbor recently, they have tended to be even farther off the beaten path than Detroit Street Antiques—like Washboard Antiques, which shares its space in the

Plymouth-Green shopping center with a dry cleaner.

"Most people feel that high Ann Arbor rents make it impossible to open a new antiques store," Cobb admits. So far, she adds, it's too early to tell whether Detroit Street Antiques will ultimately confirm or disprove that theory. "We don't know yet," she laughs. "We've only been open since December."

One factor in Cobb and Breseke's favor is the abundance of neighboring businesses to help draw customers. In addition to the potent magnet of Zingerman's next door there's the Treasure Mart half a block up the street, Brickstreet Antiques in the small former garage behind the building, and Artful Exchange right across the hall. Artful Exchange owner Judy Croxton has steadily broadened and improved her stock ever since she came up with the idea of a consignment shop for art three years ago. A recent visit turned up everything from \$2 jewelry pieces and a \$115 Balinese stick puppet to a \$2,000 signed Erté lithograph. Both Detroit Street stores are open from 11 a.m. to 5 p.m., Wednesday through Saturday.

On the other side of Kerrytown, **Somewhere in Time**, the only non-restaurant tenant in Braun Court, has closed in bankruptcy. There have also been three closings in Kerrytown

itself—**American Homestead**, on the top floor above Workbench, and **Her Favorite Things** and **Lady Liberty** upstairs in the Market Building.

Her Favorite Things' spot in the back corner was a hair salon before Cathy Grimston opened her lingerie store in 1984, and when Encore Studio finishes remodeling, it will be again. Lady Liberty's space has been divided between an expansion of neighbor **Toybox Unlocked** and a new store, **Par Avion**.

David Langley, the sweet-dispositioned blond engineer who is Toybox Unlocked's co-owner, says he leapt at the chance to expand out of his own too-quiet corner. The expansion added a second entrance outside of the corner, directly on the main route between Workbench and Kitchen Port. It also gained more space for the shop's high quality wooden toys, puppets, puzzles, and children's books—added last year and now very popular, Langley says—and enough ceiling space to support an extensive array of kites. "We've been here a long time and haven't made a lot of money," admits Langley, who with his partner and significant other, June Spriggs, has made ends meet by running a day-care center in their home. But with the new space, sales have jumped 50 percent, and Langley is optimistic that profitability may finally be at hand.

Par Avion co-owners Barbara and Paul LeBras are a study in contrasting styles. She's an American partial to professional gray suits, and he's French, bearded, and wearing jeans and an oversized sweater. There's an intriguing and unexpected mix to the store, too. Its open, white, and airy layout is thoroughly modern, but its main stock in trade are delicate lace fabrics of the kind usually associated with knick-knack shelves, overstuffed furniture, and the Victorian era.

Barbara LeBras says she first became interested in lace while visiting France. Paul subsequently arranged with French lace-makers to act as an importer and went on to become a soft-spoken fount of information on the subject—eagerly explaining, for example, the history of the long rolls of lace hung in the store's window overlooking the Farmers' Market. In four different patterns—including one of the clown Pierrot strumming a mandolin that's \$25.50 a yard—they're woven on Leaver's looms, so named after the English engineer who developed them in 1802. During the Napoleonic wars, the coveted new looms were smuggled across the Channel and set up in France near Calais—an area that is still a lace-making center and now is LeBras's own source. Such multinational transplants are common, he notes. Par Avion also carries Bat-





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## CHANGES continued

tenburg lace that is named for a town in Germany but is actually made in China, and tulle, named for a town in France, that's made in the U.S.

The LeBrases had a store in Toledo's Portside shopping center before moving to Kerrytown, and before that they started out in mail order. The name "Par Avion" derives not from their mode of distribution, however, but from early supply problems. "We always had to rush it, and it was always by plane," Paul LeBras recalls.

When asked what the store aims to be, Paul LeBras replies sweepingly, "The best store in the Midwest!" It seems that, like Patricia Cobb and Ronda Breseke of Detroit Street Antiques, the LeBrases have filled out their store more to suit themselves than out of any merchandising rationale. There are big baskets from China and the Philippines, stoneware from Paul LeBras's hometown in Brittany, reproductions of medieval plates from Portugal, and subtly colored linens by the French household designer Primrose Bordier, whom Paul LeBras praises as "the next Laura Ashley."

An even more unusual tenant, the **Laurel Special Needs Center**, opened over the winter in the basement of the Workbench building, next to Dragon's Lair Futons. No standard mall tenant, it specializes in decidedly unglamorous but extremely useful gadgets designed to help people cope with various infirmities. The store has some general exercise equipment, including ankle weights, stationary bikes, and a handy, wristwatch-style pulse monitor. But most of it is given over to devices designed to ameliorate handicaps, including digital alarm clocks with two-inch-high numbers for easy reading, telephones with jumbo push buttons, reading glasses, and zipper pullers.

Ironically, though, for people who have trouble with stairs the store is accessible only via the freight elevator in Workbench. Though it is licensed to carry passengers as well as freight—it's the only elevator in the whole state with dual certification—"it takes a pilot's license to operate the thing," concedes Kerrytown owner Joe O'Neal. For the moment, wheelchair users have to recruit a Workbench employee to shuttle them down to the store. While difficult, that's not impossible. Laurel manager Marie Vealey points out that one of her employees is in a wheelchair and makes it to work with no problems.

According to O'Neal, he's been looking at better access alternatives, but improvements have been restricted by the litigation that's been hanging over Kerrytown ever since he ended sales negotiations with an investor group headed by suburban Detroit accountant Jim Deutchman two and a half years ago. The lawsuit, in which Deutchman contends that a binding agreement to sell the center was reached before negotiations ended, has already produced three fat files of papers in Circuit Court. But O'Neal thinks an end finally may be in sight. "It's scheduled to go to mediation the end of April and trial the first of May," he ex-

plains. "nothing's the end."

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CHANGES continued



While other shopping centers in town are full, Maple Village has had space to lease for years.

Mart at Maple Village and Arlan's at Westgate. K Mart proved the more formidable, and by the mid Seventies, first Arlan's and then a second discounter in the spot, Rink's Bargain City, had closed, leaving Westgate nearly half vacant.

Yet despite K Mart's health, Maple Village as a whole has suffered problems for years. In the early Seventies, the city took to issuing daily building code tickets to force repairs of the parking lot. The owners in turn sued city council members who opposed a planned expansion. Recently, several storefronts have remained vacant for years at a stretch, and parts of the parking lot are still in such terrible condition that repair costs are rumored to have prompted Hardee's closing over the winter.

Westgate, in contrast, is handsomely refurbished, well maintained, and completely full. Only one business, Snappy's Pizza, has closed recently, and its place was promptly taken by Ollie's Delightful Yogurt. Instead of looking for tenants to fill vacancies, architect Don Van Curler, Westgate's owner, is looking at ways of freeing up space so that Kroger can expand again.

Given two such similar centers, why is one floundering while the other flourishes? Beginning in 1978, Van Curler established a new strategy of leasing to off-price tenants specializing in discounted name brands. After anchor tenants TJ Maxx and Dimensions in Fashions opened in 1981, the center filled with tenants, and it has remained full ever since.

A few years back, it appeared that Maple Village would successfully mirror Westgate's turnaround. In 1983, new managers announced that it, too, would focus on off-price tenants. The centerpiece of the plan was renting what had been an A&P supermarket to K Mart's brand-new Designer Depot chain. The Maple Village Designer Depot, which opened in August 1983, was the seventh of



Both Designer Depot and Hardee's closed last winter. In March, Maple Village's owners were ordered to pay rents to a court-appointed trustee after they fell behind in their mortgage payments.

what were projected to be ninety outlets by the end of the year.

Maple Village had some success with its new strategy. It attracted the Fashion Bug juniors store and its large-sizes offshoot, the Fashion Bug Plus, but it never filled completely. The spaces last rented by Kolbeh Persian restaurant and the MESC unemployment office have both been vacant for several years, Hardee's closed over the winter, and then K Mart announced in January that it was closing the entire Designer Depot chain.

K Mart, according to an article in *Crain's Detroit Business*, is going to focus more on specialty retailing in the future. (Woolworth's, K Mart's old rival in the dime store business, will soon make most of its money not on discounting but on specialty chains like The Footlocker.) Designer Depot's closing leaves Maple Village with another gaping hole and a lack of a clear identity.

The main difference between what worked at Westgate and didn't at Maple Village is that while both adopted new leasing strategies, Van Curler also invested money. He spent over \$5 million renovating Westgate—installing a new facade, subdividing the former Arlan's/Rink's space, and constructing a new link between the formerly separate halves of the center. Maple Village's out-of-town investors, on the other hand, made no comparable commitment.

In the view of Don Van Curler, it's the willingness to reinvest that makes the primary difference between the two centers. "They've communicated with me as a consultant, as an architect and general contractor," he said in February. "Their

problem is merely that they don't have the money to make the improvements necessary." Van Curler's diagnosis was confirmed in March, when Maple Village was put into court-ordered receivership to insure that tenant rents reached the Illinois insurance company that holds the first mortgage on the shopping center.

In February, Van Curler was quite optimistic that Maple Village could find new tenants. By early April, he was no longer so certain. To bring in new tenants would require a preliminary investment to fix up the space to meet their needs. Though Van Curler is positive that there are major tenants who would like to be in the center, someone first has to find a way around that Catch-22.

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CHANGES continued

wood mall has stores selling exclusively large women's sizes (Woman's World, Lane Bryant, and Marianne Plus); furniture designed to resemble packing crates (This End Up); U-M memorabilia (the M Den); clothes for women under 5'4" (Pin-stripes Petites); and maternity wear (Motherhood Shops). But even Briarwood seems to have hit a whole new level of specialization with the recent opening of **Sun Vision**. It's the latest in a fifty-seven-store chain that sells nothing but sunglasses.

When we looked in, the store was being tended by Sesha Ramenadan, a young Indian who was dashing dressed in many-pocketed gray pants and a white cable-knit sweater. Scarcely bigger than a one-car garage, the tiny shop (in the Grand Court spot last occupied by the Andrew Alexander card shop) looked pretty dashing, too. Its glossy red walls and mirrored half-pillars frame long shelves filled with Sun Vision's house brands of sunglasses. They come in scores of varieties in various colors and shapes, with faceted and tinted lenses, with applied chrome accent stripes, and even in a two-tone, blue-and-white Fifties style.

"You wouldn't think they could make enough money to support a store like this, but they do," acknowledged Ramenadan. "The price range is from eight dollars to two hundred and seventy-five dollars, and we sell a good amount of those." Sun Vision's own styles top out around \$20, but a display case along the other wall is filled with designer sunglasses that run a lot higher—including the \$275 pair, which turn out to be gray-tinted, gold-framed Cazal 951s from West Germany. "You need a hundred-dollar bill or a Mastercard just to see them," Ramenadan explains proudly, adding that the security system began after other stores learned the hard way that a few people would ask to see the expensive shades, then take off running once they had them in hand.

Different sunglass styles are popular because "they're advertised a lot, or people see their friends wearing them," adds a second employee, Shannon Crisovan. The wraparound, reflective Gargoyle Eyewear style worn by Arnold Schwarzenegger in his role as the nasty android in "The Terminator" has been especially popular lately.

Different brands already are well enough known that "people will come in and ask for Vuarnets or Carerras or Ray-Bans," Ramenadan reports. And now that sunglasses seem to be established as a premium-priced fashion accessory, he adds, "all the big-name people are starting to come out with sunglasses—Christian Dior, Gianni Versace, and Anne Klein."

In Briarwood's Lord & Taylor wing, **La Prima Music and Macauley's Office Supply** have closed. Macauley's has already opened a new Ann Arbor store in North Campus Plaza, the strikingly renovated strip center at Plymouth Road and Upland Drive.

The AT&T Phone Center store has also moved temporarily to the Hudson's wing. Its former spot has already been

PETER YATES

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PETER YATES

Sessa Ramenadan and Shannon Crisovan show off designer sunglasses at Sun Vision in Briarwood. A \$100 bill or a credit card is required as a deposit before customers are allowed to touch their top-of-the-line model, the Cazal 951.

renovated and reopened as **Creative World** art supplies.

"We can service many of the professional needs as well as all of the amateur needs," explains Gary Stricker, a seventeen-year Sears veteran who with his wife, Cindy, is the local franchisee for the six-store Michigan chain. The store stocks Winsor & Newton paints, Formaline charting and graphics tapes, and high-tech chrome and white Italian easels and drafting tables.

Creative World also has its own frame shop and teaches art classes. In keeping with its mall location, it's pitched more to beginners than are campus-area shops like Ulrich's that cater to U-M art students and faculty. The how-to books include such decidedly middlebrow titles as *The Secrets and Magic of Oil Painting*—the cover shows a portly gentleman in a flannel shirt at work on an autumn mountain-scape—and *Painting Sunsets* by Violet Parkhurst.

## Goodyear's new landlord

*The failed department store will be subdivided.*

Rumors have been buzzing around downtown ever since the January sale of **Goodyear's**. Despite an eye-popping restoration of the former Main Street department store's corniced and colonnaded facade, Goodyear's building has stood vacant ever since the abrupt failure of Franz Mogdis's costly attempt to revive it as a department store two years back. But with one tenant, Republic Bank, at last near opening, stories are circulating about possible additional tenants—everything from fast food to a Crate and Barrel tableware store to the corporate offices of oil distributor Gallup-Silkworth.

The Gallup-Silkworth rumor is understandable—the building's buyer, Doug

Ziesemer, is Gallup Silkworth's president—but untrue. "This is as an individual," says Ziesemer, a thirty-three-year-old Ann Arbor native and CPA who's been with Gallup for seven years. Ziesemer confirms that he's interested in a fast food place for the basement. Upstairs, "we're going to try to keep it oriented toward stores that cater to the higher income customer," he says, but he won't comment on Crate and Barrel or other prospective tenants until they're signed.

Like a considerable number of older Ann Arbor business people, Ziesemer likes to keep his own counsel (we heard from him only because he'd heard the Observer might want to lease space), and he politely declines to say how someone his age is able to carry a project the size of Goodyear's single-handedly. But he was deeply involved in both the expansion of Gallup's Pump 'N' Pantry convenience store chain and the sale two years ago of twenty-one of those stores to Canadian-based FarrView Ltd.—a deal said at the time to be worth \$7 to \$9 million.

Zeisemer does say that Republic Bank's construction has attracted a lot of interest from other prospective tenants. He's already made one key decision that he thinks will greatly increase the building's attractiveness—to abandon the effort to rent out the building as a whole in favor of dividing it into smaller units for both retail and office tenants.

In early March, he hoped to have much of the building leased by the end of the month. That early optimism has now been tempered somewhat. "The regional tenants have not committed to the extent we felt they would," he acknowledged in early April. "Local interest is very strong, but it does appear that regional-type tenants are still having big problems downtown." Parking is the big obstacle he's hearing about—not only for customers but for store employees. "At this time, apparently there is no monthly reserved parking available downtown," he explains. But Zeisemer still expects to see regional tenants on Main Street eventually. "They kind of go in a group," he explains. "It could take six months or a year for that to run its cycle."



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A cold rabbit terrine cooked with white wine and herbs.

#### ANIMELLE AL MOSTARDA

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A classic, fettuccini tossed with cream, Parmesan and a touch of garlic.

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Sunday, May 10th  
12:00 noon-7:00 p.m.

Come join us for our annual Mother's Day extravaganza. Hot onion soup, mussels casino, chilled shrimp on ice, chicken liver paté, snap and pull crab legs, chilled vegetables on ice with dip, Caesar salad, spinach salad, Roast Baron of beef, sliced breast of turkey, country fried chicken, eggplant mornay, lyonnaise potatoes, mashed potatoes, hot seafood pasta, and much more...

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PETER YATES

### The Earle

*Still solid and reliable  
after nearly a decade*

Nearly ten years ago, the Earle restaurant opened in the basement of the old, then empty, Earle Hotel. From the beginning it had a divided personality. Set up with tables on two levels around a small dance floor, it looked like a big-city nightclub. Ernie Harburg, Dennis Webster, and Rick Burgess, the owners, were as interested in providing a setting for jazz as in fine dining. There was sophisticated piano music for the early dining hours, and the Rick Burgess Trio after ten o'clock on weekends. The menu settled upon for this New York-like place was a vigorous, forthrightly executed one billed as "country French and Italian."

Originally the partners envisioned the old Earle Hotel building as the centerpiece of a west-of-Main-Street commercial renaissance. They foresaw the interest some well-off Ann Arborites now have in living downtown. The Earle and other suitable buildings in the area would be remodeled

The Earle's chef, Shelley Adams, and owner-manager Dennis Webster

to accommodate them, and carefully chosen new businesses would be installed to serve the new community. The project was to have the pleasant, intimate feeling of an upscale urban neighborhood. The partners' larger vision is not yet realized, but the old hotel itself has been slowly refurbished. Its mellow brick tones, freed from layers of paint, now warm the corner of Ashley and Washington. A sleek new entrance and a lobby done in a brass-and-glass neo-Deco style serve professional offices in the building as well as the restaurant in the basement.

The appetizing perfumes of garlic, herbs, and wine reach into the stairwell that descends to the Earle. The area where you hang your coat has been left in its original state. An impressive cluster of old intake pipes from the city water system stands near the dining room entrance like a turn-of-the-century antecedent of a Claes Oldenburg sculpture. If you absolutely must see your food clearly to enjoy it, request a booth on the upper tier, or failing that, a table at dance-floor level. Lighting is dim, and the tables, covered in matte-finished black laminate, relentlessly soak up what little light there is.

The pastiche of Italian and French names on the menu can be ignored. The English subtext is fully elucidating. From the list of appetizers, I enjoyed garlicky snails (\$5) served in a crusty boat of

#### THE EARLE

121 West Washington 994-0211

**Description:** Large basement room with tables in two tiers around a small dance floor. Mood lighting.

**Atmosphere:** Pleasant early-Sixties ambience. Sophisticated club-style piano music at dinner, late evening tasteful jazz on weekends attract a forties-and-up crowd. Appetizing perfume of garlic, spices, and wine in the air.

**Recommended:** Breads; salads; pork tenderloin with cream and mild goat cheese; tender veal scallops with cream, herbs, and wine; sauteed lamb; whitefish; desserts like Pernod-scented Tuscan torte, chocolate mousse cake, and homemade ice creams.

**Prices:** Appetizers \$4-\$6.75; soups \$2.50, \$2.75; salads \$1.95-\$4.75; pastas \$8 to \$10 range; fully garnished entrees \$10.75-\$15.75; desserts \$3.25-\$3.75.

**Hours:** Open seven nights a week through May 17. (Closed Sundays during the summer months.) Mon.-Fri. open at 5 p.m., food service 5:30-10 p.m. (till midnight Fri.); Sat. 5 p.m.-midnight; Sun. 5-9 p.m.

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# RESTAURANTS continued



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**314 E. Liberty**

French bread and surrounded by an impressive lot of sauteed mushrooms. A cold asparagus appetizer served with a tangy mustard mayonnaise (\$4.25) was pleasant even though the large asparagus spears were nearly raw. I prefer asparagus cooked till it bends slightly. From the same category I chose brandade de morue (\$4), a classic of vibrant flavor that's made by pounding salt codfish and garlic with almost twice its volume of oil and milk, then adding nutmeg and a little cream. Its texture should resemble soft mashed potatoes. As I ate the Earle's version—gray, stringy, and unpleasantly chewy—I could only assume that the person who prepared it has never eaten the real thing.

An ordinary minestrone (\$2.50), rather heavy on tomato, was pleasant enough. Then came truly excellent salads—crisp romaine with just enough fine Gorgonzola and very fresh nuts in a well-balanced vinaigrette (\$2.75), and firm vegetables tossed in vinegar and oil, with bread chunks, high-quality capers, basil, and anchovies (\$2.75). Even a simple dinner salad of tossed greens was notable for its mustard-and-tarragon-flavored mayonnaise (\$1.95).

The meat offerings I tried were all outstanding. Pork tenderloin slices on a bed of very lightly sauteed spinach, (\$13.75) had a melting texture. With a rich sauce of cream and mild goat cheese, they were subtle and elegant. The flavor of sauteed lamb (\$14.75) was wonderful and interestingly different. The pan it was cooked in was deglazed with port before the addition of reduced meat sauce and tarragon—an herb I have never associated with lamb. The result was a flavor rather like mild venison. Butter-sauteed tender veal scallops in a winy sauce of reduced cream (\$15.75) couldn't have been better.

I was impressed with the accompaniments to these selections, starting with the bread. The Earle bakes its own from scratch, and it is superior. The French loaf is light in texture, so you can eat it

throughout a meal. An Italian loaf flavored with fennel is excellent with some salads and with Italian selections. Vegetable garnishes seem to be blanched before being sauteed in butter, which brings out their flavor markedly. The turnip and potato puree served with the slightly gamey tasting lamb was a perfect choice. Scalloped potatoes, with a good brown crust and flavored with a mere hint of garlic and other things even more subtle, were the best I've ever tasted.

On a return visit for pasta dinners I ordered two, both of which turned out to be of the boldly flavored sort. I enjoyed fettucine with bay scallops, oil, prosciutto, and hazelnuts (\$9), although the very few typically flavorless bay scallops seemed to add little to the dish. Fettucine with roasted peppers, garlic sausage, red pepper, and raw garlic slivers (\$8.50) had an overpowering flavor. I could taste the garlic all the way through dessert and on through the evening. Both pastas were heavily sauced, in the American manner.

The Earle's pastries are heavenly—particularly a Tuscan torte drizzled with a light sugar syrup and spiked with a touch of Pernod. Its ice creams, made on the premises, make the finest commercial brands seem ordinary by comparison. I loved mocha chip flavored with brandy, almond-flavored pistachio, and even good old butter pecan.

Owner-manager Dennis Webster still keeps a sharp eye on things. Absent partner Ernie Harburg keeps in touch. Shelley Adams, chef, is in her fourth year with the restaurant. Suzanne Murray and several others of the dining room staff were trained by the legendary Peter Di Lorenzi. They are very knowledgeable about the food and know how to choose fine wines to go with it. (The Earle's wine list is very highly rated by Ann Arbor oenophiles.) Larry Manderville plays the piano at dinner Monday through Thursday as he has for years, and the Rick Burgess Trio plays Friday and Saturday nights as they have from the beginning.

—Annette Churchill

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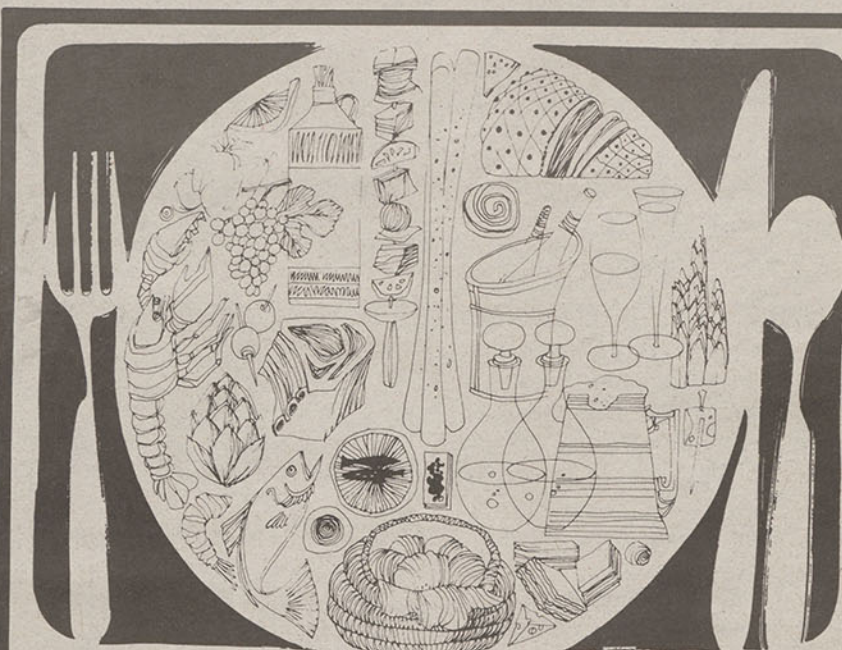
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## THEN & NOW

### U-M photographer George Swain

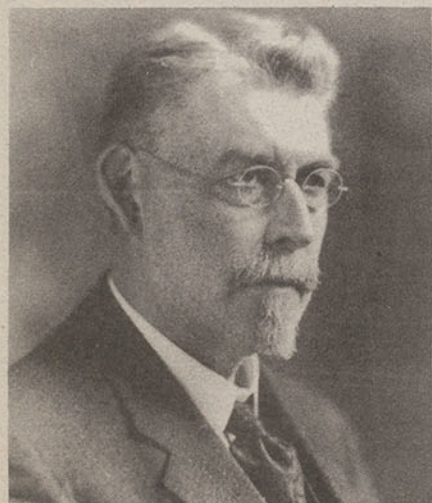
*He was a romantic  
with an eye for  
nature and buildings.*

For a visual record of U-M campus landscaping, there's no equal to the work of George Swain, who spent the last thirty-one years of his long life (1866-1947) as the official university photographer. The Swain Collection in the Michigan Historical Collections at the Bentley Library on North Campus includes 13,000 negatives and numerous prints of the entire output of Swain's life.

Swain used large-format negatives and slow shutter speeds, and his photographs are sharply detailed and carefully composed. In this undated photograph, Swain played off the intricate tapestry-brick detail of the Natural Sciences Building, designed by famed architect Albert Kahn, against the cathedral-like alley of American elms at the Diag's east edge.

Nature and architecture are Swain's grand subjects. People are peripheral and seldom appear unless they are exotic types in faraway places, wearing ethnic costumes, or the three Swain children on vacation by a lake or in the woods. (Mel Ivory's work from the Thirties through the Fifties, also now in the Michigan Historical Collections, is far more human.) Swain provides unusual views of campus buildings, imposing fraternities and sororities, fine homes and gardens out Washtenaw and Geddes, and favorite wooded retreats then just outside the city along the river. The 13,000 negatives are select: Swain threw away many times that number.

These photographs are serene and



Longtime U-M photographer George Swain in 1937. His local photos taken between 1913 and 1947 show picturesque spots on campus and in the fields and woods and along and above the river on the edges of town.



The Natural Sciences Building, sometime before 1947. Photographer George Swain preferred timeless-seeming scenes like this one, dominated by the Alfred Kahn-designed building and the arching elms of the Diag.

often artful. Swain purposefully documented things that are intended to stay the same, or seem so. This Diag scene has aged in a way Swain could not have anticipated. Since Dutch elm disease struck in the Fifties, arborists have been fighting a rear-guard action to protect the last of the thousands of elms that once canopied the Diag and many Ann Arbor streets. The Diag still has Ann Arbor's best elm canopy, though regular rows of stately elms no longer create the spectacular effect shown in Swain's photo. But other, hardier species—mostly red oaks and maples—have already been planted to take the elms' place when and if they succumb.

Swain ignored the great social and physical changes he witnessed during his years in Ann Arbor between 1913 and 1947. But viewed in the context of his life, he seems less stiff and snobbish than his photos at first suggest—more of a romantic, a lover of nature and faraway places, who found a happy home in academia. He took photographs on campus during the school year, and he spent summers at Kamp Kairphree, the girls' camp he and

his wife ran near Alpena, and later near Charlevoix.

Swain's first career was as a school-teacher. He had left his modest family

#### Elms and zelkovas

Up until the Sixties, many Ann Arbor streets were lined with elm trees. Planted on both sides of the street and reaching over the roadway, they formed a splendid natural Gothic arch over otherwise barren vehicular corridors. In the Sixties and Seventies, however, those graceful "elm alleys" were decimated by Dutch elm disease. City arborist George Hunt bitterly recalls personally tagging over 10,000 elms for destruction. The only place where elms still arch over a city street is the block of Charlton between Glendale and Virginia on the west side.

Hunt's boss, city forester Bill Lawrence, urges interested property owners to call his office (994-2769) for the latest information on chemicals and equipment (loaned free) to protect



GREGORY FOX

The same scene today. The building is unchanged, but hardier species have replaced the elms. The U-M's last elms now are kept alive only by regular treatment to control Dutch elm disease.

home in New Hampshire to teach in a hilly, beautiful, and remote part of northern California. In his late twenties he came to the University of Michigan to earn his B.A. (1897) and M.A. (1900). Between his degrees he was a principal in Great Falls, Montana, and made a 2,000-mile bicycle tour through Europe, long before the advent of paved highways. After other stints as a high school principal (including ten years at Bay City's East Side High), he began work at the U-M.

Swain photographed art and engineering works for lantern slides used in lectures. He also worked for classics professor Francis Kelsey, photographing numerous manuscripts and accompanying him on four major trips to sites around most of the Mediterranean basin. Archaeological photography doubtless reinforced Swain's tendencies toward precise detail and a focus on the enduring.

Look for occasional Swain photographs in future columns. (His campus snow scenes are quite sensuous.) The public is welcome to look through his work in the serene setting of the Bentley. (Call 764-3482 for hours and location.) Copies of his photographs, and of most of the Collections' holdings, may be ordered.

—Mary Hunt

their elms. May and early June is the time for chemical injections.

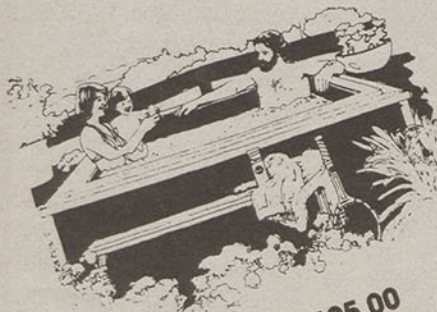
The zelkova is a disease-free elm look-alike that has the same elegant vase shape but grows more slowly and to a height of only forty to sixty feet. (Mature American elms measure eighty to 120 feet; the elms in Swain's photo are more like sixty feet.) Commercial nurseries, typically conscious of fads in landscaping, have been reluctant to order the slow-growing zelkova. But Ann Arbor property owners can obtain them, and many other kinds of trees, from the city's own nursery if they plant them on their lawn extensions. The city foresters plant small zelkovas free; much larger trees, three inches in diameter, may be planted for the wholesale cost of the tree, \$150.



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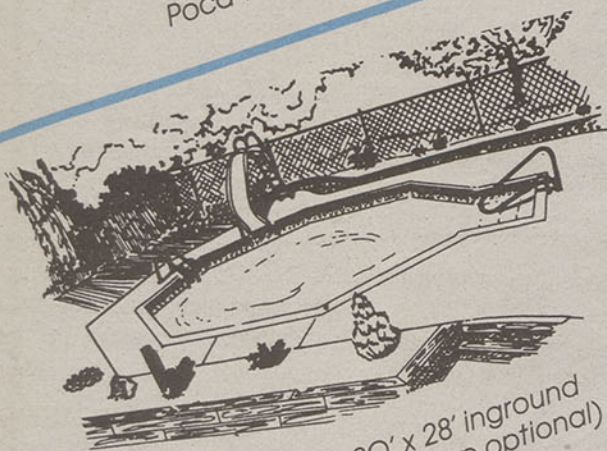


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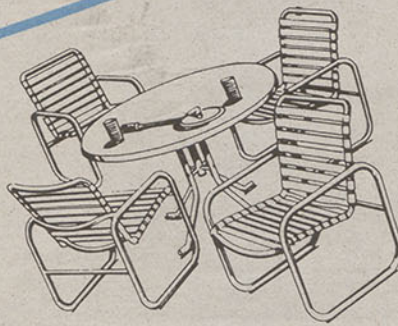
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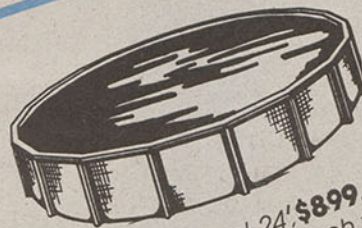
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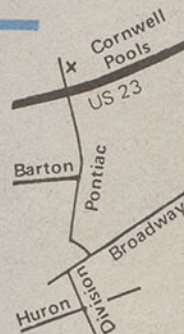
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